



ORGAN
COMPOSITIONS

BY

EUGENE F. MARKS

18856	LULLABY IN G	35
23300	THE SHEPHERD BOY—INTERLUDE . .	25
23569	ROYAL PAGEANT—PROCESSIONAL MARCH	50

Philadelphia
Theodore Presser Co.
1712 Chestnut St.

The Shepherd Boy

Interlude

{ Sw. Oboe & St. Diap.
Gt. or Ch. Melodia & Dulciana
Ped. Violoncello

Eugene F. Marks

Tranquillo con espressione M.M. ♩ = 54

MANUAL

PEDAL

Oboe & 4ft. off

Add Oboe

Musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a fermata over the first measure and a dynamic marking of *7*. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff has a dynamic marking of *ff* and contains a melodic line. The bottom staff contains a bass line with a dynamic marking of *Coup. off* above it.

Musical score for the second system. It consists of three staves. The top and middle staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The top staff contains a melodic line. The middle staff contains a melodic line with a dynamic marking of *v* above it. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with a dynamic marking of *^* below it.

Ch. or Gt.

Sw. Oboe off

Coup. to Sw. Violoncello off

Musical score for the third system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a dynamic marking of *ff* above it. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff contains a melodic line. The bottom staff contains a bass line with a dynamic marking of *Coup. to Sw. Violoncello off* above it.

dim. e rit.

Sw. Aeoline only

Musical score for the fourth system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a dynamic marking of *dim. e rit.* below it. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff contains a melodic line with a dynamic marking of *Sw. Aeoline only* above it. The bottom staff contains a bass line.

Pipe Organ Selections and Albums

Compositions for All Occasions from
Classical and Modern Schools

No. 22940 VOX ANGELICA—Chris. W. Henrich—Grade 3 Price, 50 cents

Andante.
Ch. Gamba or Violin Prin. with Trem.
Sw. soft 8ft. stop.
Soft 16 & 8 ft.

**An Organ Composition
of Merit**

This effective number is especially appropriate for Christmas services, yet it will be found suitable for other church occasions. An interpolated quartet passage gives an added touch which helps to make this a charming selection.

The American Organist

A Collection of
Preludes, Postludes and
Offertories
by
American Composers

This is a group of excellent numbers, suited to the needs of the average church organist. The compositions are of moderate length in a wide variety of styles, and are entirely by American composers. This album has become immensely popular with organists.

Price, \$2.00

No. 19779 ALTAR FLOWERS (Meditation)—Frederic Lacey—Grade 3 Price, 40 cents

Andante cantabile M.M. ♩ = 66

No. 19936 CANZONE—William Faulkes—Grade 3 Price, 30 cents

Alliegretto M.M. ♩ = 110

MANUAL *pp Sw. 8ft.*

PEDAL *Soft 16ft. (Deep to Sw.)*

No. 19834 SOUVENIR JOYEUX—Roland Diggle—Grade 3 Price, 30 cents

Tempo di Gavotta M.M. ♩ = 110

MANUAL *mp Sw.*

PEDAL

No. 22564 SPIRIT OF THE HOUR—Wallace A. Johnson—Grade 3 Price, 35 cents
Transcription for Pipe Organ by Orlando A. Mansfield

Tempo di Marcia ♩ = 116

MANUALS *mf*

PEDAL *resp. 16 ft. 16 ft. 16 ft.*

The New Organist

Original Compositions
and Transcriptions
of Moderate Difficulty

By GEORGE E. WHITING

In compiling this collection of pipe organ gems, Mr. Whiting, noted church and concert player and composer, included his transcriptions and arrangements of standard works by classic and modern masters, as well as his own original compositions.

Price, \$2.00

A Fine Pipe Organ Number

which holds excellent possibilities for effective interpretation. A spirited opening theme changes to a melodious intermediate passage, followed by the Full Organ in the original strain.

No. 22795 ALLEGRO CON BRIO—J. E. Roberts—Grade 3 Price, 35 cents

Con Brio, about M.M. ♩ = 120

MANUAL *mf*

PEDAL *Full Organ*

Theodore Presser Co.,

Philadelphia, Pa.

Music Publishers and Dealers

1712-14 Chestnut Street