

DEDICATED TO MRS. E. H. VAGG.

The Musical Times,

The star that now is shining.

December 1, 1892.

A CAROL-ANTHEM.

Words by ADELAIDE PROCTER and F. W. FABER.

Composed by OLIVER KING.

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Andante con moto.

VOICE. Crescendo

ORGAN. Baritone Solo.
tranquillo.

*Gt. Org. open
Diap. with Sw.
Org. coup.*

Ped. 16 ft.

RECIT.

The star . . . that now is shin - ing In skies so blue and bright, Shone a - gess since on shep-herds Who

Sw. to Prin.

cres.

watched their flocks by night. When lo ! a white-wing'd an - gel the watch-ers stood be-fore, And

Full. Sw. (box closed.)

told how Christ was born on earth, For mor - tals, for mor - tals to a - dore ;

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Più mosso.

And sud-den-ly in the Heavens Ap - pear'd an an - gel - band (The

Più mosso.

*Ch. Org. Clarabella 8 ft.
with Sw. 8 & 4 ft coupled.*

Bourdon 16 ft & Sw. to Ped.

while in rever-ent won - der The Sy - rian shep-herds stand.) And all the bright host

cres.

chant - ed Words that will nev - er cease. Glo - ry to God . . .

molto. *f*

in . . . the High - est, Glo - ry to God, On earth good - will, good - will and

peace.

FULL SOPRANO.

Hark, hark, my soul! An - gel - ic songs are swell - ing O'er earth's green fields, and o - cean's

ALTO.

Hark, hark, my soul! An - gel - ic songs are swell - ing O'er earth's green fields, and o - cean's

TENOR.

Hark, hark, my soul! An - gel - ic songs are swell - ing O'er earth's green fields, and o - cean's

BASS.

Hark, hark, my soul! An - gel - ic songs are... swell - ing O'er earth's green fields, and o - cean's

Più allegro. ♩ = 138.

wave - beat shore: How sweet the truth those bless- ed strains are tell - ing

wave - beat shore: How sweet . . . the truth those bless- ed strains are tell - ing ♫

wave - beat shore: How sweet the truth those bless- ed strains are tell - ing

wave - beat shore: How sweet the truth those bless- ed strains are tell - ing

Of that new life when sin shall be no .. more. An - gels of

Of that new life when sin shall be no more. An - gels of

Of that new life when sin shall be .. no .. more. An - gels of

Of that new life when sin shall be no more. An - gels of

*Sw. coup. to Ch. also
Super Octave to Sw.*

The musical score consists of eight staves of music for two voices (Soprano and Alto) and piano. The vocal parts are in common time, with a key signature of one sharp (F#). The piano part provides harmonic support and includes basso continuo lines. The lyrics are integrated into the vocal parts, with the piano part providing harmonic support. The score is divided into four systems by vertical bar lines.

System 1:

Je - sus, An - gels of light, Sing - ing to wel - come the
Je - sus, An - gels of light, Sing - ing to wel - come the
Je - sus, An - gels of light, Sing - ing to wel - come the
Je - sus, An - gels of light, Sing - ing to wel - come the

System 2:

pil-grims of the night, An - gels of Je - sus, An - gels of
pil-grims of the night, An - gels of Je - sus, An - gels of
pil-grims of the night, An - gels of Je - sus, An - gels of
pil-grims of the night, An - gels of Je - sus, An - gels of

System 3:

light, Sing - ing to wel - come the pil - grims of the night.
light, Sing - ing to wel - come the pil - grims of . . . the night.
light, Sing - ing to wel - come the pil - grims of the night.
light, Sing - ing to wel - come the pil - grims of the night.

System 4:

(4)

Tempo 1mo.
BARITONE SOLO.

Be-side a hum-ble man - ger Was the maid - en moth-er mild, And in her arm her

Tempo 1mo.

Son di-vine, A new-born In-fant, smiled. The star that shone in Beth-le-hem Shines

espress.

still and shall not cease, And still we hear the tid-ings Of Glo-ry and

cres - cen - do molto.

Peace, . . . And still we hear the tid-ings Of Glo-ry and of . . .

Peace.
FULL.An - gels, sing on, your faith-ful watch-es keep - ing, Sing us sweet fragments of the
FULL.An - gels, sing on, your faith-ful watch-es keep - ing, Sing us sweet fragments of the
FULL.An - gels, sing on, your faith-ful watch-es keep - ing, Sing us sweet fragments of the
FULL.An - gels, sing on, your faith-ful watch-es keep - ing, Sing us sweet fragments of the
*Piu allegro.**Full Org.*

songs a - bove, Till morning's joy shall end the night of weep - ing,

songs a - bove, Till morning's joy shall end the night of weep - ing,

songs a - bove, Till morning's joy shall end the night of weep - ing,

songs a - bove, Till morning's joy shall end the night of weep - ing,

And life's long sha - dows break in cloud - less love. An - gels of

And life's long sha - dows break in cloud - less love. An - gels of

And life's long sha - dows break in cloud - less love. An - gels of

And life's long sha - dows break in cloud - less love. An - gels of

Sw. Org.

Je - sus, An - gels of light, Sing - ing to wel - come the
 Je - sus, An - gels of light, Sing - ing to wel - come the
 Je - sus, An - gels of light, Sing - ing to wel - come the
 Je - sus, An - gels of light, Sing - ing to wel - come the
 pil-grims of the night, An - gels of Je - sus, An - gels of
 pil-grims of the night, An - gels of Je - sus, An - gels of
 pil-grims of the night, An - gels of Je - sus, An - gels of
 pil-grims of the night, An - gels of Je - sus, An - gels of
 light, Sing - ing to wel - come the pil - grims of the night.
 light, Sing - ing to wel - come the pil - grims of ... the night.
 light, Sing - ing to wel - come the pil - grims of the night.
 light, Sing - ing to wel - come the pil - grims of the night.