

(3)

Dépot 1841 — 76^{re} 76^e 1139

LE MAITRE D'ÉCOLE

(3)



Lith. & Taille-douce Magnier, Rue FB Montmartre 42.

NOUVEAU QUADRILLE COMIQUE

PAR

STORNO DE BOLOGNINI

N° 1, à deux mains 4.50.

N° = 4 MAINS

N° 2, à quatre mains 4.50.



N. 6049

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QUADRILLE DU MAÎTRE D'ÉCOLE.

LE BAL CHAMPÊTRE.

par STERNO de BOLOGNINI.

Arrangé à 4 Mains

par KARL MAJETTI.

N° 1.

PANTALON.

f

ff

ff

CODA.

ff Fin.

p

ff

CODA *p* Finir.

QUADRILLE DU MAÎTRE D'ÉCOLE.

par STERNO de BOLIGNINI.

PRIMO.

LE BAL CHAMPÊTRE.

Arrangé à 4 Mains

par KARL MAJETTI.

N° 1.

PANTALON.

f

ff

ff

ff CODA.

ff Fin.

p

sf

CODA p! Finir.

AIR DES AMAZONES.

N^o 2.
É T É.

Legato.
ff
louré.

FIN
p
cres - - - cen - do

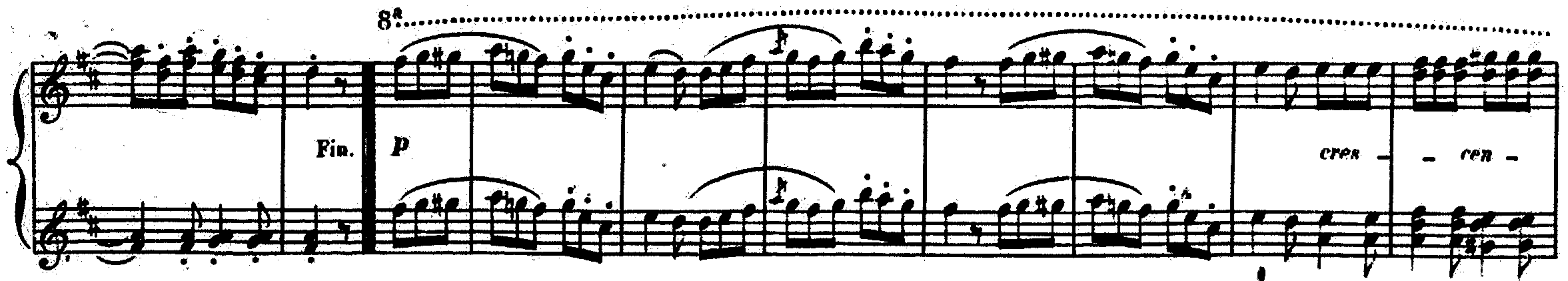
p
cres - - - cen - - - do.
ff D.C.

PRIMO.

AIR DES AMAZONES.

N° 2.

ÉTÉ.



D.C.

MICHEL ET CHRISTINE.

N° 3.
POULE.

légato.

p.

louré.

p.

Fin.

ff

MICHEL ET CHRISTINE.

N° 3.

POULE.

The musical score is written for piano and consists of four systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a piano (p) dynamic marking. The second system includes a 'Fin.' marking and a fortissimo (ff) dynamic. The third system features an 8va (octave up) marking above the staff. The fourth system also includes an 8va marking and ends with a repeat sign. Dynamics throughout include piano (p), fortissimo (ff), and forte (f). The notation includes various note values, rests, and articulation marks.

SECONDO.

VIVE LA LITHOGRAPHIE.

N° 4.

PASTOURELLE

The musical score is written for piano and consists of four systems of staves. The first system is a grand staff with two bass staves, marked with a forte (ff) dynamic. The second system is also a grand staff with two bass staves, featuring a 'Fin.' marking and a piano (p) dynamic. The third system is a grand staff with one treble and one bass staff, marked with a forte (f) dynamic. The fourth system is a grand staff with one treble and one bass staff, marked with a piano (p) dynamic and ending with a 'D.C.' (Da Capo) instruction. The key signature is one sharp (F#) and the time signature is 2/4.

M. H. 866.

VIVE LA LITHOGRAPHIE.

N° 4.
PASTOURELLE.

ff

Fin.

8^a

This system contains the first two staves of the piece. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a forte (ff) dynamic. The second staff concludes with a 'Fin.' marking and an 8va (octave up) instruction.

p

This system contains the third and fourth staves. The third staff begins with a piano (p) dynamic. The fourth staff continues the melodic and harmonic development.

f

8^a

This system contains the fifth and sixth staves. The fifth staff begins with a forte (f) dynamic. An 8va instruction is placed above the first measure of the fifth staff. The sixth staff continues the piece.

p

D.C.

This system contains the seventh and eighth staves. The seventh staff begins with a piano (p) dynamic. The eighth staff concludes the piece with a 'D.C.' (Da Capo) marking.

GIROFLEE GIROFLA.

N^o 5.
FINALE.

p

ff *p*

cres. *D.C.* *P 2^{me} et 4^e Fois.*

ff D.C.

FIN. 1^{re} et 3^e Fois

PRIMO.

GIROFLÉE GIROFLA.

N° 5.
FINALE.

8^{va}

1^{re} 4 et 3^{me} Fois.

Fin.

8^{va}

2^{me} et 4^{me} Fois.

p cres.

p₂ D.C.

p e sempre staccato.

8^{va}.....

ff D.C.