

N°1

# Frédéric BINET

C.1907

## DEUX PETITES PIÈCES FACILES

*pour PIANO*

Op. 84

I. Voici Mai ..... net 1.50

II. Les Petits Moutons net 1.50

PARIS, AU MÉNESTREL, 2<sup>me</sup>, rue Vivienne, HEUGEL & C°

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Imp. Guillaumin, Paris



*à mon élève Mademoiselle SOLANGE ATTAIX*

1

# DEUX PETITES PIÈCES FACILES

pour Piano

FRÉDÉRIC BINET

I

VOICI MAI

Op: 84

Gracieusement

PIANO

p



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AU MÉNESTREL, 2<sup>e</sup> rue Vivienne,

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Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). Measure 1 consists of six eighth-note chords. Measure 2 begins with a dynamic *p*, followed by six eighth-note chords. The bass staff has a continuous eighth-note bass line.

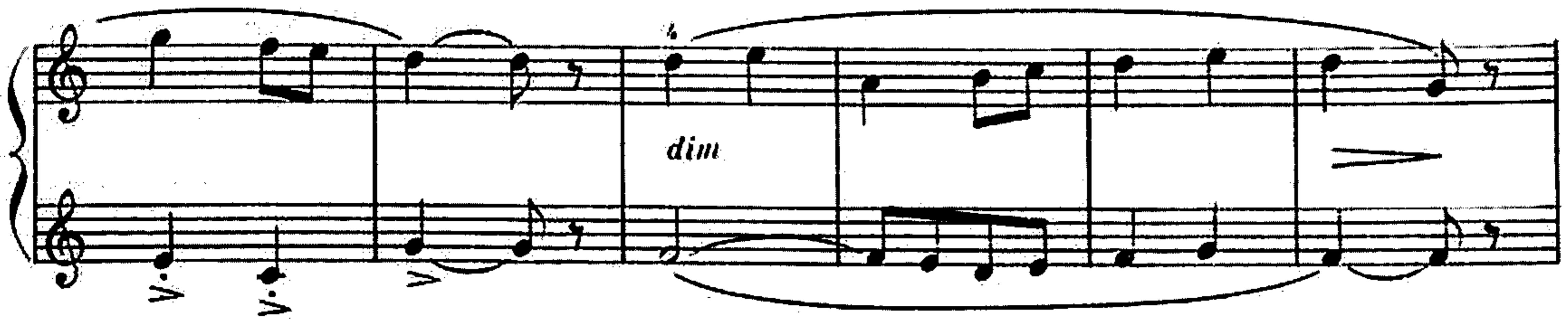
Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). Measure 3 consists of six eighth-note chords. Measure 4 continues the eighth-note bass line from the previous measure.

**Animez un peu**

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). Measure 5 begins with a dynamic *cresc*, followed by six eighth-note chords. Measure 6 continues the eighth-note bass line from the previous measure.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). Measure 7 consists of six eighth-note chords. Measure 8 continues the eighth-note bass line from the previous measure.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). Measure 9 consists of six eighth-note chords. Measure 10 begins with a dynamic *f*, followed by six eighth-note chords.



**un poco rit.**

**a Tempo**

*cresc*

Musical score page 3, measures 5-6. The top staff starts with eighth-note pairs followed by quarter notes. Measure 6 begins with a dynamic of *cresc*. The bass staff features vertical strokes labeled 'v.'.



4

*dolce*

*p*

*p dolce*

*p*

*pp*

**CODA**

N°II

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*à mon élève Mademoiselle SOLANGE ATTAIX*

1

# DEUX PETITES PIÈCES FACILES

pour Piano

II

FRÉDÉRIC BINET

*LES PETITS MOUTONS*

*Op: 84*

**Moderato**

PIANO



**Allegretto**



*cresc*



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B.B.C<sup>r</sup> 23,470

AU MÉNESTREL 2<sup>me</sup> bis rue Vivienne,

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*rit*      *a Tempo*

*Più vivo*

*un poco rit.*

*a Tempo*

*un poco rit.*

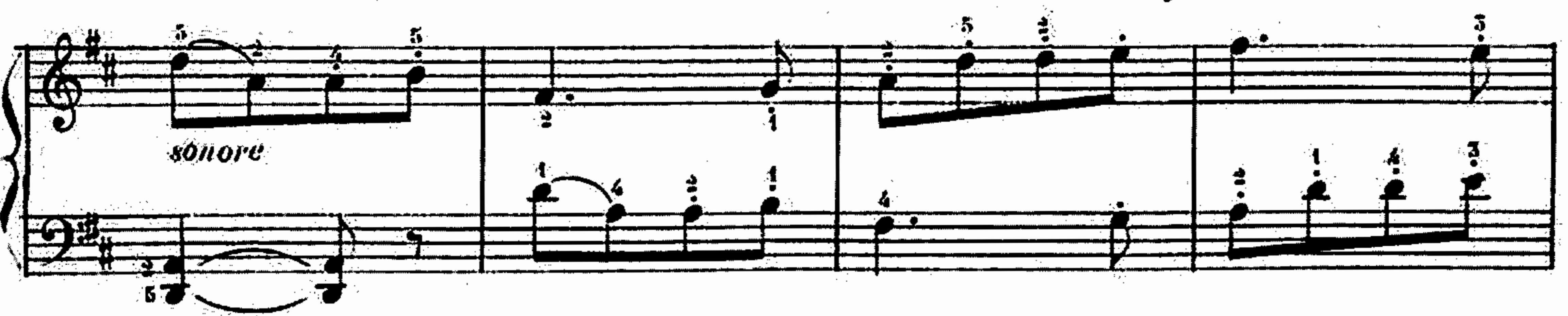


**a Tempo**

*leggiero*



*sonore*



*un poco rit.*



4  
1° Tempo



cresc

rit a Tempo

pp



più lento

ri - te - nu - to

espressivo

p

pp