

They Sleep in the Dust

Anonymous

Daniel 12:2 And many of them that sleep in the dust
of the earth shall awake, some to everlasting life,
and some to shame and everlasting contempt

Music by
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Andante e piano

The piano introduction is in 4/4 time, marked 'Andante e piano'. It features a melody in the right hand with a 'rall.' (ritardando) marking at the end, and a bass line in the left hand consisting of eighth-note chords. The key signature has two flats (B-flat and E-flat).

5 *p*

1. They sleep in the dust and the grave has closed o'er them. They re -
2. Their long life has passed and though oft it was shad - ed With
3. The eas - y arm chairs where so oft they were seat - ed, To

5

The first system of the vocal and piano accompaniment. The vocal line starts with a repeat sign and a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and single notes in the left hand. Chord symbols B $\flat$, Eb/B $\flat$, and B $\flat$ are indicated below the piano staff.

8

pose in the vale where our fore - fa - thers lie. The
sor - row's dark cloud as it glid - ed a - long. Yet as
while with their con - verse the long win - ter's eve. How

8

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords in the right hand and single notes in the left hand. Chord symbols F7, B $\flat$, C7, F, and F7 are indicated below the piano staff.

10

cares of this life nev - er - more shall as - sail them. They
 eve - ning drew on the bleak storm a - bat - ed, And their
 emp - ty they stand and no long - er we're greet - ed With the

10

B $\flat$ Eb/B $\flat$ B $\flat$

12

p *rall.* *mf*

bade them a - dieu when they laid down to die. The church - go - ing bell it yet
 sun sank in bright - ness its glo - ries a - mong. The glow - ing wood fire still it
 warm gush - ing wel - come but par - ents can give. They sleep in the dust, ah!—

12

D7 Gm Eb B $\flat$ /F B $\flat$ Gm D7

15

calls us to wor - ship As it breaks on the ear in the
 burns on the hearth stone. The fa - mil - iar old fur - ni - ture
 no, they have ris - en, With the pin - ions of an - gels they're

15

E $\flat$ B $\flat$ B $\flat$ Gm

17

still Sab - bath air. How oft at its call have they
stands round the wall. E'en the an - cient old clock ticks a -
wing - ing their way, And as star af - ter star they re -

C7 F F7 Bb

19 *cresc.* *dim.*

gath - ered their chil - dren And led their young steps to the
way in its cor - ner, But fa - ther and moth - er no
vis - it in heav - en, They beck - en us up, with "come

Eb/Bb Bb Bb Eb

21

Tem - ple of prayer. long - er they call.
chil - dren," a - way.

Bb/F F7 Bb *rall.*