

QUARTETT

1. Violine

Aufführungsrecht vorbehalten.

QUARTETT

1. Violine

I

Richard Wetz 43. Werk

Langsam und getragen (♩)

p *zart* *pp*

Langsamer *rit.* *cresc.* **A** *p* *pp* *f* **Etwas bewegter**

f *mf cresc.* *ff ausdrucksvoll* *f* *ff ten.*

B Getragen (♩) *p* *pp* *f marc.* *p* *pp* *rit.* *ff*

p zart *tr.* *rit.* *ff leidenschaftlich* *cresc. molto*

Erstes Zeitmaß (♩) *3* *7* *pp* *weich* *p*

Langsamer *molto* *pp* *dim.* *pp* *2* *ppp*

ppp **Folgt sofort das Scherzo**

Lebhaft, mit Humor

A-Saite .

1. Violine

A-Saite. - - - - -

p

eil

fvoll

Im Zeitmaß.

p

pp *zierlich*

p dolce

p

p *zierlich*

p

p

cresc.

sfz

f rit.

Erstes Zeitmaß

ff

f

f

fp

pp

f

sfz

p

pizz.

1

2

1 Bog.

pp

ff

sfz

1. Violine

5

Trio
Ruhig und sehr zart

12 *p dolce*

p lieblich

pp

rit. verträumt ppp

1. *pp*

rit. pp 2.

tr eilen p cresc. mf cresc. sfz sfz

Erstes Zeitmaß *ff*

crescendo ff

f sfz p

sfz p

ff p pizz. cresc. f

3 Bog. *tr* *ff sfz*

III

Langsam und ausdrucksvoll

p
p
p
pp
f
f
pp
ppp
p
mf
pp
ppp
rit.
mf
pp
ppp
rit.
p
pp
E
p molto
immer p

A 7
 B 3
 C Bewegter
 D Etwas gedehnt 2
 E

Sehr ruhig
 immer sehr zart
 molto
 ff

2

10783

IV

Leidenschaftlich bewegt

f
p cresc.
molto
pp sub.
pp
cresc.
p
cresc.
mf
f
ff
ff

Ruhiger

p zart
p dim.
rit.
pp
tr
ff
pp klagend

Sehr ruhig und zart

pp verträumt
pp
p

1. Violine

in das I. Zeitmaß überleitend ⁹

pp dolce
Erstes Zeitmaß

f *kräftig* *cresc.* *ff* *f*

cresc. *ff* *p zart*

p *pp* *molto*

f *energisch*

ff *feurig* *cresc.*

rit. C Etwas gehalten

Im Zeitmaß

pp leicht *p* *cresc.* *f*

D Sehr zurückhalten
D-Saite

f *sfz* *sfz* *p* *pp* *molto* *ff* *p*

Erstes Zeitmaß Sehr zurückhalten Erstes Zeitmaß

pp *p* *molto* *ff* *pp*

cresc. *f*

1

1. Violine

f
f cresc.
rit. *ff*
ff
p zart
p *p* *pp klagend* *tr*
ritenuto *Ruhig* *4/4* *p zart*
pp *mf*
F *p zart* *p*
Erstes Zeitmaß
rit. *ff*

marcato *ff* *f* *p*
f *p* *cresc. molto* *p sub ausdrucks.*
voll *cresc.* *f*
sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
f *ff* *f sehr breit*
Herstes Zeitmaß
ff molto rit. *p* *ppp*
p *p* *pp* *p*
D-Saite *mf cresc.* *A-Saite* *f*
Breiter
marc. *natürlich* *ff* *rit.*
Erstes Zeitmaß
ff *p* *p sehr weich* *dim.* *pp*
p *f* *ff*

QUARTETT

2. Violine

Aufführungsrecht vorbehalten

QUARTETT

2. Violine

I

Langsam und getragen (♩)

Richard Wetz 43. Werk

Langsam und getragen (♩)

Langsamer *rit.* *cresc.* *p* *pp* *f* *f* *ausdrucksvoll* *f*

A *p* *pp* *f* *f* *ff* *ten.* *p* *pp*

B Getragen (♩) *f* *mf* *p* *pp* *f marc.* *ff sfz* *rit.* *p* *cresc. molto* *ff* *dim.* *p*

3

D-Saite

Lang-

folgt sofort das Scherzo

Lebhaft; mit Humor

Etwas ruhiger

p wiegend

2. Violine

p *eilen!* *f* *voll*

Im Zeitmaß

p *leicht*

pp *zierlich* *p*

pizz. *p* *zierlich* *Bog.* *p* *cresc.*

D Erstes Zeitmaß

f *rit.* *ff* *pizz.* *p* *sfz* *f* *ff* *sfz* *p* *ff* *sfz* *pizz.* *p* *ff* *sfz* *Bog.* *pp* *ff* *ff* *sfz* *1*

Trio.
Ruhig und sehr zart

p

p molto

lieblich

p

pp

ppp

riten.

pp

1

rit.

2

pp

pp

pp

pp

p

cresc. mf cresc.

1

Erstes Zeitmaß

sfz

sfz

f

1

p

cresc.

ff

2

f

sfz

p

sfz

p

f

sfz

p

f

2

pizz.

p

f

1

Bog.

trumm

1

1

III

Langsam und ausdrucksvoll

The musical score for Violin II, Part III, is written in G major (one sharp) and 3/4 time. The tempo and expression are marked "Langsam und ausdrucksvoll". The score consists of 12 staves of music.

The first staff begins with a *p* dynamic. The second staff also starts with *p*. The third staff is marked *p* and includes a section labeled **A**. The fourth staff is marked *drucksvoll* and *f*, with a section labeled *D-Saite*. The fifth staff is marked *f* and *pp*. The sixth staff is marked *ppp* and includes a section labeled **B**. The seventh staff is marked *pp* and includes the instruction "Sehr ruhig". The eighth staff is marked *immer sehr zart* and includes the instruction "molto *ff*". The ninth staff is marked *ppp* and includes a section labeled **C** with the instruction "Bewegter". The tenth staff is marked *rit.* and includes a section labeled **D** with the instruction "Etwas gedehnt" and a measure rest of 8. The eleventh staff is marked *mf* and includes a section labeled **E** with a measure rest of 3. The twelfth staff is marked *p* and includes a section labeled **F** with the instruction "cresc.".

mf cresc. f getragen dim. riten.
 Erstes Zeitmaß.
p rit. p molto f rit. p
f ppp rit. p
mf p
rit. I 4/4 pp p zart
 Sehr ruhig
molto f p f p p f
rit. K Erstes Zeitmaß 3/4 ppp
1 pp
zögernd pp dim.
f pp

IV

Leidenschaftlich bewegt

f *pp* *cresc.*
pp subito *pp*
cresc. *p* *p* *p* *p* *mf* *f*
A *cresc.* *p* *cre - scen - do* *ff*
ff
ff

Ruhiger

p *zart* *tr* *tr*
p dim. *pp* *rit.* *Sehr ruhig und zart*
ff *pp* *p*
pp *p*

9

eresc. (in das I. Zeitmaß übergehen)

f [♯]₇ ²₂ *kräftig*

$$ff$$

cresc.

ff

dim.

pp

molto

f $\leq$ *energisch*

cresc.

 $\mathcal{F}$

ff ten.

Cetwas gehalten

Im Zeitmaß

rit

 f

cresc

pp leicht

Ртен.

crec

D

Sehr zurückhalten

Im Zeitmaß

Sehr zurückhalten

Erstes Zeitmaß

pp.

p

molto

f

pp

pp

cresc.

1

 $\mathfrak{sfz}$

G



QUARTETT

Bratsche

Aufführungsrecht vorbehalten

QUARTETT

Bratsche

I

Richard Wetz 43. Werk

Langsam und getragen (♩)

Langsam und getragen (♩)

pp

3

Langsamer

riten

1

p zurt

mit der Spitze am Steg A

rit.

pp

cresc.

pp f

Etwas bewegter

f

mf cresc.

ff

ten.

ff

p

pp

f

rit.

ff

p

cresc. molto

ff

dim.

p

dim.

Erstes Zeitmaß (♩)

D- Saite

pp

dim. *rit.* *pp* *weich* *p* *pp*

Langsamer

ppp

II

Scherzo

Lebhaft; mit Humor

f

p

f

p *p cresc.* *f* *p*

p *p* *ff*

f *sfz* *p* *sfz* *p*

f *ff* *f* *ff*

p cresc. *sfz* *sfz* *f* *trm*

tr *tr* *tr*

p

Etwas ruhiger

eilen! *f voll* *p*

eilen! *f*

Im Zeitmaß

Im Zeitmaß

4

Bratsche

ten.
p *p* *pp*
p *pizz.*
p dolce
pizz.
Bog. *p* *cresc.* *rit.*
f *ff* *Erstes Zeitmaß*
f *ff*
f *ff*
p
ten. *mf*
sfz *ff* *5* *pizz.* *1* *Bog.* *ff* *ff*
sfz *1* *4* *Trio* *Ruhig und sehr zart* *p dolce, ausdrucksroll*

Musical score for Bratsche (Violin) in 3/4 time, featuring various dynamics and articulations. The score is divided into two main sections: "Erstes Zeitmaß" (First Time Measure) and "Bog." (Bowed).

Erstes Zeitmaß:

- Measures 1-8: *p*, *pp*, *ausdrucksvoll*, *p dolce*, *rit.*, *pp*, *eilen*, *p cresc.*, *mf*.
- Measures 9-12: *fz*, *f*, *cresc.*, *ff*, *f*, *fz*, *p*.
- Measures 13-16: *ten.*, *p*, *fz*, *p*, *p*, *f*.
- Measures 17-20: *ff*, *ff*, *fz*, *ff*, *5*, *pizz.*, *p*.

Bog. (Bowed):

- Measures 21-24: *f*, *ff*, *1*, *1*, *fz*.

III

Langsam und ausdrucksvoll

Musical score for Bratsche (Violin) part III. The score is written in 3/4 time and includes various musical notations, dynamics, and performance instructions.

Dynamics and performance instructions include:

- p* (piano)
- tr* (trill)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- ff* (fortissimo)
- molto* (much)
- rit.* (ritardando)
- molto* (much)
- immer p* (always piano)

Section markers and tempo changes include:

- A**
- B**
- 1**
- Sehr ruhig** (Very calm)
- pp immer sehr zart** (pianissimo always very delicate)
- C Bewegter** (More moving)
- D Etwas gedehnt.** (Slightly stretched)
- E**

The score concludes with the instruction *immer p*.

F *p* *cresc.* **Erstes Zeitmaß**

mf *cresc.* *f* *getragen* *dim e riten.* *p* *zart*

G *p* *rit.* *p molto*

rit. *f* *p* *f* *ppp* *p*

H *mf* *p*

I *Sehr ruhig* *rit.* *pp* *p*

molto *f* *p* *f*

K *Erstes Zeitmaß* *riten.* *p* *f* *p* *f* *f* *pp* *rit.* *ppp*

ppp *zögernd* *pp dim.*

riten. *f*

IV

Leidenschaftlich bewegt

f *p cresc.*
pp subito
pp *cresc.* *ten.* *p*
cresc. *mf* *f*
p cresc. *ff*
ff *fp molto ff*
fp molto ff *fp molto ff* *pp* *Ruhiger*
pdim.
rit. *pp klagend* *ff marc.*
pp *Sehr ruhig und zart* *p dolce* 3 3
pp 3 3

Bratsche

9

(in das I. Zeitmaß
übergehen)

Erstes Zeitmaß

p *cresc.* *f* *cresc.* *ff* *f* *cresc.* *ff* *p* *p dim.* *p* *p*

B Energisch

cresc. molto *f* *marc.* *cresc.* *ff* *immer* *ff*

C Etwas gehalten

sf *Im Zeitmaß* *pp* *leicht* *rit.* *ff* *cres - cen - do* *f*

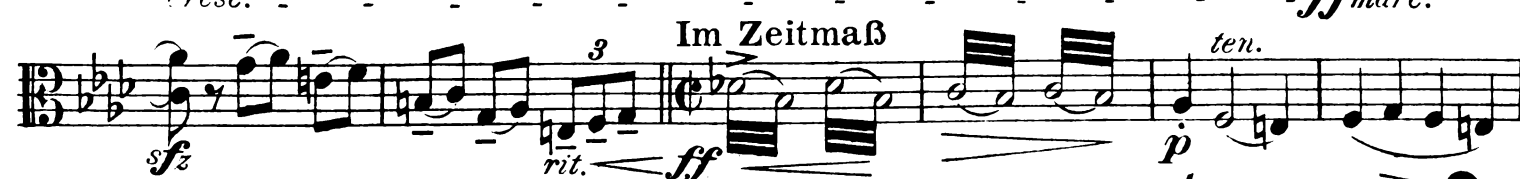
D

Sehr zurückhalten

sf *sf* *p* *pp* *molto* *ff* *In Zeitmaß* *Sehr zurückhalten* *Erstes Zeitmaß* *p* *pp* *molto* *ff* *1*

pp cresc.
f
ff marcato
f cresc.
rit.
E
ff
ff
p zart
p > p > pp beruhigend
tr
pp
rit.
Ruhig
p zart
mf dolce
F
zart
rit.
Erstes Zeitmaß
ff marcato
ten.
pizz.
Bog. pizz.
sfz
mf
f
mf
cresc. molto

G Bogen



QUARTETT

Violoncell

Aufführungsrecht vorbehalten.

QUARTETT

Violoncell

I

Richard Wetz 43. Werk

Langsam und getragen (♩)

pp3

p

Lang-

rit.

pp

samer

pp

rit.

p

A

Etwas bewegter

fp

pp

f

ff

ten

ff

B Getragen (♩)

p

pp

f

mf

rit.

ff

sfz

p

cresc. molto

rit.

3

3

marc.

dim.

p

pp

dim.

pp

Violoncell

3

Erstes Zeitmaß

p *dim.* *rit.* *weich* *Langsamer* *pp* *ppp* *Folgt sofort das Scherzo*

II

Scherzo

Lebhaft; mit Humor

12

p *f* *A* *p* *cres.* *cen.* *do* *f* *ff* *sfz* *p* *B* *f* *tr.* *tr.* *tr.* *sfz* *p cresc.* *sfz* *sfz* *f* *Etwas ruhiger* *eilen!* *f voll* *Im Zeitmaß* *eilen!* *f voll* *Im Zeitmaß* *p* *7* *4*

Violoncell

pizz.

p *Bog.*

p dolce

p

p

p

p *cresc.* *sfz f rit.*

D Erstes Zeitmaß

ff

f

f

ff

f *p*

f

f

f

f

6 *pizz.* 1 *ff* 1 *Bog.* *sfz* 1

pp *ff* *ff* *sfz*

Trio.
Ruhig und sehr zart

The score is written for a single cello (Violoncell) in 3/4 time. It begins with the tempo and mood markings "Trio. Ruhig und sehr zart". The music is characterized by a mix of melodic lines and arpeggiated figures. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *pizz.* (pizzicato), and *Bog.* (Boguesse). The score includes first and second endings, a section marked "Erstes Zeitmaß" (First Time Measure), and various articulations such as accents, slurs, and fingerings.

Key markings and features include:

- Tempo/Mood:** Trio. Ruhig und sehr zart
- Time Signature:** 3/4
- Key Signature:** B-flat major / D-flat minor
- Dynamics:** *p*, *pp*, *pzart*, *rit.*, *cresc.*, *sfz*, *f*, *ff*, *mf*, *pizz.*
- Performance Instructions:** *rit.*, *pizz.*, *Bog.*
- Section Markings:** 1., 2., Erstes Zeitmaß
- Articulation:** Slurs, accents, fingerings (1-7)

Violoncell

III

Langsam und ausdrucksvoll

The musical score for Violoncell III is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo/mood is "Langsam und ausdrucksvoll". The score consists of 10 staves of music, divided into sections A through F.

Section A: Starts with a *p* dynamic. The first staff has a 7-measure rest. The second staff has a *p* dynamic and a crescendo to *mf*. The third staff has a *f* dynamic, then a *p* dynamic, then a *pp* dynamic, and ends with a *f* dynamic.

Section B: Starts with a *pp* dynamic, followed by a *ppp* dynamic, and ends with a *p* dynamic.

Section C: Labeled "C Bewegter". It starts with a *pp* dynamic, followed by a *pp* dynamic, and ends with a *pp* dynamic. The tempo changes to 4/4. The first staff has a *pp* dynamic and a crescendo to *ff*. The second staff has a *pp* dynamic and a crescendo to *ff*. The third staff has a *pp* dynamic and a crescendo to *ff*. The tempo changes to 3/4. The fourth staff has a *pp* dynamic and a crescendo to *ff*.

Section D: Labeled "D Etwas gedehnt". It starts with a *p* dynamic and a *rit.* marking. The tempo changes to 3/4. The first staff has a *p* dynamic and a *rit.* marking. The second staff has a *p* dynamic and a *rit.* marking. The third staff has a *p* dynamic and a *rit.* marking.

Section E: Labeled "E". It starts with a *p* dynamic and a *rit.* marking. The tempo changes to 3/4. The first staff has a *p* dynamic and a *rit.* marking. The second staff has a *p* dynamic and a *rit.* marking. The third staff has a *p* dynamic and a *rit.* marking.

Section F: Labeled "F". It starts with a *p* dynamic and a *rit.* marking. The tempo changes to 3/4. The first staff has a *p* dynamic and a *rit.* marking. The second staff has a *p* dynamic and a *rit.* marking. The third staff has a *p* dynamic and a *rit.* marking.

Dynamics include *p*, *pp*, *ppp*, *f*, *mf*, *ff*, *cresc.*, *dim.*, and *rit.*.

Erstes Zeitmaß

pizz.
p

Bog. **G**
p *rit.* *p molto*

rit. *f* *p* *f* *ppp* *pp* **H**

pp

pp

pp

1 **1** **I**
pp *pp*

Sehr ruhig
p

f *p* *f* *p* *p*

f *p* *f* *p* *f* *rit.* *pp*

K **Erstes Zeitmaß** **2** **3** **4** **5**
pp

6 **7**
pp *pp*

f *pp*

Violoncell

IV

Leidenschaftlich bewegt

The image displays a musical score for a piece titled "Liedenschaftlich bewegt" (Liedenschaftlich bewegt). The score is written for piano and consists of six staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The music is characterized by a variety of dynamics and articulations, including accents, slurs, and crescendos. The first staff begins with a forte (f) dynamic and features a series of eighth notes with accents. The second staff starts with a pianissimo (pp) dynamic and includes a "subito" marking. The third staff shows a crescendo leading to a mezzo-forte (mf) dynamic. The fourth staff begins with a piano (p) dynamic and a crescendo. The fifth staff features a fortissimo (ff) dynamic. The sixth staff starts with a fortissimo (ff) dynamic and includes a first ending marked with a "1". The score concludes with a key signature change to D major (two sharps).

Ruhiger

The first system of the musical score consists of three staves. The top staff is for the voice, with the lyrics "Hut' den Hirt" written below it. The middle staff is for the piano, featuring a melody with triplets and a crescendo leading to a fortissimo (ff) section. The bottom staff is for the cello, with a melody that includes a trill and a crescendo. The key signature is one sharp (F#), and the time signature is 3/4. The system ends with a double bar line and a repeat sign.

Sehr ruhig und zart

The musical score for the bass line is written on two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The phrase "übergehen" is written above the final measures of the second staff.

Erstes Zeitmaß

f *crescendo* *ff* *p* *diminuendo* *pp* *cresc. molto*

B Energisch

f marcato *ff* *breiter Strich* *sfz* *rit.*

C Etwas gehalten

ff *leicht* *pp* *pp* *ten.* *p* *cresc*

1 D pizz. *f*

p *molto* *ff* *p* *pizz.* *pp* *pp* *Sehr zurückhalten* *1*

Bog. Erstes Zeitmaß

ff *pp* *cresc.* *f* *cresc.*

rit. **E**

ff *f*

ff

pp *tr* *p* *tr* *tr* *beruhigend* *pp* *riten*

ff *pp*

Ruhig

pp *pizz.* *p* **F 2** *Bog. p* *rit.*

Erstes Zeitmaß

ff

The score is written for a single cello. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first system includes a 'Bog.' (Bogen) instruction. The music features a variety of dynamics, including fortissimo (ff), pianissimo (pp), and crescendo (cresc.). There are several slurs and accents throughout. A 'rit.' (ritardando) instruction appears above the third system, followed by a section marked 'E'. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'pizz.' (pizzicato) instruction is present in the eighth system. The piece concludes with a final 'Erstes Zeitmaß' section. The key signature changes to one flat (B-flat) in the final system.

Violoncell score page 11, featuring 13 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and instructions include:

- pizz.* (pizzicato)
- Bog.* (Bogen, bow)
- sfz* (sforzando)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- molto*
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- Sehr breit* (Very broad)
- H* (Halte, hold)
- f* (forte)
- ff* (fortissimo)
- molto rit.* (molto ritardando)
- pp* (pianissimo)
- Im Zeitmaß* (In the tempo)
- ten.* (tenuto)
- p* (piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- Breiter* (Broad)
- Erstes Zeitmaß* (First tempo)
- rit.* (ritardando)
- ff* (fortissimo)
- p* (piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- sfz* (sforzando)
- Ende.* (Ende, end)