

PRELUDE in G MAJOR

(from: 'A Pastoral')
for Flute and Harpsichord

Score (02':00'')

Henry Carey (1687 - 1743)
Arr. Michel Rondeau

Moderato $\text{♩} = 62$

The score is written for Flute and Harpsichord in G major, 3/8 time, with a tempo of Moderato (♩ = 62). It consists of three systems of staves. The first system (measures 1-10) shows the Flute and Harpsichord parts. The second system (measures 19-29) continues the piece. The third system (measures 29-38) concludes the prelude. The Harpsichord part features a steady accompaniment of eighth notes in the bass and chords in the treble. The Flute part has a melodic line with trills and slurs. The score includes measure numbers 10, 19, and 29 at the beginning of their respective systems.

PRELUDE in G MAJOR - Carey - Score

39

Fl.

Hpschd.

tr

48

Fl.

Hpschd.

57

Fl.

Hpschd.

3 tr

65

Fl.

Hpschd.

PRELUDE in G MAJOR

Flute

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Moderato ♩ = 62

16

26

36

50

61

PRELUDE in G MAJOR

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Harpsichord

The musical score is arranged in four systems, each featuring a Flute (Fl.) and Harpsichord (Hpschd.) part. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked 'Moderato' with a quarter note equal to 62 beats per minute. The score includes various musical notations such as slurs, trills (tr), and repeat signs. The Harpsichord part is written in a grand staff (treble and bass clefs), while the Flute part is in a single treble clef. The piece begins with a repeat sign and ends with a repeat sign.

Flute

Moderato ♩ = 62

Harpsichord

Fl.

Hpschd.

Fl.

Hpschd.

Fl.

Hpschd.

PRELUDE in G MAJOR - Carey - Harpsichord

Fl. ³⁹

Hpschd. ³⁹

tr

Fl. ⁴⁸

Hpschd. ⁴⁸

Fl. ⁵⁷

Hpschd. ⁵⁷

3 tr

Fl. ⁶⁵

Hpschd. ⁶⁵

tr