

N^o 52

Watlen's Collection

Of the most Admired

SCOTS SONGS

Both Ancient & Modern

Selected from the Best Authors.

WITHOUT BEING

Italianised (in the Least)

PLAIN, and SIMPLE,

As Sung at most of the Public Places in Scotland

Set for the Voice, Piano Forte, Flute, or Guitarr.

Price 2/

The Following N^{os} of this Collection, will consist of 12 Pages of Vocal Music in each, & will be regular Publish'd every two Months.

NB. From the very flattering success the Editor has met with, in several Musical Publications, he hopes this Collection will also meet with General approbation, being the cheapest ever offer'd to y^e Public.

Edinburgh Printed & sold by J. WATLEN, 34 North Bridge Street, where may be had, all the Scots Music, Instruments of all kinds Sold & Lent out, Piano Fortes Tuned, Music Taught &c. &c.

Scots Songs New or Old, will be receiv'd for this Publication, at the above Ware House.

August 1st 1793.

Friends of Wighton Shand Collection.

Vol. 10

Watlen, John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

THE MAID OF SELMA

And Scots

CANZONET

The Music composed by M^{rs} Watlen

Entered in Stationer's Hall

Price /6^d

EDIN^r. Printed & Sold by the Author, 34 North Bridge. where may be had, Yarrow Vale a
Scots song /6^d., The Surrender of Toulon 3/4. God save the King with Variat^{ns} 1 / 8c. &c.

Slow

Sy. In the Hall 1

lay one night, mine Eyes had clos'd with Sle...ep. soft Music came
to mine Ear soft Music came to mine Ear; it was the Maid the maid of
Selma, Her breaths were white as the bosom of a Swan trembling
on swift rolling waves, She rais'd the nightly Song for the

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Walter's Collection

knew that my Soul was a stream that flow'd at pleasant founts,
mis'd with the Harp a.....rose her voice, She came on my troubled Soul
like a beam on the Dark heaving Ocean, when it burst from a
Cloud, and brightens the foamy side of a Wave, 'twas
like the memory of Joy's that are past, Pleasant and Mourful
to the Soul, Pleasant and Mourful to the Soul, Sy

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The BANKS of CLYDÉ

A Scots Song

Set for the

Voice, Piano-forte, Guitar, Flute, or Violin.

To the Ladies and Gentlemen in the Upper and Nether ward of Clyde,

this Song is Humbly Dedicated by the Author

JOHN HAMILTON of LANARK.

The Harmony Symphony &c.

By

M^r. Watlen

Entered in Stationers' Hall

Price 6^d

EDIN^g. Printed & Sold by J. WATLEN, 34, North Bridge, & N^o 1, Charlotte Row Long Lane
Southwark London, where may be had, all the Scots Music. Instruments Bought & Sold &c. &c.

Lively

Little flower
Sy My Love is
gone and left me, un... to the raging Sea. He's gone to fight his Enemies regardless of
me. His King and Country call'd him he would no longer bide, and has left me for to

The musical score is written in 9/8 time with a key signature of one sharp (F#). It consists of three systems of music. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system concludes the piece with a final chord in the piano part.

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Little flower

53

Mourn on the Banks of the Clyde. But had my dearest Jockie but know how I did
 Love. He never would have left me up on the Main to Rove, O ye kind powers de=
 fend him and o'er his Life pre-side, And fend him saf-ely Back un-to the
 Little flower *Tempo primo*
 Banks of the Clyde. Sy

(4)

Among the Birkes I'll wander along the water Edge,
 And speak of my Dear Jockie unto each Bush and Hedge,
 To th' places where we Haunted my sacrets I'll Confide
 In the absence of my Love, on the Banks of the Clyde;
 Ye Cooing Doves and Blackbirds come lend your warbling Strains,
 To sing my Jockies praises till he Return again,
 For Jockie he is Valiant, kind Neptune be his Guide,
 And fend him Crown'd with Laurels to the Banks of the Clyde.

(3)

But if in heat of Battle, my Lover he be slain,
 Then I a Virgin widow for ever will remain!
 All for the sake of Jockie my joy and all my pride,
 For a sweeter youth ne'er was on the Banks of the Clyde;
 But come fond Hope support me for I'll depend on you,
 Theres some that doth come back, and why no, but Jockie too!
 Yes he'll return Victorious and I shall be his Guide,
 Then we'll Love, Dance, and Sing, all on the Banks of the Clyde.

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Vol. 10

CA' THE EWES TO THE KNOWS,

A favourite old Scots Song

As Sung at the

EDINBURGH CONCERT

Set for the

*Voice, Piano-forte, Violin, or German-flute*Price 6^d

EDIN:^r Printed & Sold by J. WATLEN, 34 North Bridge Street, & N^o 1 Charlotte Row
 Long Lane, Southwark London, where may be had, all the Scots Music original let's &c.
 Instruments Bought & Sold, Lent out on hyre &c. See Watlen's Catalogue.

Moderato

Ca' the Ewes to the Knows, Ca' them whare the Hea... the
 grows; Ca' them whare the Burnie rows, My bonnie dearie. End.

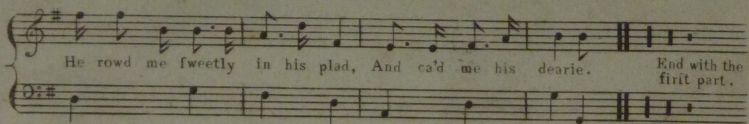
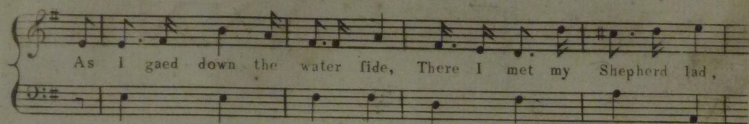
The musical score consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is on a second staff. The lyrics 'Ca' the Ewes to the Knows, Ca' them whare the Hea... the' are written below the first staff. The second system continues the melody and accompaniment, with the lyrics 'grows; Ca' them whare the Burnie rows, My bonnie dearie. End.' written below. The piece concludes with a double bar line.

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(3)

Will' ye gang down the water fide
 And see the waves so sweetly glide,
 Beneath the hazels spreading wide,
 The Moon it shines fu' clearly.
 Cho^s Ca' the Ewes &c.

(4)

I was bred up at nae sic School,
 My Shepherd lad, to play the fool,
 And a' the day to fit in doot,
 And nae body to see me.
 Cho^s Ca' the Ewes &c.

(5)

Ye fall get gowns and ribbons meet,
 Caul leather shoon upon your feet,
 And in my arms ye'le lie and sleep,
 And ye fall be my dearie.
 Cho^s Ca' the Ewes &c.

(6)

If ye'll but staud to what ye've said,
 'I'll gang wi' you, my Shepherd lad,
 And ye may row me in your plaid,
 And I fall be your dearie.
 Cho^s Ca' the Ewes &c.

(7)

While waters wimple to the sea;
 While day blinks in the lift fae hie;
 Till clay cauld death fall blin' my e'e,
 Ye fall be my dearie.
 Cho^s Ca' the Ewes &c.

SWEET ANNY

An Old Scots Song

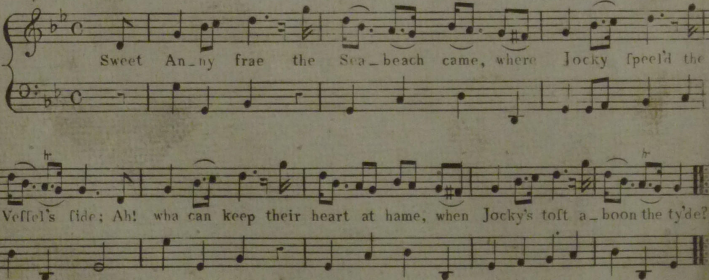
(Set for the)

Voice,

Piano-forte, Violin, or German-flute

Price 6^d.

EDIN^r. Printed & Sold by J. WATLEN, 34 North Bridge, & N^o 1 Charlotte row, Long lane Southwark, London. where may be had, all the Scots Music, Instruments Lent out, Bought & Sold, Exchanged, Tuned &c. &c. See Watlen's Catalogue.

Affect?  Sweet An-ny frae the Sea-beach came, where Jocky spread the Vessel's side; Ah! wha can keep their heart at hame, when Jocky's toft a-boon the tyde?

The image shows two systems of musical notation. The first system consists of a vocal line in treble clef and a piano accompaniment line in bass clef. The second system also consists of a vocal line in treble clef and a piano accompaniment line in bass clef. The lyrics are written below the vocal lines.

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Far aff to distant realms he gangs; yet I'll prove true, as he has been, And

when ilk lafs a--bout him thrangs, he'll think on Anny, his faithfu' ain.

(2)

I met our wealthy laird yestreen,
 Wi' goud in hand he tempted me,
 He prais'd my brow, my rolling een,
 And made a brag of what he'd gee:
 What tho' my Jocky's far away,
 Toft up and down the dinfome main,
 I'll keep my heart anither day,
 Since Jocky may return again.

(3)

Nae mair, false Jamie, sing nae mair,
 And fairly cast your pipe away;
 My Jocky wad be troubled fair,
 To see his friend, his Love betray:
 For a' your fongs and verse are vain,
 While Jock's notes do faithful flow;
 My heart to him shall true remain,
 I'll keep it for my constant Jo.

(4)

Bla' fast, ye gales, round Jocky's head,
 And gar your waves be calm and still;
 His hameward sail with breezes speed,
 And dinna a' my pleasure spill!
 What tho' my Jocky's far away,
 Yet he will bra' in filler shine:
 I'll keep my heart anither day,
 Since Jocky may again be seen.

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THE BUSH ABOON TRAQUAIR

A favourite Old Scots Song

Set for the Voice, Piano Forte, Guitar, &c.

Price _____

6^d

EDIN:^r Printed for, & Sold by J. WATLEN, at his Music Ware House, 34 North Bridge,
And N^o.1 Charlotte Row, Long Lane Southwark, London. where may be had, all the Scots
Music, original sets, & every New Publication. Instruments of all kinds Bought & Sold &c.

slow

Hear me, ye nymphs, and ev...ry train, I'll tell how Peggy grieves me; tho'

thus I lan-guish, and com-plain, A-las! she ne'er be-lieves me. My

vows and sighs, like fl-lent air, un-heed-ed ne-er move her. The

bon-ny bush a-boon Tra-quair, was where I first did love her.

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(2)

That day she smil'd, and made me glad,
 No maid seem'd ever kinder;
 I thought myself the luckiest lad,
 So sweetly there to find her.
 I try'd to sooth my am'rous flame,
 In words that I thought tender:
 If more there pass'd I'm not to blame,
 I meant not to offend her.

(3)

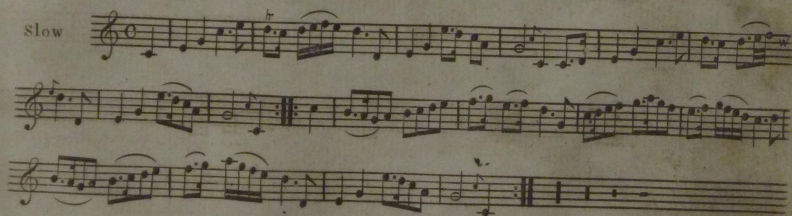
Yet now the scornfuly flees the plain,
 The fields we then frequented;
 If e'er we meet, she shews disdain,
 She looks as ne'er acquainted.
 The bonny bush bloom'd fair in may,
 Its sweets I'll ay remember;
 But now her frowns make it decay;
 It fades as in december.

(4)

Ye rural pow'rs, who hear my strains,
 Why thus should Peggy grieve me?
 Oh! make her partner in my pains;
 Then let her smiles relieve me.
 If not, my love will turn despair,
 My passion no more tender;
 I'll leave the bush aboon Traquair,
 To lonely wilds I'll wander.

For the Guitar &c.

Slow



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BUSK YE BUSK YE MY BONNY BRIDE

A favourite Scots Song

Set for the Voice, Piano-Forte, or Violin, Guitar, Flute &c.

Price 6^d.

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Slow

The musical score is written in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The piano part includes various ornaments and fingerings, such as 'Sy. e.' and 'poc'. The lyrics are written below the vocal line.

1 1 2 3 1 2 3 2 1 6 2 1 1 2 3 1 2 3 4 2 1 2

Busk ye Busk ye my
 bon-ny Bride, busk ye busk ye my win-...-fom mar-...-row, busk ye busk ye my
 bon-ny Bride, and let us to the Braes of Yar-...-row: There will we sport and
 ga-...-ther dew, dan-...-cing while Lav'...-rocks sing in the mor-...-ning; There learn
 frae Tur-...-tles to prove true, O Bell ne'er vex me with thy fear-...-ning

p.

poc F.

p.

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(2)

To westlin breezes Flora yield,
And when the beams are kindly warming,
Blythness appears o'er all the fields,
And nature looks mair fresh and charming.
Learn free the burns that trace the mead,
Tho' on their banks the roses blossom,
Yet hastily they flow to Tweed,
And pour their sweetness in his bosom.

(3)

Haste ye, haste ye, my bonny Bell,
Haste to my arms, and there I'll guard thee;
With free consent my fears repel;
I'll with my love and care reward thee;
Thus fang I fastly to my Fair,
Wha rais'd my hopes with kind relenting.
O queen of smiles, I ask na mair
Since now my bonny Bell's consenting.

For the Guitar, Clarionet, or German Flute.

Slow

Sy.

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