

Ungarische Tänze, Op. 23

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No. 1. - Andante.

Ballo patetico

Measures 1-5 of the first system. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is in a grand staff. The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *con espressione*. A trill (tr) is marked above the first measure of the right hand.

Measures 6-10 of the second system. The music continues with the same accompaniment. A repeat sign is present at the end of measure 9. Dynamics include *p*.

Measures 11-16 of the third system. The right hand has more complex figures, including a trill (tr) and a triplet (3). Dynamics include *sf* and *p*.

Measures 17-18 of the fourth system. The right hand features a rapid sixteenth-note figure. The left hand continues with eighth notes. Dynamics include *p* and the instruction *Figura.*

Measures 19-22 of the fifth system. The right hand continues with the rapid sixteenth-note figure. The left hand continues with eighth notes.

21

21

f

mf

23

23

mf

mf

No. 2. - Allegro.

Balli vivaci

f

f

f

f

f

6

f

f

f

p

p

f

f

13

p

p

p

p

17

p

p

p

p

22

3 3

f

No. 3.

3 2

3 3

p *f*

6

3 3

f

11

2 2 2 2

14

3 3 3 3

f *p*

No. 4.

f *p*

5

f *p*

9

sf 3

13

sf 6

No. 5.

f *p* *f*

8

p

13

f 8

No. 6.

6

Cantabile e dolce

12

No. 7.

Scherzoso e mezza voce.

p

7

mf

12