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A COMPLETE METHOD

FOR THE

DOUBLE-BASS

BY

W. HAUSE

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MÉTHODE COMPLÈTE
(A COMPLETE METHOD)

DE

CONTREBASSE

(DOUBLE BASS)

PAR

W. HAUSE

Professeur de Contrebasse

Translated into English by
Dr W. J. WESTBROOK

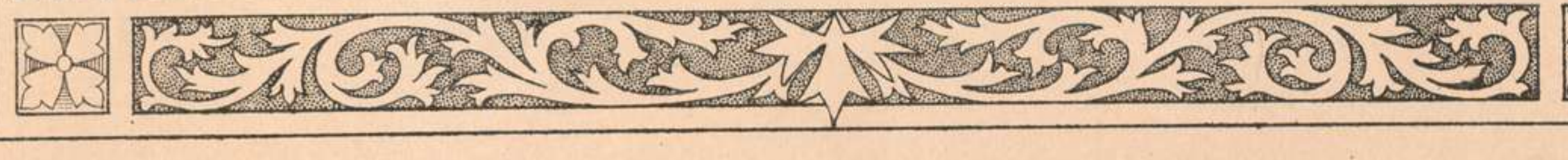
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2^{me} SUITE

W. Hause.

Allabreve.

N^o 1.

Tempo di Menuetto.

N^o 2.

Tempo moderato.

Nº 3.

Andantino.

Nº 4.

Allegro moderato.

Nº 5. *ff*

Adagio melancolico.

Nº 6.

A. We take G with the thumb, that we may take A flat with the first, and B flat with the second finger.
 B. Here also we follow the before-written fingering.

A. On pose le pouce sur le sol, le La \flat se prend par l'index et le Si \flat par le medium.
 B. De même en cet endroit avec le doigter prescrit.

Scherzo.

Nº 7.

Allegro moderato.

Nº 8.



THE FOLLOWING EXERCISE IS FOR
TWO PUPILS TO PLAY.

L'EXERCICE SUIVANT SE JOUE PAR
DEUX ÉLÈVES.

Maestoso.

Both. à deux.



A. Alone. seul.



B. Both. à deux.



A. Alone. seul.



B. Both. à deux.



on the D string.
sur le Ré.



A. Alone. seul.



B. Both. à deux.



B. Both. à deux.



Nº 10. *Adagio.*

Nº 11. *All^{to}*

Nº 12. *Andante.*

Allegretto.

Nº 13. 

Adagio.

Nº 14. 

Attacca subito.

Allegro.

Nº 15. 

Allegro.

Nº 16.

Adagio.

Nº 17.

Andante sostenuto.

Nº 19.

sp *f* *f*

Nº 20.

f *ritard.* *a Tempo.* *f* *fz* *fz* *fz*

Andante

Nº 21.

Più mosso.

Allegretto.

Nº 22.

Andante sostenuto.

Nº 23.

sp

fz ritar - dan - do.

fz Piu Allº

fz

The lower notes on the 3^d String.
Les notes inférieures sur la 3^{me} corde.

Tempo ad libitum.

Nº 24.

fz

fz

fz

fz

fz

fz

Adagio.

Nº 25.

Musical score for No. 25, Adagio, bass clef, 3/4 time signature. The piece begins with a piano (*p*) dynamic. The notation consists of seven staves of music, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several measures with fingerings indicated by numbers 1, 2, and 4. The key signature has one flat (B-flat).

Allegretto.

Nº 26.

Musical score for No. 26, Allegretto, bass clef, 7/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The notation consists of seven staves of music, characterized by a more active and rhythmic feel than No. 25. It features many sixteenth and thirty-second notes, often in beamed groups. There are several measures with fingerings indicated by numbers 1, 2, and 4. The key signature has one flat (B-flat).

Scherzo.

Nº 27. 

Adagio.

Nº 28. 

C. The lower C sharp and B on the E string.
C. L'ut dièze et le Si se prennent sur la corde de Mi.

Nº 29. 

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff contains a series of eighth-note chords with various fingering numbers (1, 4, 2, 0, 2, 4, 1, 4, 1, 1) and slurs. The second staff continues this pattern with similar fingering and slurs.

Allegro.

Nº 30.

Musical notation for piece Nº 30, starting with a common time signature (C) and a key signature of one sharp (F#). The piece is marked 'Allegro.' and consists of five staves of music. The notation includes various chordal textures and slurs. A performance instruction 'on the A string. 1^{re} sur le La.' is written below the third staff.

Andante.

Nº 31.

Musical notation for piece Nº 31, starting with a 6/8 time signature and a key signature of one sharp (F#). The piece is marked 'Andante.' and consists of four staves of music. The notation features complex chordal structures and slurs, with various fingering numbers throughout.

Allegretto.

N^o 32.

D. We may also take the F sharp with the 4th finger, and the A on the D string with the 1st finger as the harmonic fifth.

D. On peut aussi avancer le quatrième doigt jusqu'au Fa dièze, et faire résonner harmoniquement la quinte sur le Ré, en le touchant du premier doigt.

Adagio.

N^o 33.

E. Play the small note A on the D string with the 4th finger, and allow the harmonic A to sound immediately with the same pressure.

E. Si l'on prend la petite note La sur le Ré du quatrième doigt, et qu'on la retache dèsuite le La resonnere harmoniquement.

Allegro.

Nº 34.

Musical score for No. 34, Allegro. It consists of six staves of music in bass clef with a key signature of one flat and a 7/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as sfz. Fingerings are indicated by numbers 1-4 above notes.

Scherzando.

Nº 35.

Musical score for No. 35, Scherzando. It consists of six staves of music in bass clef with a key signature of two sharps and a 2/4 time signature. The music features rhythmic patterns with eighth and sixteenth notes, and dynamic markings such as sfz. Fingerings are indicated by numbers 1-4 above notes.

Maestoso.

Nº 38.

sf sf sf sf

f fz fz

f

fz f

Allegro.

Nº 39.

Three staves of musical notation in bass clef. The first staff begins with a treble clef and a key signature of one flat. The music consists of complex chordal textures with many accidentals and fingerings. The second and third staves continue the piece with similar dense textures.

N^o 40. *Allegro.*

Three staves of musical notation in bass clef with a common time signature (C). The piece is marked *Allegro*. It features a driving bass line with many sixteenth notes and chords. The first staff has a treble clef. The second and third staves continue the piece with similar textures.

N^o 41. *Allegro.*

Three staves of musical notation in bass clef with a 6/8 time signature. The piece is marked *Allegro*. It features a driving bass line with many sixteenth notes and chords. The first staff has a treble clef. The second and third staves continue the piece with similar textures.

N^o. 42. *Andante.* *f*

F. Grasp the lower notes on the E.

|| F. les notes inférieures se prennent sur le Mi.

N^o. 43. *Moderato.* *f marcato.*

cres - cen - do. *f*

Adagio quasi And^{te}

N^o 44. 

* Harmonic fifth on the D string.
* Quinte harmonique sur le Ré.

All^o moderato.

N^o 45. 

ad libitum.

Nº 46.

First line of musical notation for N° 46, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various fingerings indicated above the notes.

Second line of musical notation for N° 46, continuing the piece with similar rhythmic patterns and fingerings.

f Poco Allegretto.

Third line of musical notation for N° 46, marked with a forte *f* dynamic and a tempo of Poco Allegretto. The notation includes slurs and fingerings.

Fourth line of musical notation for N° 46, showing a continuation of the melodic and rhythmic material.

Fifth line of musical notation for N° 46, featuring more complex rhythmic figures and fingerings.

Sixth line of musical notation for N° 46, with various articulations and fingerings.

Adagio.

Nº 47.

First line of musical notation for N° 47, marked Adagio. It features a bass clef, a key signature of one flat, and a 7/4 time signature. The notes are spaced out due to the slow tempo.

Second line of musical notation for N° 47, continuing the slow, expressive piece.

Third line of musical notation for N° 47, showing a continuation of the melodic line.

Fourth line of musical notation for N° 47, with various articulations and fingerings.

Fifth line of musical notation for N° 47, concluding the piece with a final cadence.

Andante sostenuto.

N° 48. 

G. When A is played with the 1st finger the thumb is already in position for harmonic G, and so we can play on all the four strings with the fingering which follows.

G. Lorsqu'on prend le La du premier doigt, le pouce occupe déjà sa place de Sol harmonique, et on continue de jouer, sur les 4 cordes, en observant le doigter indiqué.



on D. on A. on E.
sur le Ré. sur le La. sur le Mi.

Allegro.

N° 49. 

H. Where the whole tone has to be grasped, as here, the finger must be strongly stretched out.

H. Le tons demandent ici une grande extension des doigts.

Andante.

Nº 50.

Musical score for N° 50, Andante, bass clef, 3/4 time signature. The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above or below notes. A sixteenth-note triplet is indicated with a '3' and a slur. A sixteenth-note sextuplet is indicated with a '6' and a slur. The piece concludes with a double bar line.

Allegro.

Nº 51.

Musical score for N° 51, Allegro, bass clef, common time signature. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above or below notes. The piece concludes with a double bar line.

Larghetto.

Nº 52.

Musical score for exercise Nº 52, starting with a Largo tempo. It consists of six staves of music in bass clef with a key signature of one flat and a 7/4 time signature. The piece features various dynamics including *p*, *fz*, and *ff*, and includes numerous fingering numbers (1-4) and slurs.

Allegro.

Nº 55.

Musical score for exercise Nº 55, starting with an Allegro tempo. It consists of six staves of music in bass clef with a key signature of one sharp and a common time signature. The piece features various dynamics including *f* and *fz*, and includes numerous fingering numbers (1-4) and slurs.

N^o 57. *ad libitum.* *ff* *Maestoso.*

The musical score consists of ten staves of bass clef notation. It begins with a dynamic marking of *ff* and the instruction *ad libitum.* The tempo is marked *Maestoso.* The notation includes various rhythmic values, slurs, and accents. Fingering numbers (1, 2, 3, 4, 0) are placed above many notes to indicate fingerings. There are also some natural signs and sharp signs. The piece concludes with a first ending bracket labeled 'I.'.

I. Place the thumb upon the harmonic G, and employ the indicated fingering.

I. On pose le pouce sur le Sol, harmoniquement, en observant le doigter indiqué.

Allegro.

N^o 58.

f

Adagio.

N^o 59.

p *ff*

K. Employ the before-named fingering with the thumb on harmonic G.

K. Selon le doigter prescrit en posant le pouce sur le Sol harmonique.

All^o moderato.

N^o 60. *f*

Harm.
La harm.

N^o 61. *fz* *Adagio.* *tremolo.* *p* *fz* *fz* *fz* *fz*

stringendo.

Allegretto.

Nº 62.

Allegro.

Nº 63.

Allegro.

Nº 64.

Scherzando.

N^o 65.

Adagio.

N^o 66.

L. The thumb must remain in the position required at the Pause until the notes marked *, when it must leap to them.

L. En posant le pouce jusqu'au sol On atteint les notes désignées par * en sautant.

Maestoso.

N^o. 67.

on the D string.
sur le Ré.

Allegretto.

N^o. 68.

7 7

Allegro.

Nº 69.

Adagio.

Nº 70.

Hold the thumb.
Posés le pouce.

Scherzo.

N^o 71.

M. The first note, and those immediately following the pause, must be passed over softly, so that the syncopated notes and those marked > may be well brought out, and the slurred notes well cared for.

M. La première note, ainsi que celles qui suivent immédiatement les fermes se jouent en poussant pour pouvoir bien exécuter les syncopes, puis observant bien les liaisons et les signes.

Adagio.

N^o. 74.

en posant le
pouce.

Thumb
pouce.

All^o moderato.

N^o. 75.

p *f* *p* *f*

On the G the thumb remains. is - - - - - ★
Posez le pouce jusqu'a. - - - - - ★

The first section consists of four staves of music in bass clef, G major, 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 0-4 above the notes. Accents (>) are placed over many notes. The piece ends with a double bar line.

Nº 76. *Allegro.*

The first staff of piece No. 76 is in bass clef, G major, 2/4 time. It begins with a series of eighth and sixteenth notes. The tempo is marked *Allegro*.

The second staff continues the piece. It includes a *Pizz.* (pizzicato) marking above the staff. The music continues with rhythmic patterns and fingerings.

The third staff includes an *Arco.* (arco) marking below the staff and a forte (*f*) dynamic marking below the staff. The music continues with rhythmic patterns and fingerings.

The fourth staff includes a *Pizz.* marking below the staff and an *Arco.* marking above the staff. The music continues with rhythmic patterns and fingerings.

The fifth staff includes a *cres.* (crescendo) marking below the staff. The music continues with rhythmic patterns and fingerings.

The sixth staff includes a fortissimo (*fz*) dynamic marking below the staff and a *Pizz.* marking below the staff. The music continues with rhythmic patterns and fingerings.

The seventh staff concludes the piece with a final rhythmic pattern and a double bar line.

Allegretto.

Nº 77.

Adagio.

Nº 78.

ritard. e morendo.

Nº 79.

Fuga.

f

Allegro mod^{to}

Nº 80.

Musical score for N° 80, Allegro mod^{to}. The score consists of ten staves of music, all in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note or sixteenth-note pattern, often with slurs and accents. Numerous fingerings are indicated above the notes, including numbers 1, 2, 3, 4, and 0 (representing the natural position). Some notes have a horizontal line above them, possibly indicating a breath mark or a specific articulation. The piece concludes with a final cadence on the tenth staff.

Adagio.

Nº 81.

Musical score for N° 81, Adagio. The score consists of three staves of music, all in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked Adagio. The music features a slower, more expressive style with slurs and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated above the notes. The piece concludes with a final cadence on the third staff.

Allegro.

Nº 82.

This musical score, titled "Nº 82" and marked "Allegro", is written for a single instrument in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of ten staves of music. The notation is highly technical, featuring a variety of rhythmic patterns such as sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs and accents throughout the score. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (representing the thumb) above the notes. The music is characterized by a driving, rhythmic quality, typical of an allegro tempo. The notation includes many slurs and accents, and the piece concludes with a final cadence on the tenth staff.

Scherzo.

Nº 83.

Musical score for Scherzo No. 83, bass clef, 6/8 time signature. The score consists of five staves of music. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Numerous fingerings (0-4) and slurs are present throughout the piece.

Adagio.

Nº 84.

Musical score for Adagio No. 84, bass clef, common time signature. The score consists of five staves of music. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Numerous fingerings (0-4) and slurs are present throughout the piece. The first staff includes dynamic markings *f* and *p*. The second staff includes the instruction *sul Corda D.*

Allegro.

Nº 85.

This musical score, titled "Nº 85" and marked "Allegro", is written for a single instrument in bass clef with a 7/4 time signature. It consists of ten staves of music. The notation is highly technical, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (representing the thumb) above or below notes. Many notes are beamed together in groups, often with slurs or accents. The piece begins with a series of ascending eighth-note patterns and continues with increasingly complex rhythmic exercises, including sixteenth-note runs and intricate groupings. The final staff concludes with a few more rhythmic patterns and a final note.

All^o mod^{to}

N^o 86.

N. The notes marked * require a great extension of finger.

N. Les notes marquées de * exigent une grande extension des doigts.

Adagio

N^o 87.

Thumb placed.
Posez le pouce.

Thumb.
Pouce.

Scherzando.

This section contains six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), but the rest of the piece is written in bass clef. The music consists of continuous sixteenth-note patterns with various fingerings (0, 1, 2, 4) and slurs. The tempo marking 'Scherzando' is placed below the fourth staff.

Nº 88.

This section contains ten staves of music for piece Nº 88. It continues with the same bass clef notation and key signature as the first piece. The music is characterized by intricate sixteenth-note passages with numerous fingerings (0, 1, 2, 4) and slurs. The notation is dense and technical, typical of a virtuoso exercise or étude.

Nº 89. *Adagio.*

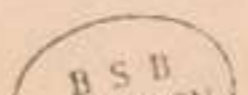
Thumb placed.
en posant le pouce.

Nº 90. *Allegretto.*

Thumb placed.
en posant le pouce.

O. The two A harmonic fifths on the string.
P. The D harmonic fifth on the G string.

|| O. Les deux harmoniquement en Quinte sur le Ré.
P. Le Ré harmoniquement en Quinte sur le Sol.



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