

I grandi
classici
per i giovani
pianisti

Il mio primo Ciaikovski

(Pozzoli)

The Classics
for Young Pianists

Die grossen Klassiker
für junge Pianisten

My First Tchaikovsky

Mein erster Tchaikowsky

RICORDI



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LA BAMBOLA MALATA

THE SIGHING DOLL DIE KRANKE PUPPE

Op. 39 n. 23

Lento

mp espressivo

p

p *mf*

p

pp *pp*

rall:.....

Red. *Red. simile*

LA MAMMA THE MOTHER DIE MUTTER

Op. 39 n. 2

Andante espressivo

The musical score is written for piano and right hand in 3/4 time, with a key signature of one sharp (F#). It consists of five systems of music. The first system includes a circled number '4' on the left. The piano part is marked *p* and *legatissimo*. The right hand part features a melodic line with various ornaments and fingerings. The second system includes a *cresc.* marking and a *mf* dynamic. The third system is marked *p*. The fourth system is marked *p*. The fifth system is marked *mf*. The score includes numerous fingerings and articulations throughout both parts.

Handwritten annotations: *4 2*, *5*, *4 2*, *3 1*, *5 1*, *4 1*, *5 1*, *4 1*, *5 2*, *5 1*, *4 1*, *5 2*

Handwritten annotations: *4 2*, *3*, *4 2*, *4 2*

Dynamic markings: *p*, *piu p*, *pp*

Instruction: *poco rit.*

MARCIA DI SOLDATI
 SOLDIERS' MARCH SOLDATENMARSCH

Op. 39 n. 3

Tempo di Marcia

Dynamic marking: *pp*

Dynamic marking: *p*

First system of musical notation, measures 1-4. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated by numbers 1-5.

Second system of musical notation, measures 5-8. The right hand continues the melodic development. The left hand accompaniment includes a *mf* dynamic marking. Fingerings and slurs are clearly marked.

Third system of musical notation, measures 9-12. The right hand has a descending melodic line. The left hand accompaniment includes *dim.* and *p* dynamic markings. Fingerings are indicated throughout.

Fourth system of musical notation, measures 13-16. The right hand features a more complex melodic line with slurs and ties. The left hand accompaniment includes a *pp* dynamic marking. Fingerings are indicated.

Fifth system of musical notation, measures 17-20. The right hand continues with a melodic line. The left hand accompaniment includes a *pp* dynamic marking. The system concludes with a double bar line. Fingerings are indicated.

MAZURKA

Op. 39 n. 8

Allegro moderato

6

mf ben ritmato

p

rit:..... a tempo

mf

Red. simile

f

rit:..... a tempo

p

mf

p

VALZER

WALTZ

WALZER

Op. 39 n. 5

7

Allegro

mf *p*

mf *p*

mf

p *mf*

p *mf*

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (5, 1, 1, 4, 5, 2, 5, 1, 1, 5, 1, 3). The left hand (bass clef) provides harmonic accompaniment with chords and fingerings (4, 5). Dynamics include *piu leggero*, *mf*, and *p*.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (4, 2, 1, 4, 5, 1, 1, 4, 2, 1, 4). The left hand accompaniment includes fingerings (3, 4, 5). Dynamics include *mf*, *p*, and *mf*.

Third system of musical notation. The right hand features more complex melodic passages with slurs and fingerings (5, 1, 1, 4, 5, 1, 4, 5, 3, 2, 4, 1, 4, 2). The left hand accompaniment includes fingerings (4, 1, 3, 5). Dynamics include *f*. The instruction *Red. ad ogni misura* is present at the end of the system.

Fourth system of musical notation. The right hand continues with slurs and fingerings (4, 1, 4, 3, 2, 4, 1, 4, 2, 4, 5, 3, 4). The left hand accompaniment includes fingerings (2, 1, 2). Dynamics include *f*.

Fifth system of musical notation. The right hand features slurs and fingerings (1, 4, 2, 4, 1, 4, 3, 2, 4, 1, 4, 2, 4, 4, 5, 3, 1, 3). The left hand accompaniment includes fingerings (2, 1, 3). Dynamics include *f*. A final fingering '5' is shown at the bottom right of the system.

First system of musical notation. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *mf* and *p*. The instruction *Red. come prima* is written below the system.

Second system of musical notation. The right hand continues the melodic development with slurs and accents. The left hand accompaniment consists of chords and moving lines. Dynamics include *mf*.

Third system of musical notation. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamics include *p*, *mf*, and *P leggero*.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamics include *mf* and *f*.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamics include *f*.

CANZONE DELLA LODOLETTA
SONG OF THE LARK DAS LIED DER LERCHE

Op. 39 n. 21

Lento

8

p

pp

p

Red. ad ogni tempo

DANZA POPOLARE RUSSA
POPULAR RUSSIAN DANCE RUSSISCHER VOLKSTANZ

Op. 39 n. 11

Allegro vivace

9

mf marcato *dim.* *mf*

p *mf*

molto f

staccato *p*

mf *dim.*

p *pp*

**I GRANDI
CLASSICI
PER I GIOVANI
PIANISTI**

ISAAC ALBENIZ

ER 2738 IL MIO PRIMO ALBENIZ (RATTALINO)

JOHANN SEBASTIAN BACH

ER 1951 IL MIO PRIMO BACH (POZZOLI)
ER 2741 — II FASCICOLO (RIBOLI)

LUDWIG VAN BEETHOVEN

ER 1952 IL MIO PRIMO BEETHOVEN (POZZOLI)
ER 2747 — II FASCICOLO (RATTALINO)

FRYDERYC CHOPIN

ER 2446 IL MIO PRIMO CHOPIN (POZZOLI)

PETER ILIC CIAIKOVSKI

ER 2599 IL MIO PRIMO CIAIKOVSKI (POZZOLI)

MUZIO CLEMENTI

ER 1953 IL MIO PRIMO CLEMENTI (POZZOLI)

EDVARD GRIEG

ER 2600 IL MIO PRIMO GRIEG (POZZOLI)

GEORG FRIEDRICH HÄNDEL

ER 1954 IL MIO PRIMO HÄNDEL (POZZOLI)

FRANZ JOSEPH HAYDN

ER 2744 IL MIO PRIMO HAYDN (RATTALINO)

FERENC LISZT

ER 2702 IL MIO PRIMO LISZT (RATTALINO)

FELIX MENDELSSOHN

ER 2447 IL MIO PRIMO MENDELSSOHN (POZZOLI)

WOLFGANG AMADEUS MOZART

ER 1955 IL MIO PRIMO MOZART (POZZOLI)

FRANZ SCHUBERT

ER 1956 IL MIO PRIMO SCHUBERT (POZZOLI)

ROBERT SCHUMANN

ER 1957 IL MIO PRIMO SCHUMANN (POZZOLI)

ER 2605 I MIEI PRIMI CLAVICEMBALISTI (MONTANI)
