

Fantasiae XXX à 3

sur une jeune fillette, seconde partie

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score is written for a single melodic line in 4/4 time, with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music starts with a whole rest, followed by a series of eighth and quarter notes. A measure number '5' is placed above the fifth measure. The second staff continues the melody, with a measure number '10' above the tenth measure. The third staff continues, with a measure number '15' above the fifteenth measure. The fourth staff concludes the piece, with a measure number '20' at the beginning and '25' above the twenty-fifth measure, ending with a double bar line.

Fantasie XXX à 3

sur une jeune fillette, seconde partie

Eustache du Caurroy (1549-1609)

Contre (part 2 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score is written for Contrabass (Contre) and consists of seven staves of music. The key signature is B-flat major (one flat) and the time signature is 4/2. The score begins with a treble clef and a common time signature (C) that changes to 4/2. The music is in a simple, homophonic style. Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.

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Contre (part 2 of 3)

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5

10

15

20

25

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Taille (part 3 of 3)

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5

10

15

20

25

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Taille (part 3 of 3)

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8

8

8

8

8

8

8

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Taille (part 3 of 3)

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5

10

15

20

25