

A mon petit ami Maurice BOURGOIN.

4169

# Hanneton, Vole, Vole, Vole

Piécette pour Piano

PAR

# FRÉDÉRIC BINET

Prix net: 1f.75

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# Hanneton, vole, vole, vole ...

Piécette pour Piano.

Op. 122.

Frédéric BINET.

Vif et coquet.

PIANO.

*Dolce.*

*L'accompagnement très léger.*

The musical score is written for piano and consists of four systems of two staves each. The first system begins with a treble clef and a 2/4 time signature. The melody in the treble staff is marked 'Dolce' and features a series of eighth notes with slurs. The bass staff provides a light accompaniment of eighth notes, marked 'L'accompagnement très léger'. The second system continues the melody with slurs and includes a piano (*p*) dynamic marking. The third system features a 'Rit.' (ritardando) marking over the first measure, followed by a return to 'a Tempo'. The melody is marked 'Dolce' and 'mf' (mezzo-forte). The fourth system concludes with a piano (*p*) dynamic marking. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for both hands.

1 2 2 4

*p*  
*Dim.* *m.d.* *m.g.* *Dolce.*

*Cresc.*

**Grazioso.**  
*Dolce.*

*Un poco cresc.* *Dolce.*

*Un poco cresc.*

8-----1

*p*

*p* *Dolce.*

*Un poco cresc.* *Dolce.*

*Un poco cresc.*

*Dolce.*

*p*

Musical notation for the first system, featuring a treble and bass clef with various notes and fingerings. A 'Rit.' marking is present at the end of the system.

**a Tempo.**

*Dolce.*

Musical notation for the second system, starting with 'a Tempo.' and 'Dolce.' markings. It includes fingerings and dynamic markings like 'mf'.

*mf*

*p*

Musical notation for the third system, featuring dynamic markings 'mf' and 'p'.

*p*

Musical notation for the fourth system, featuring a dynamic marking 'p'.

*Dim.*

*m.d.*

*m.g.*

*Dolce.*

Musical notation for the fifth system, featuring dynamic markings 'Dim.', 'm.d.', 'm.g.', and 'Dolce.'.

*Cresc.*

Musical notation for the sixth system, featuring a dynamic marking 'Cresc.'.