

PICCOLO

WALTZ

Walter Rolfe

Arr. by Herman Friedrich

Intro

Lento Tempo di Valse

Waltz

p, *f*, *rit.*, *ff*, *mf*, *acc.*, *D.S. al Fine*

Coda

Kiss of Spring

OBOE

WALTZ

Walter Rolfe

Arr. by Herman Friedrich

Intro *Lento* *Tempo di Valse*

Waltz

p *f* *rit.*

1 32 1 1 1

f *p*

1 1 1

f *p* *f*

1 1 1

ff *p*

1 1 1

f *p* *ff*

15 *ff*

p

ff

4 1 2 1

f *D. S. al*

Coda *f accel.* *ff*

Kiss of Spring

BASSOON

WALTZ

Walter Rolfe

Arr. by Herman Friedrich

Intro *Lento* $\frac{3}{4}$ *p* *f* *rit.* *p* *Tempo di Valse* $\frac{3}{4}$

Waltz $\frac{3}{4}$ *p* *f* *p* *f* *ff* *p* *f* *p* *f* *ff* *p* *mf* *ff* *p* *mf* *f* *D.S. al*

Coda $\frac{3}{4}$ *f* *accel.* *ff*

Kiss of Spring

E♭ CLARINET

WALTZ

Walter Rolfe

Arr. by Herman Friedrich

Tempo di Valse

[illegible]

Walter Jacobs, Boston

Kiss of Spring

Walter Rolfe

Arr. by Herman Friedrich

Intro Lento Tempo di Valse 3

Waltz

ff 2d Cl.

Coda

ff accel.

WALTZ

The image shows a musical score for a piece titled "Lento" and "Waltz". The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The piece begins with an "Intro" section, followed by the "Waltz" section. The "Waltz" section is marked "Lento" and includes a "rit." (ritardando) marking. The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a "Coda" section, marked "D. S. al" (Da Capo al Fine). The score is written in a single system, with the key signature of one sharp (F#) and the time signature of 3/4.

Arr. by Herman Friedrich

Intro *Lento* *Tempo di Valse*

Waltz

Coda

Kiss of Spring

WALTZ

Walter Rolfe

Arr. by Herman Friedrich

Lento

Tempo di Valse

Intro

[illegible]

The first staff of music contains measures 1 through 10. Measures 1-4 are marked with a '1' above the staff. Measures 5-6 are marked with a '1' above the staff. Measures 7-8 are marked with a '1' above the staff. The dynamic marking 'f' (forte) is placed below measures 5-6, and 'p' (piano) is placed below measures 9-10. The notation includes rests, eighth notes, and sixteenth notes.

[illegible]

The musical score for 'The Rose Tree' is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody begins with a treble clef and a key signature of one sharp. The first measure is marked with a '2' above it, indicating a second ending. The melody consists of eighth and quarter notes, with a final measure marked with a '1' above it. The second ending is marked with a '1' above it and consists of a single quarter note. The piece concludes with a double bar line. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo) and 'p' (piano).

The first staff of music begins with a piano (*p*) dynamic. It contains a sequence of eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures of the staff, which end with a repeat sign. The dynamic changes to forte (*f*) at the beginning of the second staff.

[illegible]

Coda

f accel. ff

Alto Sax

E♭ CORNET

Kiss of Spring

WALTZ

Walter Rolfe

Arr. by Herman Friedrich

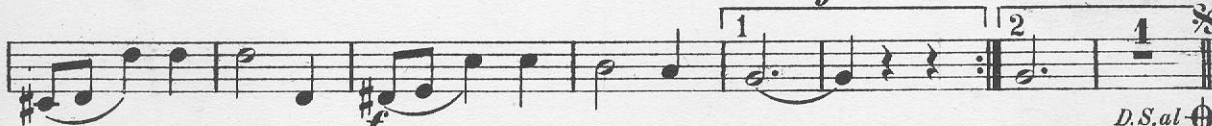
Lento

Tempo di Valse

Intro



Waltz



Coda



SOLO B $\flat$ CORNET

WALTZ

Walter Rolfe

Arr. by Herman Friedrich

Arr. by Herman Friedrich

Lento
Cl.
p f rit.

Tempo di Valse

Intro

Waltz
Cl.
p p f p p f p p

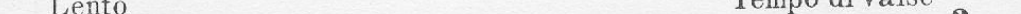
f ff mf

1st Cor.
E♭ Cor.
Cl.
mf f D.S.al

Coda
f accel. ff

WALTZ

Arr. by Herman Friedrich

Intro 

Waltz

1 $\%$ Solo Cor. 1

The first staff of music is a single melodic line. It begins with a forte (*f*) dynamic and a first fingering (*1*) on the first note. The melody consists of a series of eighth and quarter notes, with a piano (*p*) dynamic marking appearing in the middle. The staff ends with a forte (*f*) dynamic and a first fingering (*1*) on the final note.

[illegible]

The second system of the musical score for 'The Bird Song' continues on a single staff. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note A4, an eighth note G4, and a quarter note F#4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The final measure of the system is a quarter note B3, with a double bar line and repeat dots. Above the staff, there are two first endings marked with '1' and '2'. The first ending starts with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter note A4, an eighth note G4, and a quarter note F#4. The second ending starts with a quarter note E4, a quarter note D4, and a quarter note C4, followed by a quarter note B3, with a double bar line and repeat dots.

A musical score for a solo cornet part. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a quarter rest, followed by a quarter note G4, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The fourth measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The fifth measure contains a quarter note D6, a quarter note E6, and a quarter note F#6. The sixth measure contains a quarter note G6, a quarter note A6, and a quarter note B6. The seventh measure contains a quarter note C7, a quarter note D7, and a quarter note E7. The eighth measure contains a quarter note F#7, a quarter note G7, and a quarter note A7. The ninth measure contains a quarter note B7, a quarter note C8, and a quarter note D8. The tenth measure contains a quarter note E8, a quarter note F#8, and a quarter note G8. The eleventh measure contains a quarter note A8, a quarter note B8, and a quarter note C9. The twelfth measure contains a quarter note D9, a quarter note E9, and a quarter note F#9. The thirteenth measure contains a quarter note G9, a quarter note A9, and a quarter note B9. The fourteenth measure contains a quarter note C10, a quarter note D10, and a quarter note E10. The score is marked with a 'p' (piano) dynamic and includes a 'Solo Cor.' instruction. There are first endings marked with a '1' and a repeat sign.

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a first ending bracket labeled '1' over the first four measures, which end with a repeat sign. The first measure of the first ending is marked with a piano (*p*) dynamic. The second ending is marked with a forte (*ff*) dynamic and begins with a repeat sign. The piece concludes with a final measure marked with a piano (*p*) dynamic and a 'Solo Coda' instruction.

Handwritten musical score for the first system of 'The Rose Tree'. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a final note. The dynamic marking 'mf' (mezzo-forte) is present at the end of the system.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. A dynamic marking of *p* (piano) is placed below the staff, and a crescendo hairpin is shown. The system concludes with a double bar line and a repeat sign, followed by a final measure with a dynamic marking of *ff* (fortissimo).

The first system of musical notation for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is in a single system, and the piece is marked as 'Moderato'.

mf *f* *D.S. al f*

Coda 

2d & 3d
Bb CORNETS

Kiss of Spring

WALTZ

Walter Rolfe
Arr. by Herman Friedrich

Intro *Lento* *Tempo di Valse*

2d Cl.

Waltz

1 12 1 8

5

12 1 8

3 2

15

1st Cor.

ff

p

mf

f

D. S. al

Coda

f accel. ff

Kiss of Spring

Walter Rolfe

Arr. by Herman Friedrich

WALTZ

Lento

Tempo di Valse

Intro

Waltz

1

bq.

•



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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mf

p

Altos

Coda =

p

 rt

P

P

P

P

7

Κ

μ

Bar.



Altos

D. S. al

 f accel. $\frac{1}{2}$

Kiss of Spring

Walter Rolfe

Arr. by Herman Friedrich

Lento

Tempo di Valse

Intro

Waltz

Bar.

Bar.

Coda

 f_{accel} *f*

D.S. al

1st & 2^d B $\flat$ Tenors
(Trombones)

Kiss of Spring

WALTZ

Walter Rolfe

Arr. by Herman Friedrich

Lento

Tempo di Valse

Intro

Waltz

Coda

Arr. by Herman Friedrich

1310-20

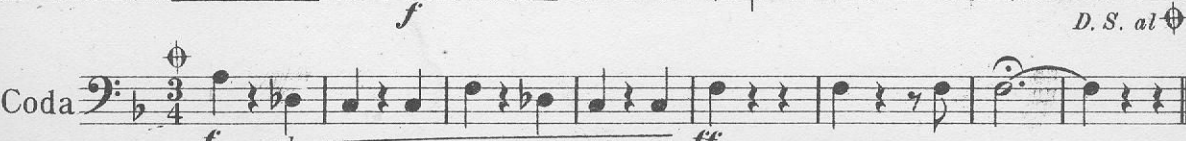
Kiss of Spring

BARITONE 

WALTZ

Walter Rolfe

Arr. by Herman Friedrich

Lento Tempo di Valse
 Intro 
 Waltz 
 Coda 

Kiss of Spring

BARITONE 

WALTZ

Walter Rolfe

Arr. by Herman Friedrich

Intro

Lento Tempo di Valse

Waltz

Coda

D.S. al fine

Kiss of Spring

BASSES

WALTZ

Walter Rolfe

Arr. by Herman Friedrich

Intro *Lento* *Tempo di Valse*

p *f* *rit.* *p*

Waltz

f *p* *f* *ff* *p* *f* *p* *ff* *p* *mf* *ff* *p* *mf* *f* *D.S. al*

Coda *f.* *accel.* *ff*

DRUMS

Kiss of Spring

WALTZ

Walter Rolfe

Arr. by Herman Friedrich

Intro *Lento* $\frac{3}{4}$ 3 1 *Tempo di Valse* $\frac{3}{4}$ 3

rit.

Waltz $\frac{3}{4}$ 1 32 *Bells or Tri.* 1 1

p *f* *p* *f* *p* *f* *ff*

Bells or Tri. *p* *f*

p *f* *ff*

Tri. *p* *ff* 8

p *ff* 4 *f* 1 2 1

D.S.al

Coda $\frac{3}{4}$ *f* *accel.* *ff*