

№ 144

D $\frac{67}{2017}$

KÖHLER

KINDERFREUND

OPUS 243. HEFT II



1. Beim Sträußchenbinden.

Государственный
Библиотечный
фонд
им. В. И. Ленина

№ 25090-50

Köhler, Op. 243. Heft 2.

Allegretto moderato.

Musical score for '1. Beim Sträußchenbinden.' in G major, 6/8 time. The score consists of three systems of piano accompaniment. The first system begins with a mezzo-forte (mf) dynamic. The second system includes piano (pp) and fortissimo (f) dynamics. The third system also features pp and f dynamics. The score is marked with various fingerings and includes repeat signs.

2. O Tannenbaum!

Moderato.

Musical score for '2. O Tannenbaum!' in G major, 3/4 time. The score consists of two systems of piano accompaniment. The first system begins with a forte (f) dynamic. The second system includes mezzo-forte (mf) and forte (f) dynamics. The score is marked with various fingerings and includes repeat signs.

3. Im Maien, im Maien da woll'n wir fröhlich sein.

Allegro moderato.

Musical score for '3. Im Maien, im Maien da woll'n wir fröhlich sein.' in G major, 2/4 time. The score consists of one system of piano accompaniment. It begins with a forte (f) dynamic and includes mezzo-forte (mf) dynamics. The score is marked with various fingerings and includes repeat signs.

The first system of the piano score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first staff contains several measures with eighth and sixteenth notes, some with fingerings (1, 2, 3). The second staff has a forte (*f*) dynamic marking. The third staff has a piano (*p*) dynamic marking and a repeat sign. The system ends with a double bar line.

4. Das Meermädchen.

Aus Oberon von Weber.

Andantino.

The second system of the piano score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first staff has a mezzo-forte (*mf*) dynamic marking. The second staff has a pianissimo (*pp*) dynamic marking. The third staff has a mezzo-forte (*mf*) dynamic marking. The system ends with a double bar line.

5. Der Hirtenknabe bläst und singt.

Moderato.

Allegretto.

6. Üb immer Treu und Redlichkeit bis an dein kühles Grab.

Moderato.

7. Durch die Gartengänge wandelnd.

Moderato.

This piano score is for a piece titled "7. Durch die Gartengänge wandelnd." (Walking through the garden paths), marked "Moderato." The score is written for piano in 3/4 time and consists of seven systems of music, each with a treble and bass staff. The piece is characterized by flowing, legato lines and a variety of dynamic markings and articulations.

System 1: Treble staff begins with a *p dolce* marking. The bass staff is marked *sempre legato*. Fingerings are indicated throughout.

System 2: Treble staff begins with a *p dolce* marking. The bass staff continues the legato line.

System 3: Treble staff begins with a *mf* marking. The bass staff continues the legato line.

System 4: Treble staff begins with a *pp* marking. The bass staff continues the legato line.

System 5: Treble staff begins with a *mf* marking. The bass staff continues the legato line.

System 6: Treble staff begins with a *p dolce* marking. The bass staff continues the legato line.

System 7: Treble staff begins with a *p* marking. The bass staff continues the legato line.

The score includes numerous fingerings (1-5) and articulations (accents, slurs) to guide the performer. The overall mood is peaceful and contemplative, reflecting the title's theme of walking through garden paths.

8. Sehnsucht - Walzer

von Franz Schubert.

Andantino.

mf

legato

9. Vögelchen wird begraben.

Lento.

p

mf

p

pp

10. Die Kinder spielen Verstecken.

7

Allegretto moderato.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of seven systems of two staves each. The tempo is marked 'Allegretto moderato.' The dynamics range from *p* (piano) to *f* (forte), with intermediate markings of *mf* (mezzo-forte) and *pp* (pianissimo). The score includes numerous fingerings (1-5) and articulations such as accents and slurs. The piece concludes with a *dim.* (diminuendo) marking and a final chord.

System 1: Treble clef starts with a whole rest. Bass clef begins with a piano (*p*) dynamic and a triplet of eighth notes (fingerings 3, 5, 3). The melody in the treble clef features a triplet of eighth notes (fingerings 1, 2, 3) and a quarter note (fingering 2).

System 2: The treble clef continues with eighth notes and a quarter note (fingerings 3, 1). The bass clef has a *mf* dynamic and a quarter note (fingering 5). The system ends with a piano (*p*) dynamic and a quarter note (fingering 3).

System 3: The treble clef has a quarter note (fingering 2) and a half note (fingerings 3, 1). The bass clef has a *pp* dynamic and a half note (fingering 3). The system ends with a half note (fingerings 2, 1).

System 4: The treble clef has a half note (fingering 2) and a quarter note (fingering 3). The bass clef has a half note (fingering 4) and a quarter note (fingering 3). The system ends with a half note (fingering 4).

System 5: The treble clef has a half note (fingering 2) and a quarter note (fingering 3). The bass clef has a half note (fingering 4) and a quarter note (fingering 3). The system ends with a half note (fingering 4).

System 6: The treble clef has a half note (fingering 2) and a quarter note (fingering 3). The bass clef has a half note (fingering 4) and a quarter note (fingering 3). The system ends with a half note (fingering 4).

System 7: The treble clef has a half note (fingering 2) and a quarter note (fingering 3). The bass clef has a half note (fingering 4) and a quarter note (fingering 3). The system ends with a half note (fingering 4).

11. In einem kühlen Grunde da geht ein Mühlenrad.

Andantino.

legato

This musical score is for a piece in 6/8 time. It consists of two systems of piano accompaniment. The first system has two staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a rhythmic accompaniment of eighth notes. The second system continues the piece with similar melodic and rhythmic patterns. Fingerings are indicated by numbers 1-5 above or below notes.

12. Norma von Bellini.

Moderato. mf

p legato

riten.

a tempo

This musical score is for a piece in 4/4 time. It consists of three systems of piano accompaniment. The first system has two staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a rhythmic accompaniment of eighth notes. The second system continues the piece with similar melodic and rhythmic patterns. The third system includes a tempo change from 'Moderato' to 'a tempo' and a dynamic change from 'mf' to 'p'. Fingerings are indicated by numbers 1-5 above or below notes.

13. Maikäfer, flieg'!

Allegretto moderato.

mf

legato

This musical score is for a piece in 2/4 time. It consists of two systems of piano accompaniment. The first system has two staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a rhythmic accompaniment of eighth notes. The second system continues the piece with similar melodic and rhythmic patterns. Fingerings are indicated by numbers 1-5 above or below notes.

pp glissando

ten.

pp

14. Wenn der Schnee von der Alma wega geht.

Tirolerlied.

Moderato quasi allegretto.

mf

ten.

p

f

Das Glissando wird mit der Nagelfläche des nach seitwärts umgewendeten zweiten Fingers (über die Tasten hinstreichend) ausgeführt.

15. Alles, was Federn hat, fliegt hoch.

Moderato. **Allegretto.**

mf *f* *p* *fp* *fp* *fp*

Vivace.

ffp *f* *p* Gelächter.

Moderato. **Allegretto.**

mf *f* *pp* *fp* *fp*

Vivace

fp *ffp* *f* *p*

Moderato.

mf *f* *p*

16. Figaros Hochzeit

von Mozart.

Allegro moderato.

musical score for measures 1-12 of Figaro's Wedding. The score is in 4/4 time and features a treble and bass staff. The tempo is marked 'Allegro moderato.' The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *mf* (measures 1-2), *f* (measure 4), *mf* (measure 6), and *pp* (measures 8-9). A 'ten.' marking is present above measure 10. The piece concludes with a double bar line at the end of measure 12.

17. Schier dreissig Jahre bist du alt.

Moderato.

musical score for measures 1-12 of 'Schier dreissig Jahre bist du alt.'. The score is in 4/4 time and features a treble and bass staff. The tempo is marked 'Moderato.' The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *p* (measures 1-2) and *pp* (measures 8-9). The piece concludes with a double bar line at the end of measure 12.

18. Kinder-Besuch.

Allegro.

f 1 Der Besuch kommt an, die Kinder des Hauses eilen entgegen und sind voll Freude.

Lento.

The - res - chen, Ma - rie - chen, und

mf

Gre - - chen, und Clär - - chen! seid al - le willkommen! Schön Dank, Schön Dank!

Was spie - len wir denn nun?

Walzer.

First system of musical notation for the Walzer. The treble clef staff contains a melody with eighth and sixteenth notes, featuring fingerings 1, 2, 1, 2, 1, 2, 3. The bass clef staff provides a harmonic accompaniment with chords and single notes, including fingerings 5, 1, 2, and 5. The dynamic marking *mf* is present.

Second system of musical notation for the Walzer. The treble clef staff continues the melody with fingerings 1, 3, 1, 3, 2, 3, 2. The bass clef staff continues the accompaniment with fingerings 5, 4, 5, 2, 1, 3, 5. The dynamic marking *p* is present.

Third system of musical notation for the Walzer. The treble clef staff continues the melody with fingerings 1, 2, 1, 2, 1, 2, 3. The bass clef staff continues the accompaniment with fingerings 5, 1, 2, 5. The dynamic marking *mf* is present.

Fourth system of musical notation for the Walzer. The treble clef staff continues the melody with fingerings 1, 3, 1, 3, 2. The bass clef staff continues the accompaniment with fingerings 5, 4, 5. The system concludes with a double bar line and a 2/4 time signature change.

Tempo primo.

Fifth system of musical notation for the Tempo primo section. The treble clef staff features a more active melody with eighth and sixteenth notes, including fingerings 1, 2, 1, 2, 1, 2, 3. The bass clef staff provides a rhythmic accompaniment with chords and single notes, including fingerings 5, 2, 1, 5, 2, 5, 2. The dynamic marking *f* is present.

Sixth system of musical notation for the Tempo primo section. The treble clef staff continues the melody with fingerings 1, 2, 3, 1, 2, 1, 2, 3, 1, 2, 3. The bass clef staff continues the accompaniment with fingerings 5, 1, 2, 5, 2, 5, 2. The dynamic marking *fz* is present.

19. Schwesterchen und Brüderchen gehen spazieren.

Allegretto.

Musical score for "Schwesterchen und Brüderchen gehen spazieren" in 2/4 time, marked *Allegretto*. The score is written for piano (mf) and includes fingerings (1-5) and articulation marks (accents, slurs). The piece is marked *legato*. The score consists of four systems of staves. The first system includes a *mf* dynamic marking. The second system includes a *p* dynamic marking. The third system includes a *mf* dynamic marking. The fourth system includes a *p* dynamic marking. The piece concludes with a *ped.* (pedal) marking and an asterisk (*).

20. Wünsche Ihnen wohl zu ruhen!

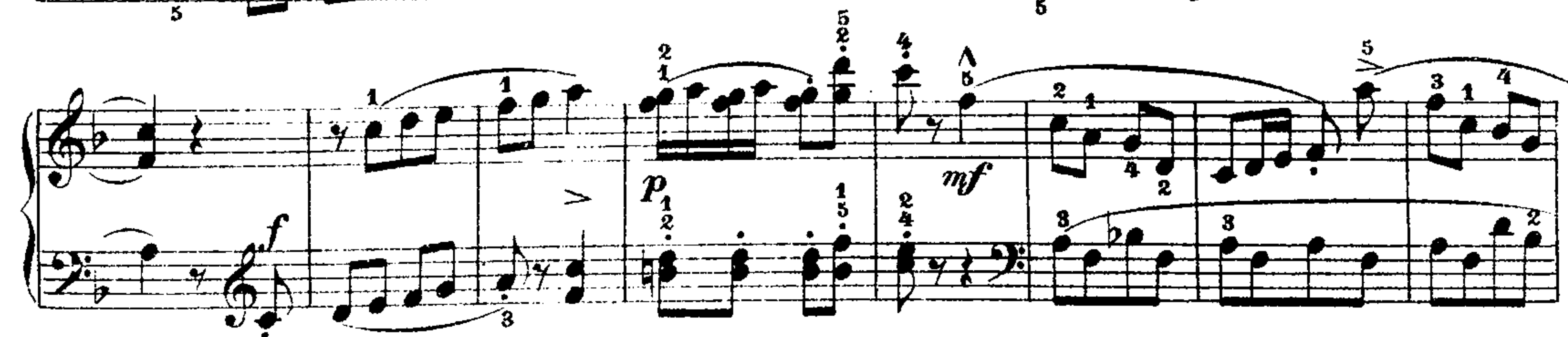
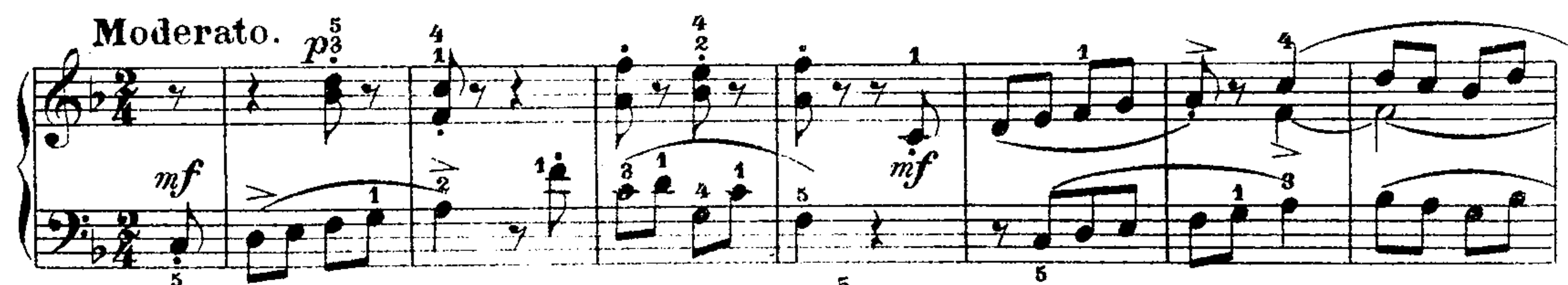
Aus dem Barbier von Sevilla von Rossini.

Moderato.

Musical score for "Wünsche Ihnen wohl zu ruhen!" in 4/4 time, marked *Moderato*. The score is written for piano (mf) and includes fingerings (1-5) and articulation marks (accents, slurs). The piece is marked *legato*. The score consists of two systems of staves. The first system includes a *mf* dynamic marking. The second system includes a *p* dynamic marking. The piece concludes with a *ped.* (pedal) marking.



21. Es war einmal ein Mann - mein Märchen, das fängt an.



22. Das Schiff streicht durch die Wellen, Fridolin!

The image displays three systems of musical notation for a piano piece, likely a technical exercise or a short composition. Each system consists of a treble staff and a bass staff, both in the key of D major (indicated by two sharps) and 4/4 time.

- System 1:** The tempo is marked "Moderato." The piece begins with a *p dolce* (piano, sweet) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a harmonic accompaniment. Dynamics include *p dolce*, *pp*, *p*, and *mf*.
- System 2:** This system continues the melodic and harmonic development. It includes a *ped.* (pedal) marking and a fermata. Dynamics range from *p* to *mf*.
- System 3:** The final system concludes the piece. It features a *ped.* marking and a fermata. Dynamics include *p* and *pp*.

The notation is detailed, with many notes having fingerings indicated by numbers 1-5. The overall style is characteristic of early 20th-century piano pedagogy.

23. Auf dem Fischerboot.

[illegible]

mf pp mf pp mf dolce

Ped. *

24. Der Vogelfänger bin ich ja.

Die Zauberflöte von Mozart.

Moderato.

mf p legato f rit

a tempo

25. Traumbild.

Andante.

pp Verschiebung.

The musical score for '25. Traumbild' is written for piano and left hand. It consists of six systems of staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante.' and the dynamics range from 'pp' (pianissimo) to 'smorzando' (diminuendo). The score includes various musical notations such as trills, slurs, and fingerings. The first system is marked 'pp Verschiebung.' and the last system is marked 'smorzando'. The piece concludes with a final chord marked with an asterisk.

26. O Strassburg, o Strassburg, du wunderschöne Stadt!

Moderato

This piano score is written for a grand piano in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked 'Moderato'. The score begins with a forte (*f*) dynamic and features a variety of musical textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *f*, *p*, and accents. The piece concludes with a final cadence in the bass staff.

27. Das Kind betet.

Ich bin klein, mein Herz ist rein.

Lento.

Handwritten musical score for 'Das Kind betet.' in 3/4 time, marked *Lento.* The score consists of three systems of piano accompaniment. The first system includes dynamics *p* and *pp*, and features fingerings (1-5) and slurs. The second system includes *pp* and *rit.* markings. The third system includes *pp* and *rit.* markings. The score is decorated with asterisks and 'Led.' markings. The key signature has one sharp (F#).

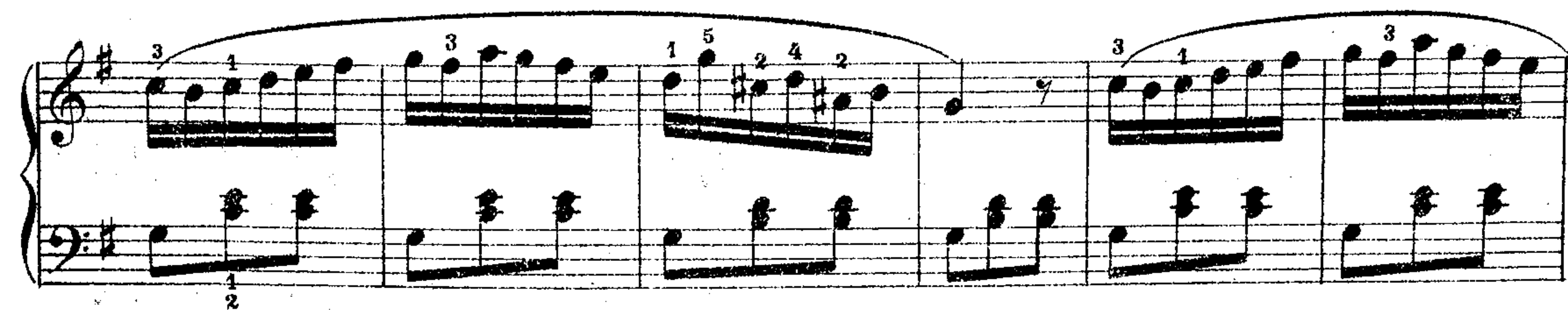
28. Der Barbier von Sevilla

von Rossini.

Allegretto vivo.

mf

Handwritten musical score for 'Der Barbier von Sevilla' in 3/4 time, marked *Allegretto vivo.* The score consists of three systems of piano accompaniment. The first system includes dynamics *p* and *mf*, and features fingerings (1-5) and slurs. The second system includes *mf* and *stacc.* markings. The third system includes *mf* and *stacc.* markings. The score is decorated with asterisks and 'Led.' markings. The key signature has one sharp (F#).



First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a series of eighth-note patterns with fingerings: 3, 1, 3, 1, 5, 2, 4, 2, 3, 1, 3. The left hand plays a steady eighth-note accompaniment with fingerings 1 and 2.



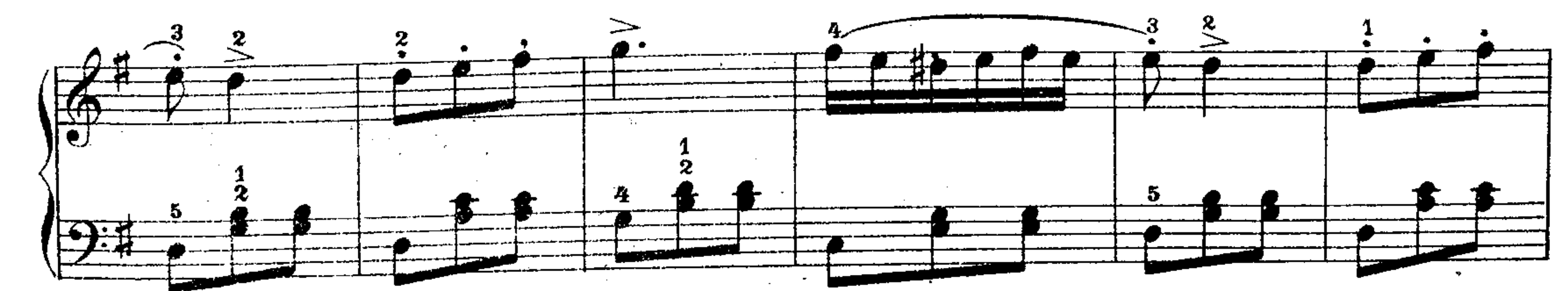
Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues with eighth-note patterns and fingerings: 5, 2, 4, 2, 1, 2, 5, 1, 2, 1, 2. The left hand accompaniment includes fingerings 1 and 2.



Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features eighth-note patterns with fingerings: 4, 2, 3, 1, 4, 5, 1, 2. The left hand accompaniment includes fingerings 1 and 2.



Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features eighth-note patterns with fingerings: 1, 2, 4, 2, 3, 1, 2. The left hand accompaniment includes fingerings 1 and 2. A forte (*f*) dynamic marking appears in the fifth measure.



Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features eighth-note patterns with fingerings: 3, 2, 2, 4, 3, 2, 1. The left hand accompaniment includes fingerings 5, 1, 2, 4, 5.



Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features eighth-note patterns with fingerings: 4, 4, 1, 3, 2, 4, 2. The left hand accompaniment includes fingerings 1, 2, 4, 1, 3, 3, 5. The system concludes with a double bar line.

29. Wie schön ist's im Walde!

Un poco lento.

Pedal. *pp*

pp

mf

Verschiebung. *ppp*

ff Ohne Verschiebung. *ppp* Echo Mit Verschiebung. *ff* Ohne Verschiebung. *pp* Mit Verschiebung.

Kuckuck. *p*

Ohne Verschiebung. Mit Verschiebung. *pp* Ohne Verschiebung.

Mit Verschiebung. *ppp* Ohne Verschiebung. *f* Mit Verschiebung. *ppp* Waldvögelchen. *p*

pp

30. Menuett aus Don Juan

von Mozart.

Moderato.

5 3 4 1 2 1 4 2 1 4 1 5 2 1 4 1

5 4 3 1 2 4 2 5 4 3 2 1 2 4 3 2 1

4 5 2 3 1 5 2 1 2 4 3 2 1 1 2 4 3 2 1

4 1 5 2 1 2 4 3 2 1 1 2 4 3 2 1

5 2 1 4 1 1 2 4 3 2 1 4 3 2 1

3 1 3 1 5 2 1 5 2 1 1 2 4 3 2 1

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ИЗЛЕЗЛИ ОТ ПЕЧАТ

ЗА ПИАНО

ЛЕВА

147. Байер, оп. 101, Подготвителна школа 450
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101. Беренс, оп. 61, I. Най-нова школа за бързина . 280
139. Беренс, оп. 61, II. 280
Беренс, оп. 88, Школа за гами 400
103. Бертини, оп. 29, 24 Етюда 250
117. Бертини, оп. 100, 25 Етюда 320
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125. Бургмюлер, оп. 109, Етюди 270
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123. Кюлер, оп. 242, Малка школа за лекота . . 360
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Лемоан, оп. 37, Детски етюди 400
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168. Херц, Гами 420
122. Чайковски, оп. 39, Юношески албум 200
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на пръстите 400
167. Черни, оп. 804 Практич. упражн. за пръстите . 420
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ПЕСНИ ЗА ПИАНО

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214. Брамс, „Унгарски танц“ № 6 20
215. Григ, „Смърта на Аза“ 20
216. Гуно, „Аве Мария“ 80
114. Дворжак, „Хумореска“ 80
217. Иванович, „Дунавски вълни“ 25
218. Лист, „Любовни мечти. Ноктурно 30
140. Моцарт, „Турски марш“ 25

219. Рахманинов, „Прелюдия“ 80
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221. Чайковски, „Тъжна песен“ 20
Шопен, оп. 9 „Ноктурно“ № 2 80
222. Шусерт, „Музикален момент“ 20
Шуберт, „Мечта и Пред камината“ 80
223. Шусерт, „Серенада“ 25
224. Щраусс, „Златни звезди“ 20
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- Хоман, Школа I. 380
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Шевчик, оп. 6 Школи от I до VII 250
Шевчик, оп. 2, Лъкова техника

ЕТЮДИ ЗА ЦИГУЛКА

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Кайзер, оп. 20 II Етюди 200
Кайзер, оп. 20 III Етюди 200
Крайцер, 22 Етюда 200

111. Мацас, оп. 36 Етюди 450
113. Фиорило, 36 Етюда 300
124. Хримали, Гами 310
145. Зайболд, I. 110
146. Зайболд, II. 110

Цена 165 лв.