

Piccolo.

His Excellency

MARCH

HENRY FILLMORE

1100 ^R

ff

ff

ff

ff

ff

TRIO *p*

ff

ff

ff

ff

ff

Fillmore Music House, Cin., O.

ff

C Flute
and Piccolo

His Excellency

MARCH

HENRY FILLMORE

R
1100

TRIO

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Fillmore Music House, Cin., O.

ff

His Excellency.

MARCH

HENRY FILLMORE

Oboe.

R
1100

The musical score for the Oboe part of 'His Excellency' march is written on nine staves. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ffz* (fortissimo with accent). It also features articulations like accents (>) and slurs. The piece includes a 'TRIO' section starting on the fifth staff, marked with a 'p' dynamic. There are first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a final *ff* dynamic.

Fillmore Music House, Cin., O.

Bassoon.

His Excellency.

MARCH

HENRY FILLMORE

1100

The musical score is written for a Bassoon in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a '1100' time signature and a 'ff' (fortissimo) dynamic. The music features various note values, rests, and articulation marks like accents and slurs. The second staff continues the melody with a 'ff' dynamic. The third staff includes first and second endings, marked with '1' and '2' above the staff, and a 'ff' dynamic. The fourth staff also has first and second endings and a 'ff' dynamic. The fifth staff is labeled 'TRIO' and begins with a 'p' (piano) dynamic. The sixth staff continues the Trio section with a 'ffz' (fortissimo with accent) dynamic. The seventh staff features a 'p-ff' (piano to fortissimo) dynamic. The eighth staff concludes the piece with first and second endings and a 'ffz' dynamic.

ff

ff

ff

ff

TRIO

p

ffz

ff

p-ff

ffz

Fillmore Music House, Cin., O.

E♭ Clarinet.

His Excellency

MARCH

HENRY FILLMORE

R
1100

ff *ff* *ff* *ff Picc. trummin* *TRIO p* *ff* *ff* *ff* *ff* *ff*

Fillmore Music House, Cin., O.

His Excellency
MARCH

MARCH

**R
1100**

TRIO

Fillmore Music House, Cin. O.

His Excellency

MARCH

Fillmore Music House, Cin. O.

3rd Clarinet

His Excellency.

MARCH

HENRY FILLMORE

R
1100

ff *f* *ff* *mf* *ff* *p* *ff* *ff* *ff* *ff*

TRIO

1 2 1 2

Fillmore Music House, Cin. O.

Alto Clarinet

His Excellency

MARCH

HENRY FILLMORE

1100 ^R

ff *mf* *p* *ff* *p-ff*

TRIO

1 2 1 2

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His Excellency
MARCH

MARCH

[illegible]

Fillmore Music House, Cin. O.

His Excellency.

Soprano Saxophone

MARCH.

HENRY FILLMORE.

1100

The musical score is written for Soprano Saxophone and consists of eight staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes a measure number '1100' and a dynamic marking 'ff'. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff includes a dynamic marking 'ff' and a first ending bracket labeled '1'. The fifth staff is marked 'TRIO.' and begins with a dynamic marking 'p'. The sixth staff includes a dynamic marking 'ff' and a first ending bracket labeled '1'. The seventh staff includes a dynamic marking 'p-ff' and a first ending bracket labeled '1'. The eighth staff includes a dynamic marking 'ff' and a first ending bracket labeled '1'. The score concludes with a double bar line.

ff

ff

ff

ff

TRIO.

p

ff

ff

p-ff

ff

Fillmore Music House, Cin., O.

2nd Alto Saxophone

His Excellency.

MARCH.

HENRY FILLMORE.

1100 ^R

ff *f* *ff* *mf* *p* *p* *ff* *ff* *p-ff* *ff*

TRIO.

Fillmore Music House, Cin., O.

His Excellency.

Tenor Saxophone

MARCH.

HENRY FILLMORE.

R
1100

ff *f* *ff* *ff* *mf* *ff* *p* *ff* *p* *ff* *p-ff*

TRIO.

Solo

1 2 1 2

Fillmore Music House, Cin., O.

Baritone Saxophone

His Excellency.

MARCH

HENRY FILLMORE.

R
1100

ff *f* *ff* *mf* *p* *p* *ff* *p-ff* *ff*

1 2 1 2 1 2 1 2

Fillmore Music House, Cin., O.

His Excellency.

E♭ Cornet.

MARCH.

HENRY FILLMORE.

1100

ff *f* *mf* *ff* *ff_z* *ff* *ff_z* *ff* *ff_z* *ff* *ff_z* *ff* *ff_z*

TRIO.

SOLO

Fillmore Music House, Cin., O.

Solo B $\flat$ Cornet.
Also published for Orchestra.

His Excellency.

MARCH.

HENRY FILLMORE

R 1100

ff *mf* *p* *ff* *p* *ff* *p-ff*

TRIO.

SOLI

B.D. Pico. & Clar. Obligato

Copyright, MCMIX, by The Fillmore Bros. Co., Cin. O. *ff*

His Excellency.

MARCH.

HENRY FILLMORE.

1st B $\flat$ Cornet.

R
1100

ff *f* *ff* *mf* *ff* *p* *ff* *p* *ff* *2d Cor.* *ff* *p-ff* *ff*

TRIO.

SOLI

Fillmore Music House, Cin., O.

His Excellency

HENRY FILLMORE

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His Excellency.

MARCH.

1st & 2^d E $\flat$ Altos

HENRY FILLMORE.

1100 ^R

ff *f* *mf* *ff* *p* *ff* *p-ff* *ff*

TRIO.

p

1 2

1 2

1 2

1 2

Fillmore Music House, Cin., O.

3^d & 4th E^b Altos

His Excellency.

MARCH

HENRY FILLMORE.

R
1100

ff *f* *mf* *ff* *p* *p* *ff* *p-ff* *ff*

TRIO.

1 2 1 2 1 2

Fillmore Music House, Cin., O.

His Excellency.

MARCH.

1st & 2d Trombones

HENRY FILLMORE.

R 1100

ff

mf Solo

TRIO.

p

ff

p-ff

Fillmore Music House, Cin., O.

3^d Trombone

His Excellency.

MARCH.

HENRY FILLMORE.

R
1100

ff *f* *ff* *mf* *ff* *p* *ff* *p* *ff* *p-ff* *ff*

TRIO

1 2 1 2 1 2

Fillmor Music House, Cin., O.

1st & 2d Trombones

His Excellency.

MARCH

HENRY FILLMORE.

R
1100

ff *f* *ff* *mf* *Solo* *ff* *p* *TRIO.* *p* *ff* *p-ff* *ff*

Fillmore Music House, Cin., O.

3^d Trombone

His Excellency.

MARCH.

HENRY FILLMORE.

1100

ff *mf* *p* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO

1 2 1 2 1 2

Fillmore Music House, Cin., O.

His Excellency.

MARCH.

HENRY FILLMORE.

Baritone 

R 1100



The musical score is written for a Baritone part in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into several sections: a main section starting with a forte (ff) dynamic, a section marked 'SOLI' with a mezzo-forte (mf) dynamic, a 'TRIO' section starting with a piano (p) dynamic, and a final section with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like ff, mf, and p. There are also repeat signs and first/second endings indicated by numbers 1 and 2.

Fillmore Music House, Cin., O.

Basses

His Excellency

MARCH

HENRY FILLMORE

R
1100

ff

mf

p

TRIO

p

ff

p-ff

ff

Fillmore Music House, Cin. O.

His Excellency.
MARCH

MARCH

[illegible]

Fillmore Music House, Cin., O.