

To C. M. Cady, Esq.

THE FATHER'S COMING

Words by

MARY HOWITT.

Music by

GEO. F. ROOT.

E. S. G. nett

NEW YORK.

Published by WILLIAM HALL & SON, 239 Broadway.

Entered according to Act of Congress D. 1852 by Wm. Hall & Son in the Clerk's Office of the Dist. Court of the South Dist. of New York.

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Deposited in Clerk's Office 1st Dist. N. Y. April 27. 1852

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Allegretto.

Piano introduction in G major, 4/4 time, marked *p* (piano). The melody is in the right hand, and the bass line is in the left hand.

First and second endings of the piano introduction. The first ending leads to the first verse, and the second ending leads to the second verse.

First verse of the song with piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The piano accompaniment is in the left hand.

we'll do all that Father likes, His wish - es are so few, Would
clock is on the stroke of six, The Fa - ther's work is done, Sweep

Second verse of the song with piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The piano accompaniment is in the left hand.

they were more than ev - ry hour, Some wish of his I knew, I'm
up the hearth and mend the fire, And give him welcome home Tho'

sure it makes a hap - py day When I can please him a - ny way,
 wild and cold the night wind blows Full well the pathway Fa - ther knows

I know he's com - ing by this sign That ba by's al - most wild, See
 He's crossing o'er the fields apace, He's stronger than the storm, He

how he laughs and crows and stares Heav'n bless the mer - ry child, His
 does not feel the cold, not he, His heart it is so warm, For

fa - ther's self in form and limb, And fa - ther's heart is strong in him Hark!
 Fa - ther's heart is stout and true As ev - er hu - man bo - som knew Stay

hark I hear his quick foot steps He's through the gar - den gate, Run.

do not close the shutters child, For far a-long the lane The

The first system of the musical score. The vocal line begins with a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The key signature has one sharp (F#).

lit - tle Nell and ope the door, And do not let him wait, Shout,

lit - tle win-dow looks and he can see it shining plain, I've

The second system of the musical score. The vocal line continues with the same melodic pattern. The piano accompaniment provides harmonic support with chords and bass notes.

ba - by, shout, and clap thy hands For Fa - ther on the threshold stands.

heard him say he loves to mark The cheer-ful fire light through the dark.

The third system of the musical score. The vocal line includes a phrase with a fermata. The piano accompaniment features a more active bass line with eighth notes.

p

The fourth system of the musical score, which is a piano introduction marked with a piano (p) dynamic. It features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.