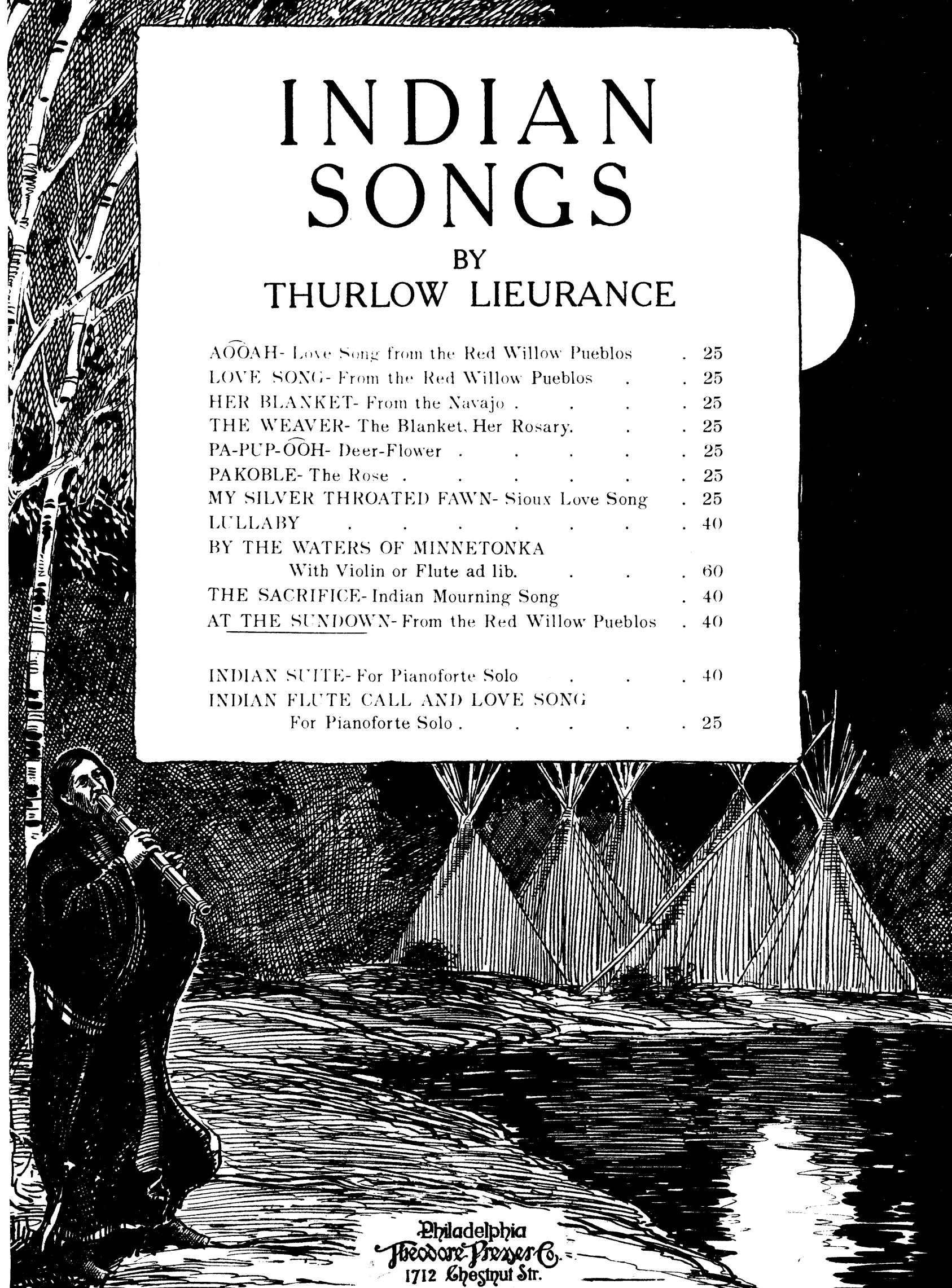


INDIAN SONGS

BY
THURLOW LIEURANCE

AOOAH- Love Song from the Red Willow Pueblos	. 25
LOVE SONG- From the Red Willow Pueblos	. 25
HER BLANKET- From the Navajo	. 25
THE WEAVER- The Blanket, Her Rosary.	. 25
PA-PUP-OOH- Deer-Flower	. 25
PAKOBLE- The Rose	. 25
MY SILVER THROATED FAWN- Sioux Love Song	. 25
LULLABY	. 40
BY THE WATERS OF MINNETONKA	
With Violin or Flute ad lib.	. 60
THE SACRIFICE- Indian Mourning Song	. 40
AT THE SUNDOWN- From the Red Willow Pueblos	. 40
INDIAN SUITE- For Pianoforte Solo	. 40
INDIAN FLUTE CALL AND LOVE SONG	
For Pianoforte Solo	. 25



No. 13069

AT THE SUNDOWN

FROM THE RED WILLOW PUEBLOS

The melody and text is a prayer song to their God "San Geronimo." This tribe has the following legend:- In the long ages ago, there came a good God to these people and taught them the way of the Spirit Land. He also taught them to hunt, raise the maize, and provide for a bountiful harvest. After many years he called them to him at sundown, and told them he would

depart and return to them at sunrise. This song is sung at the pueblo every year at the "SUNDOWN" Dance. During the song they insert their prayers for their God to come to them again at dawn.

Note- This song should be sung with slow and even rhythm. The staccato tones in the bass represent the drum and should be well marked but not loud.

THURLOW LIEURANCE

Maestoso moderato

p

Where the sun goes

pp *f*

down In the land of

ghosts, Went our Spir - it

God, Who re - turns at

dawn.

The musical score is written for a voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "ghosts, Went our Spir - it God, Who re - turns at dawn." The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The music features a mix of chords and moving lines, with some passages in the piano part being more complex and rhythmic, particularly in the later sections. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The first system covers the lyrics "ghosts, Went our Spir - it". The second system covers "God, Who re - turns at". The third system covers "dawn." and includes a double bar line. The fourth system continues the piano accompaniment with more complex figures.

Whis - p'ring winds — through the as - pen call. — 'Tis

Thy — own voice, San Ger - on - i - mo, —

pp Soft - ly its spell *f* my soul — does swell, — And

speaks — to Thy peo - ple, sweet — peace know. *pp*

NEW VOCAL PUBLICATIONS

No. 11478 **Cast Thy Burden upon the Lord** Price, 60 Cents
Grade III J. E. ROBERTS

Molto moderato e tranquillamente

O cast thy bur - den up -
on the Lord, and He shall sup - port thee. He nev - er will

Also published for Low Voice.

No. 11091 **IN A JINRIKISHA** Price, 60 Cents
Grade III THURLOW LIEURANCE

Allegro moderato

O take a ride in a jin ri kish - a, is ja pan Through groves so
white. So light you will glide o'er the land. Through the

No. 11415 **BEDOUIN LOVE SONG** Price, 40 Cents
Grade IV ARABISCHES LIEBESLIED C. WHITNEY COOMBS
BAYARD TAYLOR

Andante

From the des - ert I come to thee
Am der Wü - ste brunn' ich an dir,
On a still sea and with fire And the winds, the waters are left be - hind In the
and low seas will flow and death see the light to wit den flichtigen Wind Just with

NY 11598 **TWO ROSES** Price, 25 Cents
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Lento con espres.

A wild rose,
bloomed in a wood land dell. And smiled at the gold on

No. 11493 **Drink to Me Only with Thine Eyes**

Grade III Price, 60 Cents
Ben Jonson Also published for Low Voice. F. G. RATHBUN

Moderato

Drink to me on ly with thine eyes. And I will pledge with mine.
Or leave a kiss, but in the cup. And I'll not look for wine. The

No. 11482 **SUMMER DREAMS**
CONCERT WALTZ SONG

Price, 80 Cents
H. W. PETRIE

Grade IV

Dreams dreams sum - mer dreams
Long - ing so sweet and true. Beams beams moon light beams

No. 9139 **WYNKEN, BLYNKEN AND NOD** Price, 40 Cents
Grade III W. W. GILCHRIST

Molto Moderato. Quasi Barcarolle

Wyn - ken, and Blynken and Nod one night Sail'd
Old moss laught and sang a song, As they
off in a wood - en shoe Sail'd on a riv - er of
rocked in a wood - en shoe. And the wind that sped them

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