



# ORGAN MUSIC

|                     |      |                                                 |
|---------------------|------|-------------------------------------------------|
| ★                   |      |                                                 |
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|      |      |                                                       |
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\*Except Canada and Foreign

**J. FISCHER & BRO.,**

119 WEST 40th STREET,  
3, NEW STREET, BIRMINGHAM, ENGLAND

**NEW YORK**

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Sw. Strings  
Ch. Flutes 8' to Sw.  
Ped. Bourdon 16' to Sw.

To Mr. J. H. Simms, Omaha, Neb.

# On the Mount

J. FRANK FRYINGER

**Andantino** (♩ = 108)

Manual

Pedal

*mf* Sw. (Box open) *p* (Sw box closed) *molto rall.* Ch. *p a tempo*

*rit.* *a tempo*

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**Più moto**

*molto rall.*

Sw. Vox Humana

*a tempo*

*molto rit.*

Sw. add Flute 8'

*ad lib.*

*molto rall.*

*Vezzosamente*

Ch. Flutes 8' & 4'

Sw. Strings with sub & super couplers

This system features a treble and bass staff for Ch. Flutes 8' & 4' and a grand staff for Sw. Strings with sub & super couplers. The music is in 4/4 time with a key signature of one sharp (F#). The flute part has a melodic line with slurs and ties. The strings provide a harmonic accompaniment with chords and moving lines.

*a tempo*

*molto rit.*

This system continues the musical piece. It includes a treble and bass staff for Ch. Flutes 8' & 4' and a grand staff for Sw. Strings. The tempo marking *a tempo* is placed above the flute staff, and *molto rit.* (molto ritardando) is placed above the string staff, indicating a gradual slowing down of the music.

**Tempo I.**

*molto rall.*

Sw. Strings

Ch. Flute 8'

Ped. soft Bourdon 16'

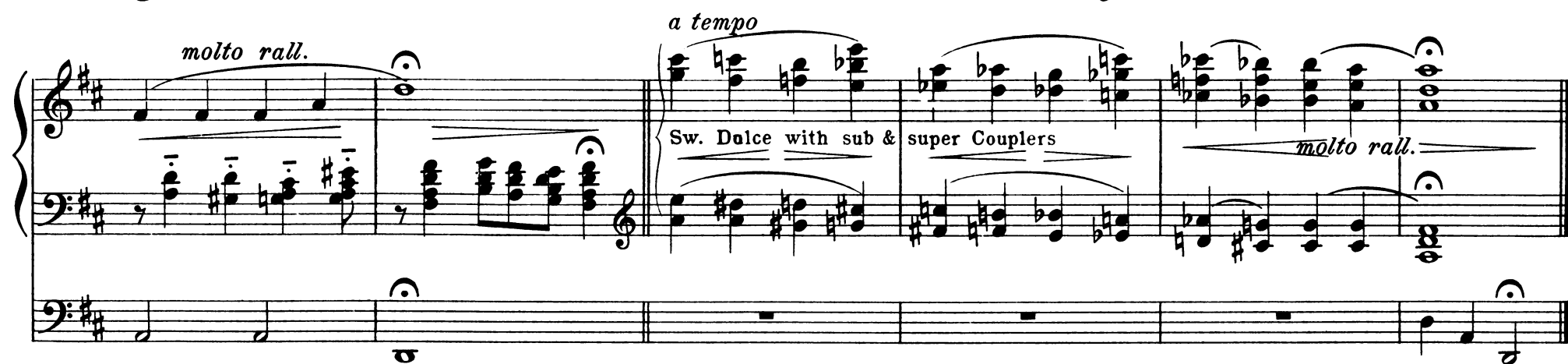
This system concludes the piece. It features a treble and bass staff for Ch. Flute 8' and a grand staff for Sw. Strings. The tempo marking **Tempo I.** is placed above the flute staff, and *molto rall.* (molto rallentando) is placed above the string staff, indicating a final slowing down. The string part includes a pedal point marked 'Ped. soft Bourdon 16''.



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music features a melody in the treble and a bass line in the bass. A *rit.* (ritardando) marking is present in the middle of the system.



Second system of musical notation. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music features a melody in the treble and a bass line in the bass. An *a tempo* marking is present in the middle of the system.



Third system of musical notation. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music features a melody in the treble and a bass line in the bass. A *molto rall.* (molto rallentando) marking is present in the middle of the system. A bracketed section in the middle of the system is labeled *a tempo* and includes the text "Sw. Dolce with sub & super Couplers".



# ORGAN MUSIC

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