

SYMPHONIAE SACRAE (1597)

(from: *Plaudite*, Ch.41)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (02':52")

Giovanni Gabrieli (1557 - 1613)

Arr. Michel Rondeau

Moderato ♩ = 90

Horn in F 1 c1

Horn in F 2 c2

Trumpet in B $\flat$ 1 c1

Trumpet in B $\flat$ 2 c1

Trumpet in B $\flat$ 3 c2

Trumpet in B $\flat$ 4 c3

Trombone 1 c1

Trombone 2 c2

Trombone 3 c3

Bass Trombone c3

Tuba c3

6

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

6

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

15

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

20

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

21

22

23

24

The image shows a musical score for a brass ensemble, measures 20 through 24. The instruments are Horns 1 and 2, Trumpets 1 through 4, Tenor Horns 1 through 3, Baritone, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. Measure 20 starts with a rehearsal mark '20'. The score includes various musical notations such as notes, rests, and slurs. Measure 21 has a rehearsal mark '21'. Measure 22 has a rehearsal mark '22'. Measure 23 has a rehearsal mark '23'. Measure 24 has a rehearsal mark '24'. The Tuba part is only present in measures 20-21 and 23-24.

24

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

31

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

37

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

42

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

42

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

47

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

47

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

56

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

61

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

61

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

66

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

66

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

70

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

70

78

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

78

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

SYMPHONIAE SACRAE (1597)

(from: *Plaudite*, Ch.41)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Giovanni Gabrieli (1557 - 1613)
Arr. Michel Rondeau

Moderato ♩ = 90

The musical score for Horn in F 1 consists of nine staves of music. The key signature is one sharp (F#). The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like 'c1' and '2' above the first staff. The measures are numbered 1, 10, 19, 25, 35, 43, 53, 62, 68, and 76. The score ends with a double bar line and a repeat sign at measure 76.

SYMPHONIAE SACRAE (1597)

(from: *Plaudite*, Ch.41)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Giovanni Gabrieli (1557 - 1613)

Arr. Michel Rondeau

Moderato ♩ = 90

14

22

32

44

55

63

69

76

The musical score for Horn in F 2 is written in treble clef with a key signature of one sharp (F#). The tempo is Moderato, marked with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, each containing measures 1 through 83. The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also triplets and a quintuplet indicated by the numbers 3 and 5 above the notes. The score ends with a double bar line and a fermata over the final note.

SYMPHONIAE SACRAE (1597)

(from: *Plaudite*, Ch.41)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Moderato $\text{♩} = 90$

Giovanni Gabrieli (1557 - 1613)

Arr. Michel Rondeau

The musical score for Trumpet in B $\flat$ 1 consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score begins with a first ending bracket (c1) over measures 1 and 2. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The score ends with a final measure containing a fermata over a whole note.

10

19

25

35

43

53

63

69

76

SYMPHONIAE SACRAE (1597)

(from: Plaudite, Ch.41)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Giovanni Gabrieli (1557 - 1613)

Arr. Michel Rondeau

Moderato ♩ = 90

10

20

26

37

44

54

63

69

76

SYMPHONIAE SACRAE (1597)

(from: *Plaudite*, Ch.41)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 3

Moderato $\text{♩} = 90$

Giovanni Gabrieli (1557 - 1613)

Arr. Michel Rondeau

The musical score is written for a Trumpet in B-flat 3. It consists of eight staves of music, each containing measures 1 through 80. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Measure numbers 13, 21, 30, 42, 53, 61, 67, and 73 are indicated at the beginning of their respective staves. The score ends with a double bar line at measure 80.

SYMPHONIAE SACRAE (1597)

(from: *Plaudite*, Ch.41)

Trumpet in B $\flat$ 4 *for 2 Horns, 4 Trumpets, 4 Trombones and Tuba*

Giovanni Gabrieli (1557 - 1613)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score is written for a Trumpet in B $\flat$ 4. It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#). The time signature is 4/4. The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score includes various musical notations, including rests, eighth notes, quarter notes, half notes, and triplets. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff starts with a treble clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The score ends with a double bar line.

SYMPHONIAE SACRAE (1597)

(from: *Plaudite*, Ch.41)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Giovanni Gabrieli (1557 - 1613)

Arr. Michel Rondeau

Moderato ♩ = 90

c1

9

19

25

35

44

55

64

70

77

Detailed description: This is a musical score for Trombone 1, measures 1 to 77. The score is written in bass clef. It begins with a common time signature (C) and a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score is divided into measures by bar lines. Measure numbers 9, 19, 25, 35, 44, 55, 64, 70, and 77 are indicated at the start of their respective lines. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are several time signature changes throughout the piece, including 3/4, 3/8, and 4/4. The score ends with a double bar line at measure 77.

SYMPHONIAE SACRAE (1597)

(from: *Plaudite*, Ch.41)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Giovanni Gabrieli (1557 - 1613)
Arr. Michel Rondeau

Moderato ♩ = 90

The musical score for Trombone 2 is written in bass clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score is divided into measures, with measure numbers 12, 21, 30, 42, 53, 61, 68, and 76 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'c2' (crescendo) and 'p' (piano). The score includes several multi-measure rests, with durations of 2, 3, and 4 measures. The key signature changes to two sharps (F# and C#) at measure 42. The score ends with a double bar line at measure 76.

SYMPHONIAE SACRAE (1597)

(from: *Plaudite*, Ch.41)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Giovanni Gabrieli (1557 - 1613)

Arr. Michel Rondeau

Moderato ♩ = 90

13

20

28

39

46

56

63

68

78

SYMPHONIAE SACRAE (1597)

(from: *Plaudite*, Ch.41)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

Moderato ♩ = 90

Giovanni Gabrieli (1557 - 1613)

Arr. Michel Rondeau

14

22

29

40

47

57

63

69

78

The musical score is written for Bass Trombone in 4/4 time, marked Moderato (♩ = 90). The key signature is one flat (B-flat). The score consists of nine staves of music, with measure numbers 14, 22, 29, 40, 47, 57, 63, 69, and 78 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain articulation marks like 'c3' and 'p'. The score ends with a double bar line at measure 78.

SYMPHONIAE SACRAE (1597)

(from: *Plaudite*, Ch.41)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

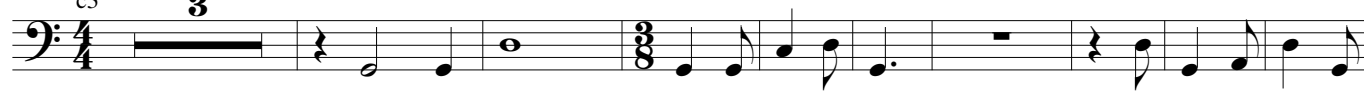
Giovanni Gabrieli (1557 - 1613)

Arr. Michel Rondeau

Moderato ♩ = 90

c3

3



13



21



29



39



46



57



65



71



80

