

ENCORE SONGS

BY

THURLOW LIEURANCE

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Philadelphia
Theodore Preyer Co.
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SNAPSHOTS

Motive "THE ROOSTER AND THE HENS"

THURLOW LIEURANCE

(Rooster)

(Hens)

The musical notation shows a melody for the Rooster and a bass line for the Hens. The Rooster's melody is in the treble clef, and the Hens' melody is in the bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The Rooster's melody starts with a quarter note, followed by eighth notes, and then a half note. The Hens' melody starts with a quarter note, followed by eighth notes, and then a half note. The notation includes various musical symbols such as notes, rests, and accidentals.

1. The hen that cac-kles loud-est may not lay the larg-est egg— The
 2. The man whose brow is high-est may not al-ways, know the most— The
 3. The rose that is the red-dest may not have the sweet-est scent— The

The musical notation for the first three lines of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The melody consists of quarter notes and eighth notes. The bass line consists of quarter notes and eighth notes. The notation includes various musical symbols such as notes, rests, and accidentals.

mule that kicks the hard-est may not have the long-est leg— The
 he-ro who is brav-est may not make the loud-est boast— The
 man whose strut is proud-est may not be most prom-i-nent— The

The musical notation for the last three lines of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The melody consists of quarter notes and eighth notes. The bass line consists of quarter notes and eighth notes. The notation includes various musical symbols such as notes, rests, and accidentals.

tree that is the tall - est may not bear the sweet-est fruit— And the
 arm that is the strong-est may not have the far-thest reach— And the
 wom - an who has jew - els that she meas-ures by the peck— May not

girl that is the fair - est may not wear the smart-est boot.
 man who talks the long - est may not make the fin - est speech.
 have the slim - est fin - gers or the most de - light-ful neck.

4. The man who works the hard - est may not draw the high - est pay— The

mp

one with deep - est know - ledge may not have the most to

say— But the man who is most mod - est gets the last seat in the

rear— And the one who blows his bu - gle,

G.P.

Is the one whom peo-ple hear.

