

Watlen's Collection

Of the most Admired

SCOTS SONGS

Both Ancient & Modern

Selected from the Best Authors.

WITHOUT BEING

Italianised (in the Least)

PLAIN and SIMPLE,

As Sung at most of the Public places in Scotland

Set for the Voice. Piano Forte. Flute. or Guitar

Price 2/

The Following N^{os} of this Collection will consist of 12 Pages of Vocal Music in each, & will be regular Publish'd every two Months.

NB. From the very flattering success the Editor has met with, in several Musical Publications, hopes this Collection will also meet with General approbation, being the cheapest ever offer'd to y^e public.

Edinburgh Printed & sold by J. WATLEN, 34 North Bridge Street, where may be had, all the Scots Music, Instruments of all kinds Sold & Lent out, Piano Fortes Tuned, Music Taught &c. &c. &c.

* Scots Songs New or Old, will be receiv'd for this Publication, at the above Ware House.
August 1st 1793.

Friends of Wighton Shand Collection.
Vol.10

Watlen, John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

ROY'S WIFE OF ALLDIVALOCH

A Favourite Old Scots Song

Set for the Piano Forte, Voice, Violin, and Guittar.

Price 6^d.

EDIN.^r Printed & Sold by John Watlen 34 North Bridge Street, & N^o.1 Charlotte Row,
Long Lane Southwark, London. Also, all the Scots Mufic. Instruments Sold, Lent out &c.

Moderately

Roy's wife of All-di-va-loch, Roy's wife of All-di-va-loch;

Slow.

Wat ye how she cheat-ed me as I came o'er the braes of Balloch. She

yow'd she fwoer she wad be mine, She said that she lo'ed me best of a-ny but

oh the fickle faithless quean She's ta'en the Carl and left her Johnie.

The musical score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system is marked 'Moderately' and contains the first two lines of the song. The second system is marked 'Slow' and contains the next two lines. The third and fourth systems continue the song. The lyrics are printed below the vocal line of each system.

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Roy's wife of All-di-va-loch, Roy's wife of All-di-va-loch;

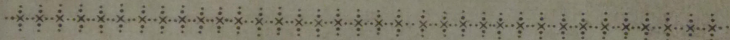
Wat ye how she cheat-ed me as I came o'er the braes of Balloch.

(2)
O She was a can ty quean,

And we'll cou'd she dance the Highland walloch;
How happy I, had she been mine
Or I'd been Roy of Alldivalloch.
Roy's wife &c.

(3)

Her hair fae fair, her e'en fae clear,
Her wee bit mou' fo sweet and bonny;
To me she ever will be dear
Tho she's forever left her Johnie.
Roy's wife &c.



For the Guittar &c.

Roy's wife of All-di-va-loch, Roy's wife of All-di-va-loch;
Wat ye how she cheat-ed me as I came o'er the braes of Balloch.
She vow'd she fwove she wad be mine, She said that she lo'ed me best of a'ny but
oh the fickle faithlefs quean She's ta'en the Carl and left her Johnie. Da Capo.

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O fay Bonny Lafs.

A FAVOURITE SCOTS SONG

Sung at the Edinburgh Theatre, by M^r Edwin & M^r Fox
Set for the Harpsichord, Violin, German Flute, and Guittar.

Price 6^d

Edinburgh Printed & Sold by John Watlen, 34 North Bridge Street. & N^o 1 Charlotte Row, Long Lane Southwark, London. where may be had, all the Scots Music &c. &c. &c.

Slow

O fay bonny Lafs will you lye in a Barrack, and
marry a Soldier and carry his Wallet, O fay would you
leave baith your Mither and Daddy, and follow the Camp with your
Sol--dier Laddy. O fay would you leave baith your Mither and
Daddy, and follow the Camp with your Sol--dier Laddy. O

The musical score consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Slow'. The lyrics are written below the vocal line. There are 'X' marks above the first and second notes of the first system, and above the first and last notes of the sixth system. The score ends with a double bar line.

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(2)

She O yes bonny Lad I could lye in a Barrack,
And marry a Soldier and carry his Wallet,
I'd neither ask leave of my Mither or Daddy,
But follow my dearest my Soldier Laddy.

(3)

He O fay bonny Lafs would you go a Campaigning,
And bear all the hardships of Battle and Famine,
When wounded and bleeding, then woulft thou draw near me,
And kindly support me, and tenderly chear me.

(4)

She O yes bonny Lad I'll think naithing of it,
But follow my Henry and carry his Wallet,
Nor Danger, nor Famine, nor Wars can alarm me,
My Soldier is near me and nothing can harm me.

(5)

He But fay bonny Lafs when I go into Battle,
Where dying Men groan, and Cannons loud rattle,
She O yes bonny Lad I will share all thy harms,
And thoulft thou be kill'd, I will die in thy Arms.

For the Guittar.

O fay bonny Lafs will you lye in a Barrack, and
marry a Soldier and carry his Wallet, O fay would you
leave both your Mither and Daddy, and follow the Camp with your
Sol_dier Laddy. O fay would you leave both your Mither and
Daddy, and follow the Camp with your Sol_dier Laddy. O

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MY LOVE IS BUT A LASSIE YET

A FAVOURITE OLD SCOTS SONG.

Set for the Piano Forte, Guitar, Voice, &c.

Price 6^d.

Edinburgh Printed & Sold by J. WATLEN, 34 North Bridge Street. & N^o 1 Charlotte Row, Long Lane Southwark, London. — where may be had, Princess Royal a Rondo 1/2, God save the King with Var^s 1/2, also all the Scots Musick. Instruments Bought & Sold &c. &c.

Lively.

My love she's but a Lafsie yet, My love she's but a Lafsie yet, Well
let her stand a Year or twa, She'll no be half sae faucy yet. I rue the day I
fought her O, I rue the day I fought her O, Wha gets her needs na fay he's
wood, But he may fay he's bought her O.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line of each system. The piece ends with a double bar line and repeat signs.

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(2)

Come draw a drap o' the best o't yet,
Come draw a drap o' the best o't yet:
Gae seek for pleasure whare you will,

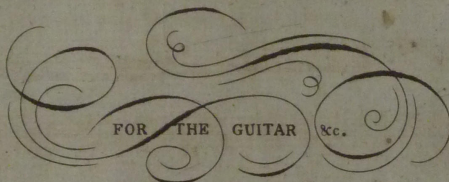
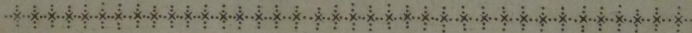
But here I never mist it yet.

We're a' dry wi' drinking o't,

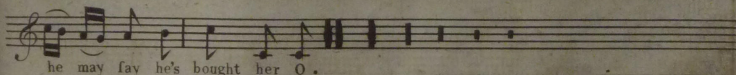
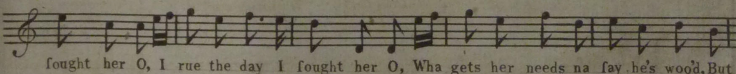
We're a' dry wi' drinking o't:

The minifter kist the fidler's wife,

He could na preach for thinkin o't.



Lively



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AULD ROB THE LAIRD.

A Favourite Scots Song

Set for the Voice, Piano Forte, Guitar, Flute or Clarinet

Price

6^d

Edinburgh Printed by JOHN WATLEN 34 North Bridge Street, & N^o 1 Charlotte Row
Long Lane Southwark London. where may be had all the Scots Music &c. &c. &c.

Moderato

Auld Rob the Laird o' muckle land, To woo me was nae very
blate, But spite o' a' his Gear he fand, He came to woo, a day o'er late.
A Lad fae blyth, fae full o' glee, My heart did ne-ver never ken, And
nane can gie sic joy to me, As Jamie o' the Glen.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems of music. Each system has a vocal line in the treble clef and a piano accompaniment line in the bass clef. The tempo is marked 'Moderato'. The lyrics are written below the vocal line. The score ends with a double bar line and repeat signs.

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(2)

My Minny grat like daft and rard,
To gar me wi' her will comply.
But ftill I wadna hae the Laird,
Wi' a' his Oufen, Sheep, and Kye,
Cho^s. A Lad fae blyth &c.

(3)

Ah what are Silks and Sattins bra,
What's a' his Warldly Geer to me.
They're daft that caft themselves awa,
Where nae Content or Luvè can be.
Cho^s. A Lad fae blyth &c.

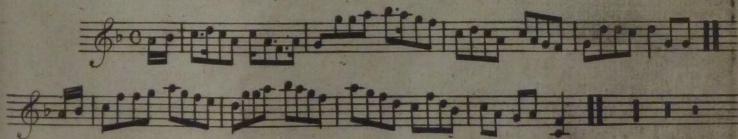
(4)

I cou'd na bide the filly clafh,
Came hourly frae the Gawky Laird.
And fae to ftop his gab and fafh,
Wi' Jamie to the Kirk repair'd.
Cho^s. A Lad fae blyth &c.

(5)

Now ilka Simmer's day fae lang,
And Winter's cald wi' froft and fnow.
A Tunefu' Lilt and Bonny Sang,
Ay keep dull Care and Strife awa.
Cho^s. A Lad fae blyth &c.

For the Guitar or Clarinet.



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Tak your auld Cloak about ye

A FAVOURITE OLD SCOTS SONG.

Set for the Voice, Piano Forte, Flute, or Guittar.

Price 6^d.

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Long Lane Southwark, London. — where may be had, All the Scots Muffic &c. &c.

SLOW.

The musical score is written in G minor (one flat) and 3/4 time. It consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'In winter when the Rain rain'd cauld, And frost and snaw on il--ka hill, And Boreas with his blafts fae bauld, Was threat'ning a' our ky to kill. Then Bell my wife, wha loves na strife, She said to me right haftily, Get up good man fave Cromie's life, And tak your auld Cloak a bout ye.' The score ends with a double bar line.

In winter when the Rain rain'd cauld, And frost and
snaw on il--ka hill, And Boreas with his blafts fae bauld, Was
threat'ning a' our ky to kill. Then Bell my wife, wha
loves na strife, She said to me right haftily, Get up good man fave
Cromie's life, And tak your auld Cloak a bout ye.

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(2)

My Cromie is a usefu' cow,
 And she is come of a good kyne;
 Oft has she wet the bairns' mou,
 And I am laith that she should tyne;
 Get up goodman, it is fou' time,
 The fun shines in the lift fae hie;
 Sloth never made a gracious end,
 Gae tak your auld cloak about ye.

(3)

My cloak was anes a good gray cloak,
 When it was fitting for my wear;
 But now its scanty worth a groat,
 For I have worn't this thirty year;
 Let's spend the gear that we have won,
 We little ken the day we'll die;
 Then I'll be proud, since I have fworn,
 To have a new cloak about me.

(4)

In days when our King Robert rang,
 His trews they coft but half a crown;
 He said they were a groat o'er dear,
 And ca'd the Taylor thief and loun.
 He was the King that wore the Crown,
 And thou the Man of laigh degree,
 Tis pride puts a' the Country down,
 Sae tak your auld cloak about ye.

(5)

Every land has its ain' laugh,
 Ilk kind of corn it has its hool,
 I think the world is a' run wrang,
 When ilka wife her man wad rule;
 Do ye not see Rob, Jock, and Hab,
 As they are girded gallantly,
 While I fit humblen in the afe,
 I'll have a new cloak about me.

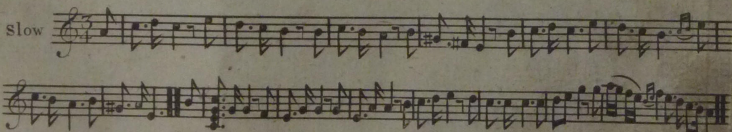
(6)

Goodman, I wat 'tis thirty years
 Since we did ane anither ken;
 And we have had between us twa
 Of lads and bonny lasses, ten;
 Now they are women grown and men,
 I wish and pray well may they be;
 And if you prove a good husband,
 E'en tak your auld cloak about ye.

(7)

Bell my wife, she loves na strife,
 But she wad guide me, if she can;
 And to maintain an easy life,
 I aft maun yield, tho' I'm gudeman:
 Nought's to be won at woman's hand,
 Unless you gie her a' the plea;
 Then I'll leave off where I began,
 And tak my auld cloak about me.

For the Guittar.



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The Bonny Earl of Murray

A Favourite Scots Song

Set for the Piano Forte, Voice, German Flute, or Clarinet.

Price /6.^d

Edinburgh Printed by John Watlen 34 North Bridge Street, & 1 Charlotte Row, Long Lane, Southwark, London. Where may be had, all the Scots Music &c. &c. &c.

Very Slow

Ye Highlands and ye Lowlands, Oh! where have you
been? They have slain the Earl of Murray, And they laid him
on the green! They have slain the Earl of Mur-ray And they
laid him on the green.

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo is marked 'Very Slow'. The lyrics are printed below the vocal line.

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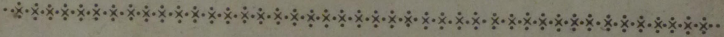
(2)
 Now was he to thee, Huntley!
 And wherefore did you fae?
 I bade you bring him wi' you,
 But forbade you him to flay.
 I bade, &c.

(4)
 He was a bra' gallant,
 And he play'd at the ba',
 And the bonny Earl of Murray
 Was the flower among them a':
 And the, &c.

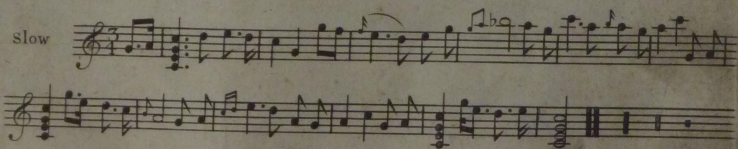
(3)
 He was a bra' gallant,
 And he rid at the ring,
 And the bonny Earl of Murray,
 Oh! he might have been a King.
 And the, &c.

(5)
 He was a bra' gallant,
 And he play'd at the glove;
 And the bonny Earl of Murray,
 Oh! he was the Queen's love.
 And the, &c.

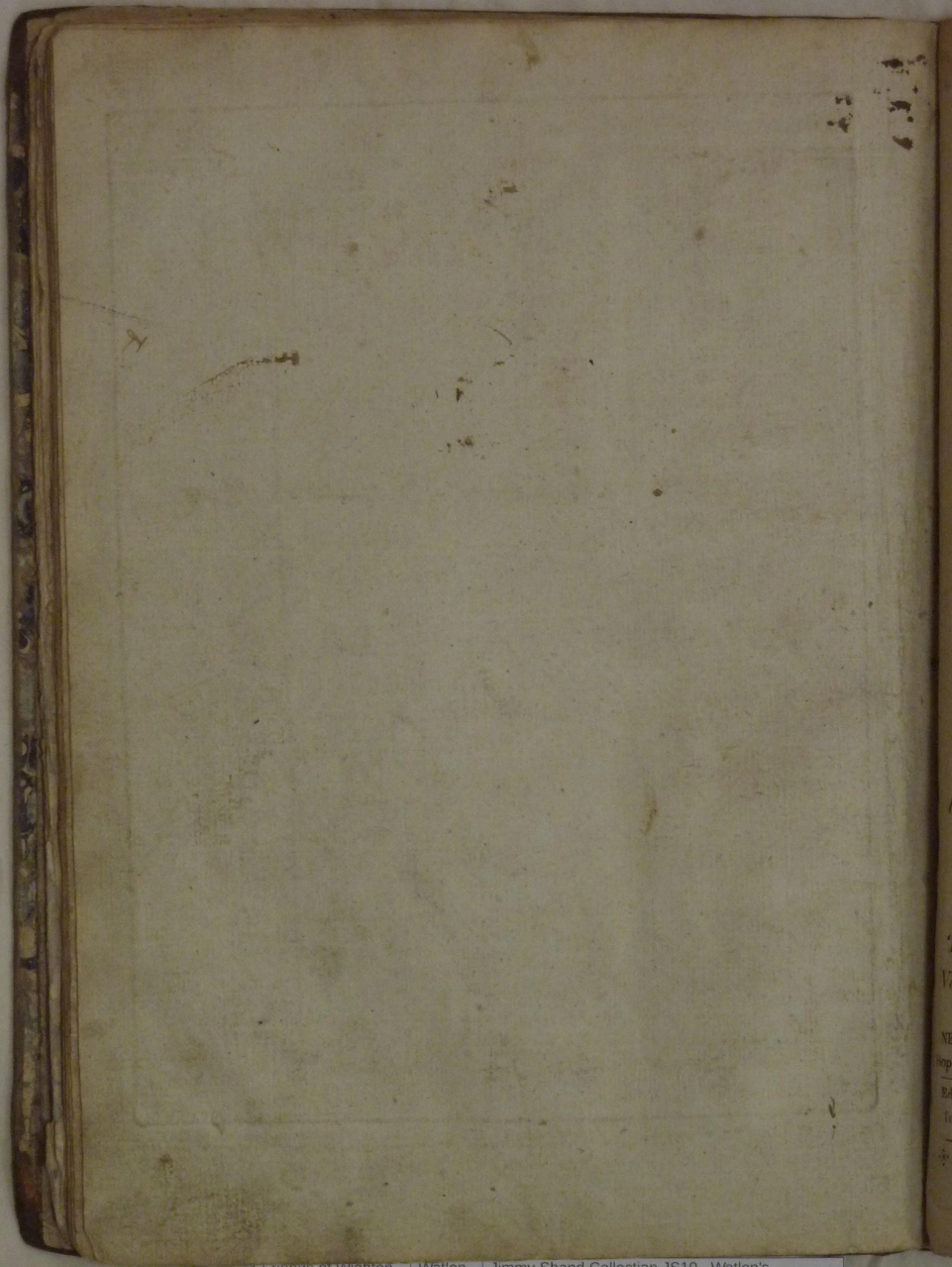
(6)
 Oh! lang will his Lady
 Look o'er the castle Down,
 Ere she see the Earl of Murray
 Come founding through the town.
 Ere she, &c.



For The Guitar.



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