

HOMMAGE À MADAME LA COMTESSE DE MORNY



PAPILLONS

BALLET EN DEUX ACTES

DE

M^{ME} MARIE TAGLIONI et de M^R de S^T GEORGES.

Musique de

J. OFFENBACH

M^{LE} EMMA LIVRY



AIRS de BALLET
TRANSCRITS
PAR
HENRI POTIER

- 1. MARCHE PAYSANNE.... 5^f 75
- 2. CHANT du PAPIILLON..... 5
- 3. ANDANTE-BOHÉMIANA. 4^f 50
- 4. VALSE des RAYONS..... 6

AIRS de BALLET
TRANSCRITS
PAR
HENRI POTIER

- 5. MARCHE du PALANQUIN. 4^f 50
- 6. POLONAISE des BOHÉMIENNES. 5
- 7. VALSE des FLEURS..... 5
- 8. GALOP des PAPIILLONS. 4^f 50

ARBAN
POLKA DES MÉTAMORPHOSES.
LA FÉE HAMZA
M^{LE} MARQUET.
4^f 50.

PH. STUTZ
LA FÉE DES MOISSONS.
POLKA-MAZURKA
M^{LE} SCHLOSSER
4^f 50.

GRANDE VALSE
POUR PIANO PAR

F. BURGMÜLLER

à 4 mains : 7^f 50.

à 2 mains : 6^f

Nouvelles Valses du même Auteur :
Fortunio - Barkouf.

STRAUSS VALSE DES RAYONS : 6^f
Quadrille des PAPIILLONS et Polka-Mazurka LA LESGUINKA : 4^f 50

MUSARD.

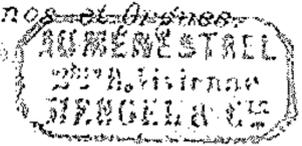
H. VALIQUET.

LES CIRCASIENNES, 2^e Quadrille. 4^f 50^c | Quadrille et Valse faciles sans octaves. 4^f 50

Abonnement à la lecture musicale.
Londres, déposé.

AU MÉNESTREL
2^{bis} rue Vivienne.
1861.

Vente et location de Pianos et Orgues.
Londres, déposé.



ACADÉMIE
IMPÉRIALE
DE
MUSIQUE.

HEUGEL & C^{IE}
ÉDITEURS.
MÉNENGE
SCHOTT.

Handwritten notes:
1/2 1/2 1/2 1/2 1/2

LE PAPILLON,

Ballet de
VALSE DE SALON. — J. OFFENBACH. — **F. BURGMÜLLER.**

Hommage à
MADAME LA COMTESSE DE MORNAY.

Andante espressivo.

INTRODUCTION.

The musical score is written for piano and consists of four systems of music. Each system includes a treble and bass staff connected by a brace on the left. Pedal markings (Ped: *) are placed below the bass staff of each system. The first system is labeled 'Andante espressivo' and includes the instruction 'cantabile' and 'dim. pp'. The second system includes 'dim. pp' and 'sf'. The third system includes 'p', 'delicato', and 'rallent.'. The fourth system is labeled 'a tempo.' and includes 'p', 'dimin.', 'dimin. pp', 'rall.', and 'pp'. The score features various musical notations such as slurs, accents, and dynamic markings.

Vivo:

VALESE.

First system of musical notation. Treble clef: *p*, *sotto voce.*, *sf*. Bass clef: Ped: *

Second system of musical notation. Treble clef: *dimin.*, *cresc.*. Bass clef: Ped: *

Third system of musical notation. Treble clef: *sf*, *dim.*, *p*, *p grazioso.*. Bass clef: Ped: * Ped: * Ped: * Ped: *

Fourth system of musical notation. Treble clef: *8* (eighth-note slur). Bass clef: Ped: * Ped: *

Fifth system of musical notation. Treble clef: *dimin.*. Bass clef: Ped: *

4

P sotto voce.

sf *dimin.*

Ped: *

Ped: *

Ped: *

cresc. *f* *dimin.*

Ped: *

Ped: *

p *P dolce.* *pp*

Ped: *

Ped: *

Ped: *

p *pp* *p*

Ped: *

Ped: *

Ped: *

Ped: *

Ped: *

pp *cresc.* *fff* *sf* *martellato.*

Ped: *

Ped: *

Ped: *

Ped: V V V V *

ff energico.

Ped: * Ped: * Ped: *

ff

Ped: * Ped: * Ped: *

1^a 2^a pp p cantando.

Ped: * Ped: * Ped: *

sf sf pp

Ped: * Ped: * Ped: * Ped: *

f p leggiero. poco riten.

Ped: * Ped: * Ped: *

pp p sf

Ped: * Ped: * Ped: * Ped: *

pp sf molto cresc.

Ped: * Ped: * Ped: * Ped: *

f energico. dimin. molto espressivo. pp una corda.

Ped: * Ped: * Ped: * Ped: *

sf p sf

Ped: * Ped: * Ped: * Ped: *

dimin. p dolce riten. pp 1^a 2^a

Ped: * Ped: *

con agitazione.

First system of musical notation. The treble clef contains a melodic line with eighth-note patterns. The bass clef contains a harmonic accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

Second system of musical notation. The treble clef features a melodic line with a second ending bracket. The bass clef has a steady accompaniment. Dynamics include *f* (forte) and *cresc. molto.* (crescendo molto). Pedal points are indicated by "Ped:" and asterisks.

Third system of musical notation. The treble clef has a melodic line with accents. The bass clef has a rhythmic accompaniment. Dynamics include *sfz* (sforzando). Pedal points are indicated by "Ped:" and asterisks.

Fourth system of musical notation. The treble clef has a melodic line with slurs. The bass clef has a steady accompaniment. Dynamics include *p leggiero.* (piano leggiero). Pedal points are indicated by "Ped:" and asterisks.

Fifth system of musical notation. The treble clef has a melodic line with a large slur. The bass clef has a steady accompaniment. Dynamics include *dimin.* (diminuendo), *p* (piano), *sfz* (sforzando), and *dimin.* (diminuendo). A final pedal point is indicated by "Ped: sf" and an asterisk.

p sotto voce. *sf*

Ped: *

dimin.

cresc. *f* *dimin.* *p*

Ped: *

una corda. *ppp* *sotto voce.*

Ped: *

dimin.

Ped: *

tre corde.

Musical notation for the first system. The treble clef part has a long slur over four measures. The bass clef part has a series of eighth notes with a 'Ped:' marking and an asterisk below the first measure.

Musical notation for the second system. The treble clef part has a 3/2 time signature and a series of eighth notes. The bass clef part has a series of eighth notes with a 'Ped:' marking and an asterisk below the first measure.

Animato.

Musical notation for the third system. The treble clef part has a series of eighth notes with accents. The bass clef part has a series of eighth notes with a 'Ped:' marking and an asterisk below the first measure.

Più presto.

Musical notation for the fourth system. The treble clef part has a series of eighth notes with accents. The bass clef part has a series of eighth notes with a 'Ped:' marking and an asterisk below the first measure.

Musical notation for the fifth system. The treble clef part has a series of eighth notes with accents. The bass clef part has a series of eighth notes with a 'Ped:' marking and an asterisk below the first measure.

(FIN)

