

Trois
QUATUORS

pour

deux Violons, Viola
et Violoncelle

composés

PAR

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LEIPZIG,

au Bureau de Musique de C. F. Peters.



VIOLINO PRIMO

Allegro vivace $\text{♩.32}''$ Rh. (Mälzel $\text{♩.}=66.$)

II.
QUARTETTO.

11.
QUARTETTO. *dolce* 4 *pp* 2 1 4

cres 4 4

dim. 4 *pp* 1 2 4 *cres*

mf 1 2 *fz* *fz p pp*

cres 4 4

dim. 2 4 3 1 2 4 1 1

pp

cres 4 4 3 *f* *pp*

cres 1 *mf* 3 *dim.*

dolce 1 4 1 4 1 4 4 4 2 4

cres 4 3 1 0 *mf*

pp 1 4 4

3 4

1

4

4

2

cres

dim.

pp

cres

mf >

2 tr

dim.

fz

fz

4

pp

1

fz

fz

fz

4 4 0 4 4

2

fz

fz

fz

fz

fz

loco

1

fz

fz

fz

fz

fz

fz

fz

8va

tr

4

3

4

3

p

4

4

0 2 0 2

1 0 0 1 4

4

2

4

3

0 4

1 4

fz

mf

p

fz

f

VIOLINO PRIMO

Violino Primo musical score, page 4. The score consists of 13 staves of music in treble clef, featuring various dynamics, articulations, and fingerings.

Staff 1: *fz* *fz* *fz* *fz* *fz* *dim.* *>* *>*

Staff 2: *pp* *fz* *fz* *pp* 1 4 2

Staff 3: *cres* *f* 1

Staff 4: 3 3 1 2 4 *dim.* 1

Staff 5: *pp* 1 1 3 2 *cres* 4

Staff 6: *f* 1 1 1

Staff 7: 3 4 2 4 1 4 2 1 4 2

Staff 8: 1 *dim.* *dolce*

Staff 9: 4 1 1 4 3

Staff 10: 0 1 2 *cres* 1

Staff 11: 1 2 4 1 1 2 4 4 3 *f* *pp*

Staff 12: 1 2 1 3 *cres*

Staff 13: 2 *p*

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *dim.* (diminuendo), *pp* (pianissimo), *cres* (crescendo), *f* (forte), and *fz* (forzando). Performance instructions such as *tr* (trill) and *crès* (crescendo) are also present. Fingering numbers (1-4) are indicated throughout the piece. The score concludes with a double bar line and a final chord.

VIOLINO PRIMO

34²² Rh. (M. = 63.)

Larghetto.

Violino Primo score page 6, starting with the tempo marking *Larghetto*. The music is in 2/4 time and begins with a piano (*p*) dynamic. The score features various musical notations including slurs, ties, and dynamic markings such as *pp*, *fz*, *cres*, *mf*, *dim.*, and *f*. A trill (*tr*) is indicated in the fourth measure of the third staff. The piece concludes with a double bar line and a final *pp* marking.

VIOLINO PRIMO

7

dim. pp

cres

dim. p

pp mf p cres ff p

(M. ♩ = 100) Rh. 13" Moderato. 4 2 2 0 C 1

Mennetto. p un poco cres

pp cres pp

cres f

p pp cres pp

cres pp

cres f p pp

VIOLINO PRIMO

Violino Primo musical score page 8. The score is written for a single violin in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The first staff features a melodic line starting with a *pp* dynamic and a trill (tr) at the end. The second staff is marked "Trio." and "con espressione", with a 3/4 time signature. The score continues with various dynamics including *pp*, *f*, *dim.*, *p*, *pp*, *fz*, *cres*, *f*, *p*, *pp*, *mf*, *pp*, *cres*, *mf*, *f*, and *p*. It includes numerous slurs, fingerings (1-4), and articulation marks. The piece concludes with a section titled "Menuetto." in 3/4 time, featuring triplets and a final melodic flourish.

VIOLINO PRIMO

9

fz *fz* *cres* *fz* *fz*
f *p* *pp* *cres* *p*
cres *p*
f *fz* *fz* *fz* *fz* *fz*
p *pp*
cres *dim.*
p *cres* *dolce* *f*
p *pp* *morendo*

VIOLINO PRIMO
Vivace. $\text{♩} = 12$ Rh. (M. $\text{♩} = 104$.)

Finale.

Violino Primo score for the finale. The piece is in C major, 2/4 time, with a tempo of Vivace. The score consists of 14 staves of music. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff features a piano (p) dynamic. The third staff includes a crescendo (cres) and a piano (p) dynamic. The fourth staff has a piano (p) dynamic and a piano (p) dynamic. The fifth staff includes a piano (p) dynamic and a piano (p) dynamic. The sixth staff features a piano (p) dynamic and a piano (p) dynamic. The seventh staff includes a piano (p) dynamic and a piano (p) dynamic. The eighth staff has a piano (p) dynamic and a piano (p) dynamic. The ninth staff includes a piano (p) dynamic and a piano (p) dynamic. The tenth staff features a piano (p) dynamic and a piano (p) dynamic. The eleventh staff includes a piano (p) dynamic and a piano (p) dynamic. The twelfth staff has a piano (p) dynamic and a piano (p) dynamic. The thirteenth staff includes a piano (p) dynamic and a piano (p) dynamic. The fourteenth staff features a piano (p) dynamic and a piano (p) dynamic.

Handwritten markings include: *tr* (trills), *cres* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *molto cal.* (molto calando), *molto rall.* (molto rallentando), *molto cresc.* (molto crescendo), *molto dim.* (molto diminuendo), *molto f.* (molto forte), *molto p.* (molto piano), *molto tr.* (molto trillo), *molto 4.* (molto quarto), *molto 3.* (molto terzo), *molto 2.* (molto secondo), *molto 1.* (molto primo), *molto 0.* (molto niente), *molto 4.* (molto quarto), *molto 3.* (molto terzo), *molto 2.* (molto secondo), *molto 1.* (molto primo), *molto 0.* (molto niente).

Other markings include: *tr* (trills), *cres* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *molto cal.* (molto calando), *molto rall.* (molto rallentando), *molto cresc.* (molto crescendo), *molto dim.* (molto diminuendo), *molto f.* (molto forte), *molto p.* (molto piano), *molto tr.* (molto trillo), *molto 4.* (molto quarto), *molto 3.* (molto terzo), *molto 2.* (molto secondo), *molto 1.* (molto primo), *molto 0.* (molto niente).

VIOLINO PRIMO

11

This musical score page for Violino Primo contains 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings including *dim.*, *pp*, *p*, *f*, *cres.*, and *tr*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 2, 3, 4) and bowings (e.g., *tr* for trills). The music is divided into two main sections, I. and II., with repeat signs and first/second endings. The page concludes with a final dynamic marking of *pp*.

VIOLINO PRIMO

0 *p*

cres *f* *dim.*

pp *ppp* *f*

cres *f* *p*

pp *fz* *f* *3*

dim. *p* *0*

f *p*

pp *cres*

mf

dim. *cres* *mf* *dim.*

VIOLINO PRIMO

13

pp
f *dim.* *p* *pp*
cres *f*
dim. *pp*
cres *f*
dim. *p*
cres *f* *p* *pp*
mf
dim. *p* *pp*
ritard.

poco a poco
pp

No 13

VIOLINO SECONDO

Allegro vivace.

Spohr, Op. 45.

II.

QUARTETTO.

The musical score is written for a Violino Secondo (Second Violin) part in a Quartetto. It is in G major (one sharp) and 4/4 time. The tempo is Allegro vivace. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The music is marked with various dynamics including *p*, *pp*, *cres*, *dim.*, *mf*, *fz*, *f*, and *fz*. The notation includes many slurs, ties, and accidentals. The piece concludes with a final *fz* marking.

3

1489

VIOLINO SECONDO

[illegible]

VIOLINO SECONDO

5

pp
cres *mf* *dim.* *pp*
cres
mf *dim.* *pp* *cres*
dim. *p* *pp*
cres
f *dim.* *p*
dim. *pp*
fz *dim.* *pp*
cres
dim. *p*
pp *mf* *cres* *p*
pp *pizz.* *arco* *ppp*

VIOLINO SECONDO

Moderato.

Menuetto.

First system: *p* *poco cres* *pp*

Second system: *cres* *pp*

Third system: *cres* *f* *p* *pp* *cres*

Fourth system: *pp* *cres* *pp*

Fifth system: *cres* *f* *p* *pp*

Sixth system: *pp*

Trio.

First system: *p*

Second system: *pp*

Third system: *cres*

Fourth system: *dim.* *f* *p* *fz* *fz* *fz* *dim.*

Fifth system: *pp* *cres* *f*

Sixth system: *dim.* *p*

VIOLINO SECONDO.

7

Menuetto.

The musical score for the second violin part of a Minuet in G major. The notation includes various dynamics such as *pp*, *ppp*, *mf*, *f*, *p*, *fz*, *dim.*, *cres.*, and *pp*. Fingerings are indicated by numbers 1, 2, 0, 1, 3, 4, 3, 2. The piece concludes with a double bar line and a repeat sign.

Vivace.

Finale.

f *p* *cres* *f* *pp* *cres* *f* *dim.* *p* *f* *poco rall* *f* *p* *cres* *pp* *Simpso* *mf* *dim.* *p* *2* *3* *4* *cres* *mf* *4* *dim.* *pp* *2* *3* *0* *cres* *f* *dim.* *p* *pp* *2* *3* *4* *cres*

VIOLINO SECONDO

9

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (pp, f, p, dim., cres). Fingerings are indicated by numbers 1-4. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The page number 1489 is printed at the bottom center.

1489

VIOLINO SECONDO

dim. *pp*

pppp *f* *p*

cres *f* *p*

pp *fz* *fz* *fz* *fz*

cres *f* *dim.* *p* ²

f

f *p* *pp*

cres *mf*

dim. *pp*

dim. *pp*

VIOLINO SECONDO

11

1 4 2 4

dim. *p* *pp* *cres* *f*

cres *f*

dim. *pp*

cres *f*

dim. *p*

cres

f *p*

pp

dim. *cres* *mf*

1 *p* 1 *pp* 4 1 *pizz.*

V I O L A

Allegro vivace.

S p o h r. O p. 45.

1489

V I O L A

3

Violin score for Viola, measures 148-158. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score ends with a double bar line and repeat dots.

Measures 148-158. Dynamics include *p*, *pizz.*, *arco*, *fz*, *mf*, *f*, *dim.*, *pp*, *cres*, *f*, *dim.*, *pp*, *cres*, *f*, *dim.*, *p*.

This musical score is for the song "The Swan" (Le Cygne) by Charles Debussy. It is written for a piano and a vocal line. The score is in 3/4 time and features a key signature of one sharp (F#). The piano part is characterized by its flowing, arpeggiated figures, while the vocal line is more melodic and expressive. The score includes various dynamic markings such as *cres* (crescendo), *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), and *fz* (forzando). The piano part begins with a *cres* marking, followed by a *f* marking, and then a *pp* marking. The vocal line begins with a *pp* marking, followed by a *cres* marking, and then a *p* marking. The piano part continues with a *cres* marking, followed by a *dim.* marking, and then a *pp* marking. The vocal line continues with a *cres* marking, followed by a *f* marking, and then a *dim.* marking. The piano part concludes with a *fz* marking, followed by a *pp* marking, and then a *fz* marking. The vocal line concludes with a *fz* marking, followed by a *fz* marking, and then a *fz* marking.

Larghetto.

VIOLA

5

cres
mf *dim.* *pp*
 3 4 3 tr *cres* *mf* *dim.* 1
 12/16 *b* *mf* *cres* *dim.*
p *pp* *cres*
 12/16 *f* *p*
dim. *pp*
fz *dim.*
pp *cres* 4 0 1
 12/16 *dim.* *p* *mf* *p* *ff* *p*
pp *cres* *p*
 arco
 pizz. *pp* *ppp*

V I O L A

Moderato.

Menuetto.

p *poco cres*

pp *cres*

pp *cres* *f*

p *pp* *cres* *pp* *cres*

pp *cres*

f *p* *pp* *cres* *pp*

Trio.

p

pp

cres *f* *dim.* *p*

fz *fz* *fz* *dim.* *pp*

VIOLA

7

Menuetto..

Finale.

1489

VIOLA

9

dim. *pp* *cres*

f *dim.* *p*

cres *f p*

cres *f* *dim.*

p *f p* *f p* *pp*

cres

f *pp*

cres *f*

cres *f*

1

VIOLA

Violin score for Viola, measures 1489-1500. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *dim.*, *p*, *pp*
- Staff 2: *ppp*, *f*, *p*
- Staff 3: *cres*
- Staff 4: *f*, *p*, *pp*, *fz*, *fz*
- Staff 5: *fz*, *cres*, *f*, *dim*, *p*
- Staff 6: *mf*, *f*, *p*
- Staff 7: *pp*, *cres*, *mf* (with first and second endings marked 1 and 2)
- Staff 8: *dim.*, *p*, *cres*, *o*
- Staff 9: *dim.*, *pp*
- Staff 10: (no markings)
- Staff 11: (no markings)

VIOLA

11

2 3 2 3 *cres* *f* *dim.*

p *pp* 1 4

cres *f*

dim. *pp*

cres *f*

dim. *p* *cres*

f *p* *pp*

3 1 4 1 2 1 *pp* 2

1 1 4 2 *p* *pp* *pizz.* *poco a poco ritard*

4 3 0 4 3 1 3

613

VIOLONCELLO

1

II.

Allegro vivace.

Spohr. Op. 45.

QUARTETTO.

Violoncello part of a quartet score by Spohr, Op. 45, II. Allegro vivace. The score is in D major, 6/4 time, and consists of 14 staves. It includes various dynamics (p, pp, mf, f, cresc., dim.), articulations (arco, pizz.), and fingerings (1).

VIOLONCELLO

Violoncello musical score page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *dim.*, *pp*, *cres*, *fz*, *arco*, *dim. pizz.*, *ppp*, *f*, *dim.*, *p*, *cres*, *f*, *pp*, *ppp*, *cres*, *f*, *pp*, *ppp*, *cres*, *dim.*, *dol*. The score also includes performance instructions such as *arco*, *dim. pizz.*, *dol*. The score is written in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and performance instructions. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *dim.*, *pp*, *cres*, *fz*, *arco*, *dim. pizz.*, *ppp*, *f*, *dim.*, *p*, *cres*, *f*, *pp*, *ppp*, *cres*, *f*, *pp*, *ppp*, *cres*, *dim.*, *dol*. The score also includes performance instructions such as *arco*, *dim. pizz.*, *dol*.

VOLONCELLO

3

First system of musical notation for Violoncello, measures 1-10. The key signature is two sharps (F# and C#). The notation includes various dynamics and articulations: *dim.*, *pp*, *cres*, *f*, *fz*, and *cres*. There are also fingerings indicated by numbers 1, 2, 3, 4, and 0.

Larghetto. $\frac{2}{4}$

Second system of musical notation for Violoncello, measures 11-20. The tempo is marked *Larghetto* and the time signature is $\frac{2}{4}$. The notation includes various dynamics and articulations: *p*, *fz*, *pp*, *cres*, *pizz.*, *mf*, *dim.*, *cres*, *arco*, and *cres*. There are also fingerings indicated by numbers 1, 2, 3, 4, and 0.

VOLONCELLO

The image displays a page of musical notation for a piano piece, likely a Minuet. The notation is arranged in multiple staves, showing various musical elements:

- Staff 1:** Features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamics such as *f*, *dim.*, *p*, and *pp*, along with the articulation *pizz.* (pizzicato).
- Staff 2:** Continues the melody with dynamics like *cres.* (crescendo) and *f*, and the articulation *arco* (arco).
- Staff 3:** Shows a change in dynamics to *p* and *pp*, with *dim.* (diminuendo) markings.
- Staff 4:** Includes a time signature change to 2/4 and dynamics like *pp* and *fz* (forzando).
- Staff 5:** Features a 12/16 time signature and dynamics like *dim.*, *pizz.*, and *pp*.
- Staff 6:** Includes a 2/4 time signature and dynamics like *cres.*, *dim.*, *p*, and *arco*.
- Staff 7:** Shows a 12/16 time signature and dynamics like *pp*, *mf*, *p*, and *ff*.
- Staff 8:** Includes a 2/4 time signature and dynamics like *pizz.*, *arco*, and *ppp*.
- Staff 9:** Features a tempo marking of *Moderato.* and dynamics like *p* and *poco cres.*.
- Staff 10:** Includes a 3/4 time signature and dynamics like *pp* and *cres.*.
- Staff 11:** Shows a 4/4 time signature and dynamics like *cres.*, *f*, *p*, and *pp*.
- Staff 12:** Includes a 3/4 time signature and dynamics like *pp* and *cres.*.
- Staff 13:** Features a 4/4 time signature and dynamics like *cres.*, *f*, *p*, and *pp*.
- Staff 14:** Includes a 3/4 time signature and dynamics like *cres.*, *f*, *p*, and *pp*.
- Staff 15:** Shows a 4/4 time signature and dynamics like *cres.*, *f*, *p*, and *pp*.

The piece is titled "Menuetto." and includes various musical notations such as dynamics, articulation, and tempo markings. The notation is arranged in multiple staves, showing various musical elements like notes, rests, and fingerings.

VOLONCELLO

5

1 4 1 2 0 3 4 3 1 3 0

pp

Trio. *pizz.*

p *arco* *pp*

cres *f* *dim. p*

mf *fz* *fz* *dim. pp* *cres* *f*

ppp

p pizz. *pp*

Menuetto.

mf arco *pp* *cres* *mf* *f*

p pizz. *arco*

fz *fz* *cres* *fz* *f* *p* *pp*

pizz. mf *f* *p* *cres* *f*

arco *p* *f* *fz* *fz*

fz *p* *pp* *cres* *p*

cres *f* *p*

pizz. *arco* *cres* *dim.* *p*

0 *3* *4* *3* *1* *3* *0*

0 *3* *4* *3* *1* *3* *0*

1489 *morendo*

VIOLONCELLO

Vivace.

Finale.

f *p* *cres* *f* *pp* *cres* *f* *dim.* *p* *f* *p* *pp* *cres* *mf* *dim.* *p* *cres* *mf* *pp* *dim.* *p* *pp* *cres* *dim.* *pizz.* *f* *arco* *cres* *f* *pp* *dim.* *p* *cres* *f* *p* *pizz.* *cres* *f* *arco*

Tempo *A* *B* *C* *1 2 3 4*

1489

pizz. arco *p* *pp* *cres* *mf* *dim.* *p* *cres* *dim.* *pp* *f* *dim.* *p* *cres* *f* *dim.* *pp* *tr* *tr* *tr* *dim.* *pp* *cres* *f* *dim.* *p* *cres* *f* *pp* *4* *1* *pp* *cres* *mf* *dim.* *p* *4* *1* *pp* *poco a poco ritard.* *pizz.*