

GLORIA IN EXCELSIS DEO.

CHORO I.

8 voci in Concerto.

Solo

Et in terra pax, in terra pax, in terra pax, in terra pax ho-mi-ni-bus, pax, pax ho-mi-ni-bus,

Solo

Et in terra pax, in terra pax, in terra pax, in terra pax ho-mi-ni-bus, pax, pax ho-mi-ni-bus,

Organo.

Soli

CHORO II.

2 Violini.

4 Viole.

2 Flauti.

CHORO III.

2 Hautbois.

2 Flauti.

2 Clarini.

CHORO IV.

2 Cornetti.

3 Tromboni.

8 voci in Concerto

CHORO V.

2 Violini.

4 Viole.

I. LOCO.

4 Trombe.

Timpani.

II. LOCO.

4 Trombe.

Timpani.

Organo.

Basso continuo.

Et in terra pax, in terra pax, in terra pax, in terra pax ho-mi-ni-bus, pax, pax ho-mi-ni-bus,

Et in terra pax, in terra pax, in terra pax, in terra pax ho-mi-ni-bus, pax, pax ho-mi-ni-bus,

Et in terra pax, in terra pax, in terra pax, in terra pax ho-mi-ni-bus, pax, pax ho-mi-ni-bus,

Et in terra pax, in terra pax, in terra pax, in terra pax ho-mi-ni-bus, pax, pax ho-mi-ni-bus,

A full page of musical notation for a choral or instrumental ensemble. The score is divided into two main systems, each starting at measure 10 and ending at measure 15. The top system contains five vocal lines and a piano accompaniment. The lyrics, written in Latin, are: pax, pax, pax, pax ho-mi-ni-bus; bo-nae vo-lun-ta-tis; bo-nae vo-lun-ta-tis; bo-nae vo-lun-ta-tis; bo-nae vo-lun-ta-tis; bo-nae vo-lun-ta-tis. The bottom system contains five vocal lines and a piano accompaniment. The lyrics are: Rip. pax, pax, pax, pax ho-mi-ni-bus; bo-nae vo-lun-ta-tis; bo-nae vo-lun-ta-tis; bo-nae vo-lun-ta-tis; bo-nae vo-lun-ta-tis; bo-nae vo-lun-ta-tis. The piano accompaniment consists of two staves (treble and bass clef) with complex rhythmic patterns. The page number '17' is located at the top right corner.

ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te,
 ri-fi-ca-mus, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te,
 ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te,
 te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te,
 glo-ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te,
 glo-ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te,
 ri-fi-ca-mus, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te,
 glo-ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.

Solo

6 4 3 6 5 6 # 5 4 3 6 4 3 6 5 6 # 5 4 3

ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te,
 ri-fi-ca-mus, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te,
 ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te,
 te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te,
 glo-ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te,
 glo-ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te,
 ri-fi-ca-mus, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te,
 glo-ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.

Solo

Gra-ti-as a-gi-mus

Solo

Solo

6 4 3 6 5 6 # 5 4 3 6 4 3 6 5 6 # 5 4 3

Solo

Do - mi-ne deus, rex coe - lestis, rex coe - lestis, deus pa - - ter omni - potens.
Do - mi-ne deus, rex coe - lestis, deus pa - ter, pa - ter omni - potens.

Soli

Solo

Do - mi-ne fi - li, fi - li u - ni - ge - ni - te, Je - -
Do - mi-ne fi - li u - ni - ge - ni - te, u - ni - ge - ni - te,

(i - bi prop - ter ma - gnam glo - - riam tu - am.

Grati - as a - gi - mus tibi propter magnam propter ma - gnam glo - ri - am tu - am.

45

50

Solo
Do - mi-ne deus, deus,
Solo
Do - mi-ne deus, deus,

Solo

Solo
Do - - mi-ne deus, agnus de-i
Do - - mi-ne deus, agnus de-i

- su Chri - ste, u - ni - ge - ni - te, u - ni - ge - ni - te Je - su Chri - ste.
Je - su Chri - ste, fi - li u - ni - ge - ni - te, Je - - su Chri - ste.

45 **50**

agnus de-i, fi-li-us, fi-li-us, fi-li-us patris, fi-li-us, fi-li-us patris.
 agnus de-i, fi-li-us, fi-li-us, fi-li-us patris, fi-li-us, fi-li-us patris.

Ripieno. Allegro.

fi-li-us patris, fi-li-us, fi-li-us patris, fi-li-us, fi-li-us patris.
 fi-li-us patris, fi-li-us, fi-li-us patris, fi-li-us, fi-li-us patris.

Ripieno. Allegro.

Ripieno. Allegro.

Ripieno. Allegro.

55 59

Rip.

65

70

Qui tol - lis pec-ca-ta mun - di, mi-se - re-re, mi-se-re - re, mi-se-re-re, mi-se - re - re no - bis, qui tol - lis pec-ca-ta
 Qui tol - lis pec-ca-ta mun - di, mi-se - re-re, mi-se-re - re, mi-se-re-re, mi-se - re - re no - bis, qui tol - lis pec-ca-ta
 Qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun - di,
 Qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun - di,
 Qui tol - lis pec-ca-ta mun - di, pec - ca - ta mun - di, qui tol - lis pec-ca-ta mun - di, pec-ca-ta
 Qui tol - lis pec-ca-ta mun - di, pec - ca - ta mun - di, qui tol - lis pec-ca-ta mun - di, pec-ca-ta
 Qui tol - lis pec-ca-ta mun - di, pec - ca - ta mun - di, qui tol - lis pec-ca-ta mun - di, mi-se - re-re, mi-se-re -
 Qui tol - lis pec-ca-ta mun - di, pec - ca - ta mun - di, qui tol - lis pec-ca-ta mun - di, mi-se - re-re, mi-se-re -

Musical score for voices and instruments, including piano accompaniment and various instrumental parts.

Rip.

Qui tol - lis pec-ca-ta mun - di, mi-se - re-re, mi-se-re - re, mi-se-re-re, mi-se - re - re no - bis, qui tol - lis pec-ca-ta
 Qui tol - lis pec-ca-ta mun - di, mi-se - re-re, mi-se-re - re, mi-se-re-re, mi-se - re - re no - bis, qui tol - lis pec-ca-ta
 Qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun - di,
 Qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun - di,
 Qui tol - lis pec-ca-ta mun - di, pec - ca - ta mun - di, qui tol - lis pec-ca-ta mun - di, pec-ca-ta
 Qui tol - lis pec-ca-ta mun - di, pec - ca - ta mun - di, qui tol - lis pec-ca-ta mun - di, pec-ca-ta
 Qui tol - lis pec-ca-ta mun - di, pec - ca - ta mun - di, qui tol - lis pec-ca-ta mun - di, mi-se - re-re, mi-se-re -
 Qui tol - lis pec-ca-ta mun - di, pec - ca - ta mun - di, qui tol - lis pec-ca-ta mun - di, mi-se - re-re, mi-se-re -

Musical score for voices and instruments, including piano accompaniment and various instrumental parts.

65

70

This page contains a musical score for a choir, likely a Mass or Requiem. The score is written for multiple voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin and are repeated across the staves. The lyrics include:

mun - di, pec-ca-ta mun - di, mi-se-re-re, mi-se-re-re no - bis, mi-se-re-re
 mun - di, pec-ca-ta mun - di, mi-se-re-re, mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re
 mi-se-re-re, mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re re, mi - se - re
 mi-se-re-re, mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re re, mi - se - re
 mun - di, pec-ca-ta mun - di, mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re re - re
 mun - di, pec-ca-ta mun - di, mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re re - re
 re, mi-se-re-re, mi-se-re-re no - bis, qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun - di
 re, mi-se-re-re, mi-se-re-re no - bis, qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun - di

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The page number 75 is visible at the top center and bottom center.

o - - nem, susci-pe de-pre-ca-ti-o - - nem no - stram, qui tol - lis pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di,

o - - nem, susci-pe de-pre-ca-ti-o - - nem no - stram, qui tol - lis pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di,

di, qui tol - lis pecca-ta mun - di,

di, qui tol - lis pecca-ta mun - di,

ca - ta mun - di, qui tol - lis pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, su-sci-pe

ca - ta mun - di, qui tol - lis pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, su-sci-pe

lis pecca-ta mun - di, pecca-ta mun - di, su-sci-pe de-pre-ca-ti-o - - nem, su-sci-pe de-pre-ca-ti-o - - nem no - stram,

lis pecca-ta mun - di, pecca-ta mun - di, su-sci-pe de-pre-ca-ti-o - - nem, su-sci-pe de-pre-ca-ti-o - - nem no - stram,

17 15 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

o - - nem, susci-pe de-pre-ca-ti-o - - nem no - stram, qui tol - lis pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di,

o - - nem, susci-pe de-pre-ca-ti-o - - nem no - stram, qui tol - lis pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di,

di, qui tol - lis pecca-ta mun - di,

di, qui tol - lis pecca-ta mun - di,

ca - ta mun - di, qui tol - lis pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, su-sci-pe

ca - ta mun - di, qui tol - lis pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, pecca-ta mun - di, su-sci-pe

lis pecca-ta mun - di, pecca-ta mun - di, su-sci-pe de-pre-ca-ti-o - - nem, su-sci-pe de-pre-ca-ti-o - - nem no - stram,

lis pecca-ta mun - di, pecca-ta mun - di, su-sci-pe de-pre-ca-ti-o - - nem, su-sci-pe de-pre-ca-ti-o - - nem no - stram,

17 15 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

90 95

This page contains musical notation for a choir and piano. The lyrics are in Latin and are repeated across the top of the page. The notation includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are:

 susci-pe de-pre-ca-ti-o-nem no-stram, de-pre-ca-ti-o-nem no-stram, de-pre-ca-ti-o-nem no-stram, de-pre-ca-ti-o-nem no-stram,

 qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun-di,

 The page is divided into two sections, 100 and 105, with the page number 100 appearing at the bottom center and 105 at the bottom right.

120

123

125

The musical score is arranged in a standard format with vocal staves at the top and piano accompaniment at the bottom. The lyrics are written below the vocal staves. The score is divided into three systems, each corresponding to a measure number: 120, 123, and 125. The lyrics include 'mi-se-re-re no-bis', 'Tu so-lus-san-ctus', 'Je-su-Chri-ste', 'Quo-niam tu so-lus-san-ctus', and 'Quo-niam tu so-lus-san-ctus, Je-su-Chri-ste'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo' and 'Soli'.

120

123

125

SOLO

SOLO

Solo

The musical score is arranged in two systems, 130 and 135. It includes vocal parts and piano accompaniment. The lyrics are as follows:

System 130:
 Tu so - lus do - mi - nus
 Tu so - lus do - mi - nus
 Je - su Chri - ste

System 135:
 Tu so - lus do - mi - nus
 Tu so - lus do - mi - nus
 Je - su Chri - ste

The piano part features complex textures with many sixteenth and thirty-second notes, particularly in the right hand. The left hand provides a steady harmonic accompaniment. The score is marked with 'SOLO' and 'Solo' at various points, indicating sections for solo performance.

Solo

-tu in glo - ri - a, in glo - ri - a, cum san - cto san - cto spi - ri - tu, cum san - cto spi - ri - tu in glo - ri - a, cum
 de - i pa - tris, de - i pa - tris, in glo - ri - a, cum san - cto, san - cto spi - ri - tu in glo - ri - a, Solo cum
 de - i pa - tris, cum san - cto san - cto spi - ri - tu, san - cto, san - cto spi - ri - tu in glo - ri - a, Solo cum
 spi - ri - tu in glo - ri - a, cum san - cto spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri - a,
 de - i pa - tris, de - i pa - tris, in glo - ri - a, in glo - ri - a, in glo - ri - a, in glo - ri - a,
 de - i pa - tris, de - i pa - tris, cum san - cto spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri - a,
 de - i pa - tris, de - i pa - tris, cum san - cto spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri - a, Solo
 -tu in glo - ri - a, in glo - ri - a, cum san - cto, san - cto spi - ri - tu, cum san - cto spi - ri - tu in glo - ri - a,
 de - i pa - tris, de - i pa - tris, in glo - ri - a, cum san - cto, san - cto spi - ri - tu in glo - ri - a,
 de - i pa - tris, cum san - cto san - cto spi - ri - tu, cum san - cto, san - cto spi - ri - tu in glo - ri - a,
 spi - ri - tu in glo - ri - a, cum san - cto spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri - a,
 de - i pa - tris, de - i pa - tris, in glo - ri - a, in glo - ri - a, in glo - ri - a, in glo - ri - a,
 de - i pa - tris, de - i pa - tris, cum san - cto spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri - a,
 de - i pa - tris, de - i pa - tris, cum san - cto spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri - a, Solo

san-cto, san-cto spi-ri-tu, cum san-cto, san-cto spi-ri-tu, cum san-cto, san-cto spi-ri-tu in glo-ria,

san-cto, san-cto spi-ri-tu, cum san-cto, san-cto spi-ri-tu, cum san-cto, san-cto spi-ri-tu in glo-ria, cum san-cto spi-ri-tu

-ri-a, in glo-ria, in glo-ria, in glo-ria, in glo-ria,

cum san-cto spi-ri-tu, cum san-cto spi-ri-tu, cum san-cto spi-ri-tu,

cum san-cto, san-cto spi-ri-tu, cum san-cto, san-cto spi-ri-tu, cum

Rip. cum san-cto, san-cto spi-ri-tu, cum

in glo-ria, in glo-ria, in glo-ria,

Rip. in glo-

Rip. cum san-cto spi-ri-tu

cum san-cto spi-ri-tu, cum san-cto

Rip. cum san-cto, san-cto spi-ri-tu, cum

Rip. cum san-cto, san-cto spi-ri-tu, cum

in glo-ria de-i pa-tris,

Rip. in glo-

Rip.

Rip.

cum san - cto spi - ri - tu in glo - - - ri - a,

in glo - - - ri - a de - i pa - tris, de - i pa - tris in glo - - - ri - a cum san - cto san - cto spi - ri - tu

spi - ri - tu, cum san - cto spi - ri - tu in glo - ri - a de - i pa - tris, cum san - cto spi - ri - tu in glo - - - ri - a,

san - cto, san - cto spi - ri - tu, cum san - cto, san - cto spi - ri - tu in glo - ri - a de - i pa - tris, cum san - cto spi - ri - tu in glo - - - ri - a,

san - cto, san - cto spi - ri - tu, cum san - cto, san - cto spi - ri - tu in glo - ri - a de - i pa - tris, in glo - - - ri - a,

in glo - - - ri - a, in glo - ri - a

cum san - cto, san - cto spi - ri - tu, cum san - cto, san - cto spi - ri - tu

Rip.

cum san - cto spi - ri - tu in glo - - - ri - a,

in glo - - - ri - a de - i pa - tris, de - i pa - tris, in glo - - - ri - a,

spi - ri - tu, cum san - cto spi - ri - tu in glo - ri - a de - i pa - tris, cum san - cto spi - ri - tu *Rip.* in glo - - - ri - a, in glo - - - ri - a,

san - cto, san - cto spi - ri - tu, cum san - cto, san - cto spi - ri - tu in glo - ri - a de - i pa - tris, cum san - cto spi - ri - tu in glo - - - ri - a,

san - cto, san - cto spi - ri - tu, cum san - cto, san - cto spi - ri - tu in glo - ri - a de - i pa - tris, in glo - - - ri - a,

in glo - - - ri - a de - i pa - tris,

cum san - cto, san - cto spi - ri - tu, cum san - cto, san - cto spi - ri - tu

#3 6 #3 6 #3

Presto.

Rip.

in glo-ri-a de-i pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,

spi-ri-tu in glo-ri-a de-i pa-tris. *Rip.* A - men, a - men, a - men, a - men, a - men, a - men,

glo-ri-a de-i pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,

-a de-i pa-tris. *Rip.* A - men, a - men, a - men, a - men, a - men, a - men,

-ri-a de-i pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,

spi-ri-tu in glo-ri-a de-i pa-tris. *Rip.* A - men, a - men, a - men, a - men, a - men, a - men,

in glo-ri-a de-i pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,

spi-ri-tu in glo-ri-a de-i pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,

Presto.

Presto.

Rip.

in glo-ri-a de-i pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,

spi-ri-tu in glo-ri-a de-i pa-tris. *Rip.* A - men, a - men, a - men, a - men, a - men, a - men,

-a de-i pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,

glo-ri-a de-i pa-tris. *Rip.* A - men, a - men, a - men, a - men, a - men, a - men,

-ri-a de-i pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,

spi-ri-tu in glo-ri-a de-i pa-tris. *Rip.* A - men, a - men, a - men, a - men, a - men, a - men,

in glo-ri-a de-i pa-tris. A - men, a - men, a - men, a - men, a - men, a - men,

spi-ri-tu in glo-ri-a de-i pa-tris. *Presto.*

Rip.

men, a - men, a - men, a - men, a - men, a - men,

This image shows a page of musical notation for a choir and piano. The page is divided into two sections, labeled 185 and 191 at the bottom. The top section (185) contains vocal staves with the lyrics "a-men" repeated across several lines. The bottom section (191) continues the musical notation, including piano accompaniment and further vocal parts. The notation is dense and includes various musical symbols such as notes, rests, and clefs.