

N^o 1

Frédéric BINET

C. 1907

DEUX PETITES PIÈCES FACILES

pour PIANO

Op. 84

I. **Voici Mai** net 1.50

II. **Les Petits Moutons** net 1.50

PARIS, AU MÉNESTREL, 2^{me}, rue Vivienne, HEUGEL & C^o
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Imp. G. W. G. Paris

DEUX PETITES PIÈCES FACILES

pour Piano

I VOICI MAI

FRÉDÉRIC BINET

Op. 84

Gracieusement

PIANO

p

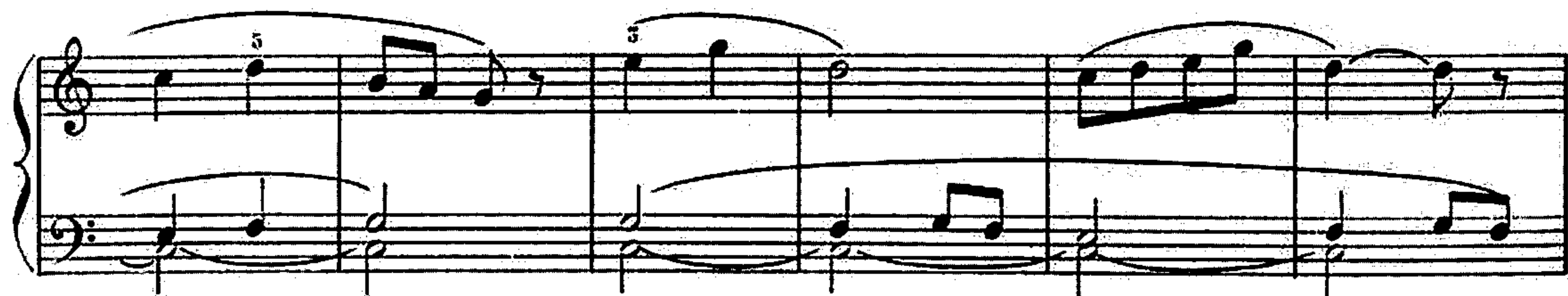
dolce

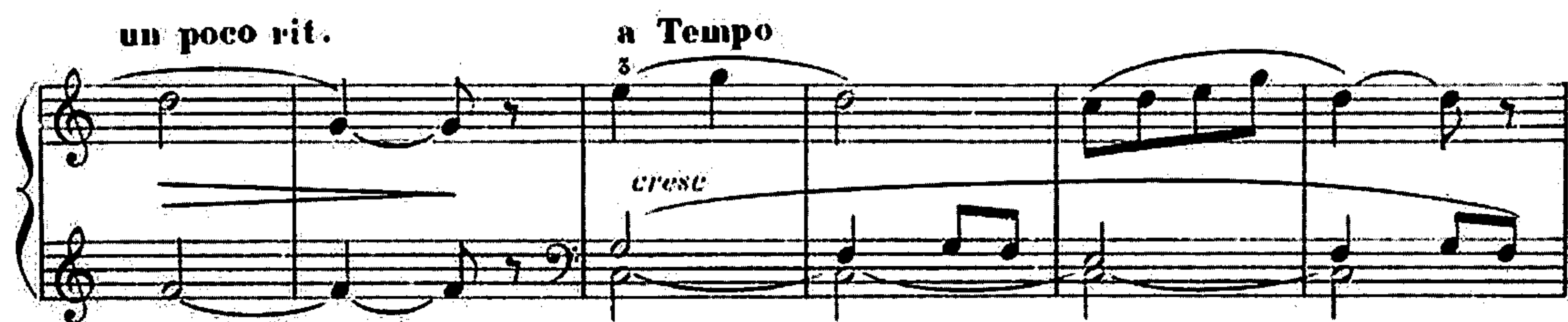
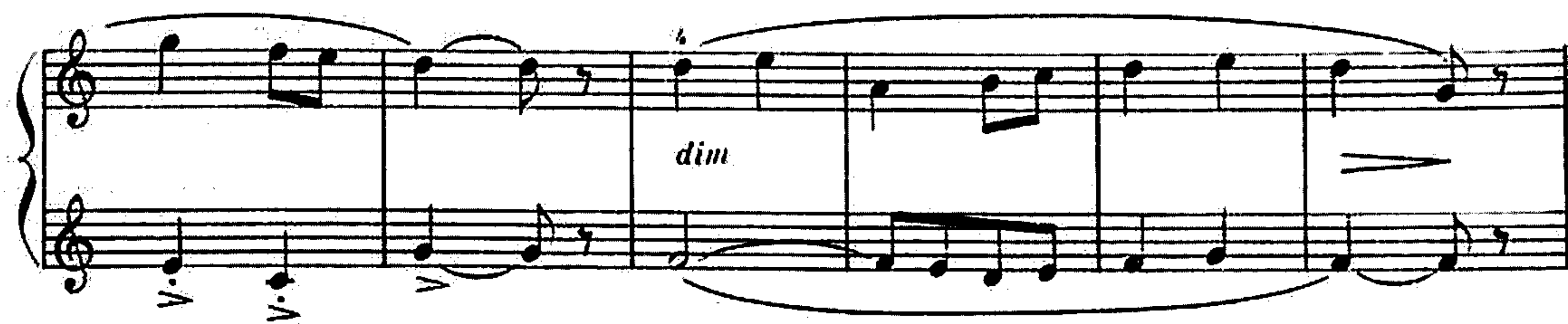
dolce

p



Animez un peu







CODA



N° II

Frédéric BINET

C.1907

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pour PIANO

Op. 84

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DEUX PETITES PIÈCES FACILES

pour Piano

II

FRÉDÉRIC BINET

LES PETITS MOUTONS

Op. 84

Moderato

PIANO

dolce *dim*

Allegretto

rit a Tempo

First system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. Dynamics include *pp* (pianissimo) in the second measure.

Second system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. Dynamics include *espressivo* (expressive) in the second measure.

Più vivo

Third system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. Dynamics include *sonore* (sonorous) in the second measure.

un poco rit.

Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. Dynamics include *un poco rit.* (un poco ritardando) in the second measure.

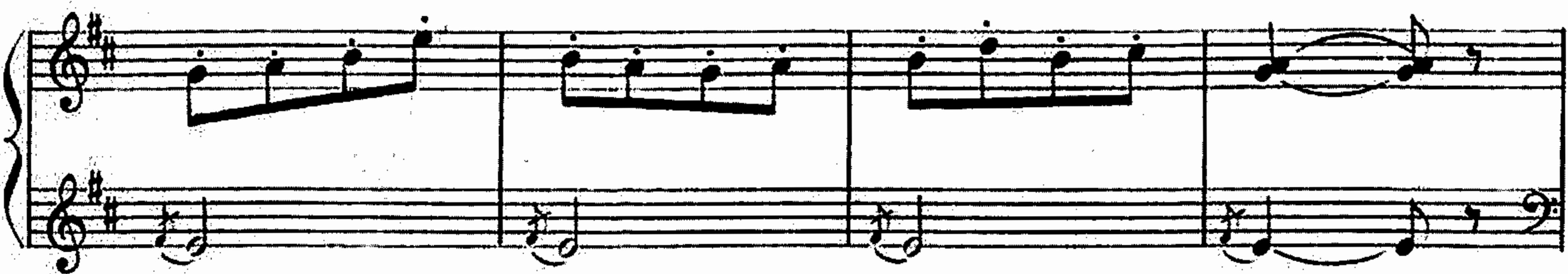
a Tempo

Fifth system of musical notation. Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures. Dynamics include *a Tempo* in the second measure.

un poco rit.



a Tempo
leggiere



sonore



un poco rit.



1° Tempo

dolce

cresc

rit a Tempo pp

più lento espressivo p pp

ri - te - nu - to