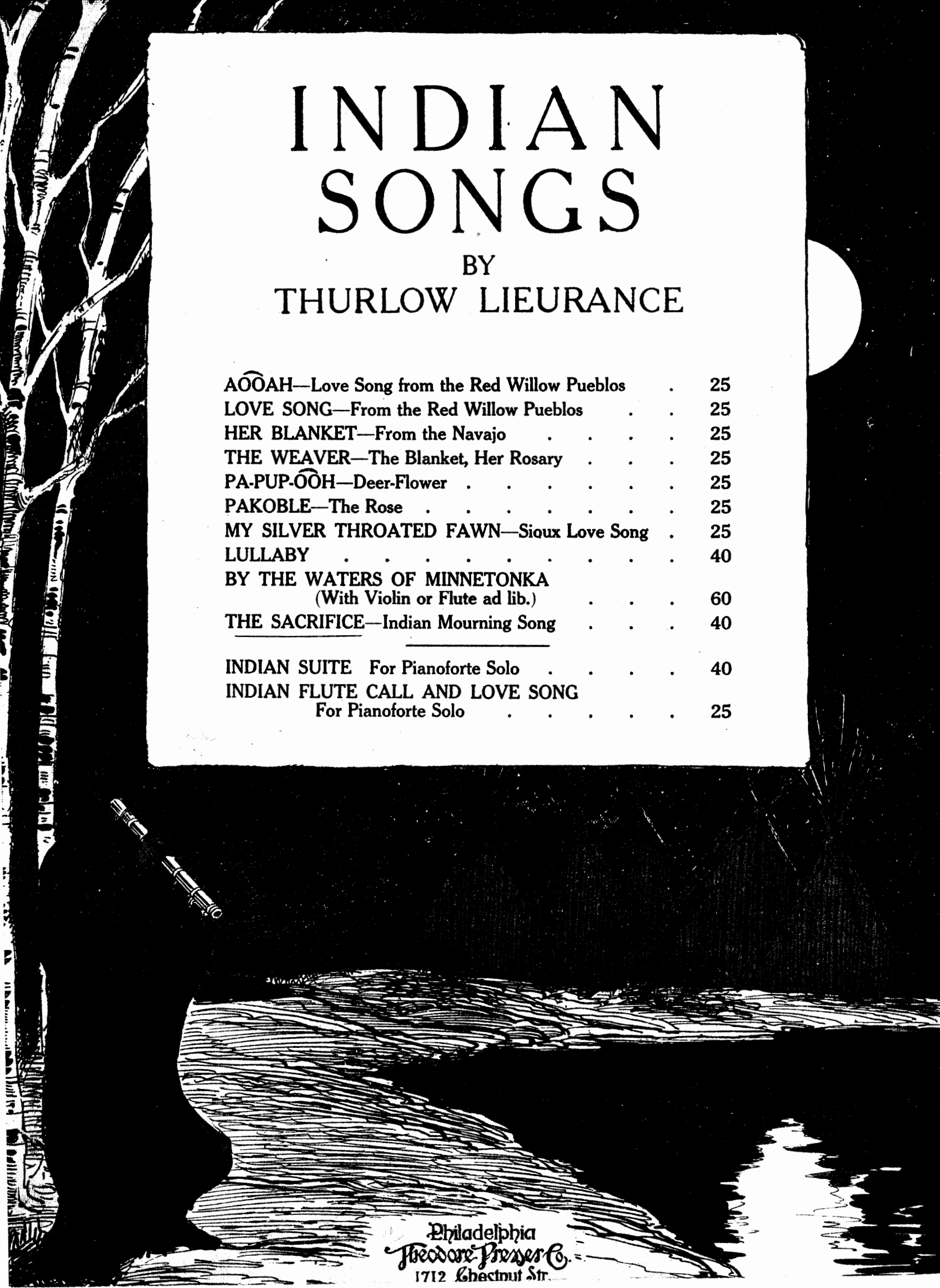




INDIAN SONGS

BY
THURLOW LIEURANCE

AOOAH—Love Song from the Red Willow Pueblos	25
LOVE SONG—From the Red Willow Pueblos	25
HER BLANKET—From the Navajo	25
THE WEAVER—The Blanket, Her Rosary	25
PA-PUP-OOH—Deer-Flower	25
PAKOBLE—The Rose	25
MY SILVER THROATED FAWN—Sioux Love Song	25
LULLABY	40
BY THE WATERS OF MINNETONKA (With Violin or Flute ad lib.)	60
THE SACRIFICE—Indian Mourning Song	40
INDIAN SUITE For Pianoforte Solo	40
INDIAN FLUTE CALL AND LOVE SONG For Pianoforte Solo	25

No. 12154

THE SACRIFICE

An Indian Mourning Song

Adapted text from
 "The Children of the Sun,"
 by J.M. Cavaness.

THURLOW LIEURANCE

Moderato

Andante moderato

cast with tears of dole My flute, and there ex - pires The mus - ic

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: "cast with tears of dole My flute, and there ex - pires The mus - ic".

of my ver - y soul. Great Spir - it of the sea, Of

The second system of the musical score. The vocal line continues with the lyrics: "of my ver - y soul. Great Spir - it of the sea, Of". The piano accompaniment includes a *pp* (pianissimo) marking. The lyrics are: "of my ver - y soul. Great Spir - it of the sea, Of".

mount - ain, stream, and plain, No of - fer - ing to thee How - ev - er

The third system of the musical score. The vocal line continues with the lyrics: "mount - ain, stream, and plain, No of - fer - ing to thee How - ev - er". The piano accompaniment continues with chords and moving lines. The lyrics are: "mount - ain, stream, and plain, No of - fer - ing to thee How - ev - er".

dear they are to me — You give me back my youth, The

The fourth system of the musical score. The vocal line continues with the lyrics: "dear they are to me — You give me back my youth, The". The piano accompaniment includes *rall.* (rallentando) and *pp* (pianissimo) markings. The lyrics are: "dear they are to me — You give me back my youth, The".

morn - ing stars you wrong, And — rob the birds, in truth, To give new

pow - er to your song. —

pp *f* (Flute) 6 6

ff

morendo *ppp*

Yo!

mf *morendo* *pp*

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JAMES C. WARBURST

ALTO
Meno mosso *ff* *pp*

My faith looks up to Thee, My
While life's dark maze I tread, And griefs a-round me spread, Be Thou my
pp

piu mosso
faith looks up to Thee, Bid dark-ness turn to-day,
piu mosso
guide, Be Thou my guide, Bid dark-ness turn to-day,
piu mosso

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Near - er, my God, to Thee, Near - er to Thee,
rit.

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A - ge, left for me, Let me hide my-self in Thee, Let the
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ff
Ah, let joy, yes, joy to-day, while time is fly-ing, fly-ing o'er us, Ah, let
joy, yes, joy for aye, youth is fly-ing, fly-ing a-way, or Ah, let

No. 11: 23

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ral.
The sul-len waves do naught but roll, The watch tower bell rings forth no toll,
ral.
a tempo
Some where at sea, a ship is tossed, Her strug-gling souls will soon be lost, They
a tempo *ral.*

NY 11214

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Andante

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pp
Violin
VOICE
PIANO
ORGAN
When twi-ght comes a
cross the qui-et land I crave your pres-ence you who un-der stand

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