

à M<sup>r</sup> Maxime Alkan

RIEN

sans Toi!

# GRANDE VALSE

POUR

PIANO

PAR

P. BODOJRA

Prix : 6<sup>f</sup>

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CONSERVATOIRE

DE MUSIQUE

MUSICALE

# RIEN SANS TOI !!!

GRANDE VALSE.

PAR P. BODOJRA.

à M<sup>e</sup>. MAXIME ALKAN.

INTRODUZIONE.

**ALLEGRO**

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*f*      *pp*

*pp*

*cresc.*      *f*      *ff*

*fff*

N° 1.      *pp sotto voce.*

*ff*

fff con slancio.

pp

fff

p brillante.

f

ff

*pp e ben staccato.*

*f*

*f*

*ff*

*ppp*

*ff*



Nº 2.

*angoscioso*

Musical score page 5, N° 2 section. This section begins with a dynamic 'p' (piano) and features a melodic line in the soprano staff with grace notes and slurs. The bass staff provides harmonic support with sustained notes and rhythmic patterns. The section ends with a dynamic 'f' (fortissimo).

Musical score page 5, continuation. The score returns to common time. The top two staves show eighth-note chords, while the bottom two show sixteenth-note patterns. The section concludes with a dynamic 'f' (fortissimo) and a final fermata over the bass staff.

sss *con impeto*

p

sss

pp *supplicando*

pp ff p

A continuation of the musical score from the previous page. It features two staves: a treble clef staff with dynamics *f* and *ppp*, and a bass clef staff with a dynamic *p*.A continuation of the musical score. The top staff shows a treble clef with a dynamic *pp*. The bottom staff shows a bass clef with a dynamic *p*.A continuation of the musical score. The top staff shows a treble clef with a dynamic *ff*. The bottom staff shows a bass clef with a dynamic *p*.A continuation of the musical score. The top staff shows a treble clef with dynamics *f* and *pp*. The bottom staff shows a bass clef with dynamics *pp* and *pp*. The word "FINALE." is written in capital letters on the left side of the page.A continuation of the musical score. The top staff shows a treble clef with a dynamic *ff*. The bottom staff shows a bass clef with dynamics *pp* and *rall.*

A page of musical notation for two voices and piano, featuring six staves of music with various dynamics and performance instructions.

The music is divided into six systems by vertical bar lines. The first system starts with a dynamic of *p* (pianissimo). The second system begins with *ff* (fortissimo). The third system contains the lyrics "con eleganza." and "esercizio." The fourth system begins with *s* (sforzando). The fifth system begins with *fff* (triple forte) and the instruction "animando." The sixth system concludes with a dynamic of *f* (forte).

2.

12.

opus

ff

fif

B. 2625.