

Cello

# Mazurka Op.7 No.2

Frédéric Chopin (1810-1849)  
Arr. Richard Caplan (b. 1929)  
and James Christensen (b. 1930)

Vivo ma non troppo

*p* *f*

7 *stretto* *p* *poco rall.*

14 *a tempo* *Fine* *mf* *p* *p* *cresc.*

21

28 *poco rall.* 1. 2. *sotto voce*

36 *solo* *f*

43 *poco rall.* *a tempo* *poco rall.*

49 *a tempo* *p* *dolce* *solo*

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56

1. 3

2. 3 *D.C. al Fine*

Full Score

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The score is divided into three systems, each with a Cello (Vc.) and Piano (Pno.) part. The key signature is one flat (B-flat) and the time signature is 3/4. Measure numbers 1, 6, and 12 are indicated at the start of their respective systems.

- System 1 (Measures 1-5):** The Cello part begins with a piano (*p*) dynamic and features a triplet of eighth notes in measure 3. The Piano part provides harmonic support with chords and single notes.
- System 2 (Measures 6-11):** The Cello part starts with a forte (*f*) dynamic, marked *stretto* (tightened), and then returns to piano (*p*). The Piano part continues with its accompaniment.
- System 3 (Measures 12-15):** The Cello part begins with a mezzo-forte (*mf*) dynamic, marked *poco rall.* (slightly slower), and then returns to piano (*p*) and *a tempo* (normal tempo). Both parts conclude with a *Fine* marking.

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Vc. *p* *cresc.* *solo*

Pno. *simile*

Vc. *3*

Pno.

Vc. *poco rall.* *sotto voce*

Pno. *poco rall.* *solo* *dolce*

1. 2.

Vc. *solo* *3*

Pno. *3* *V* *3* *V* *3*

40

Vc. *f* *solo*

Pno. *f*

45

Vc. *poco rall.* *a tempo* *poco rall.*

Pno. *poco rall.* *a tempo* *poco rall.* *p*

50

Vc. *a tempo* *solo*

Pno. *dolce* *a tempo* *scharzando*

55

Vc. 1. 2. *D.C. al Fine*

Pno. 1. 2. *D.C. al Fine*