

N° II

Frédéric BINET

C.1907

DEUX PETITES PIÈCES FACILES

pour PIANO

Op. 84

I. **Voici Mai** net 1.50

II. **Les Petits Moutons** net 1.50

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DEUX PETITES PIÈCES FACILES

pour Piano

II

FRÉDÉRIC BINET

LES PETITS MOUTONS

Op. 84

Moderato

PIANO



Allegretto



rit a Tempo

First system of musical notation. Treble and bass staves. Treble staff has a slur over the first two measures, with a '1' above the first note. Bass staff has a slur over the first two measures, with a '3' below the first note. A 'pp' dynamic marking is present in the second measure. The system ends with a double bar line.

Second system of musical notation. Treble and bass staves. Treble staff has a slur over the first two measures. Bass staff has a slur over the first two measures, with a '5' below the first note. An 'espressivo' dynamic marking is present in the second measure. The system ends with a double bar line.

Più vivo

Third system of musical notation. Treble and bass staves. Treble staff has a slur over the first two measures, with a '5' above the first note. Bass staff has a slur over the first two measures, with a '5' below the first note. A 'sonore' dynamic marking is present in the second measure. The system ends with a double bar line.

un poco rit.

Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over the first two measures, with a '2' above the first note. Bass staff has a slur over the first two measures, with a '2' below the first note. A 'V' dynamic marking is present in the second measure. The system ends with a double bar line.

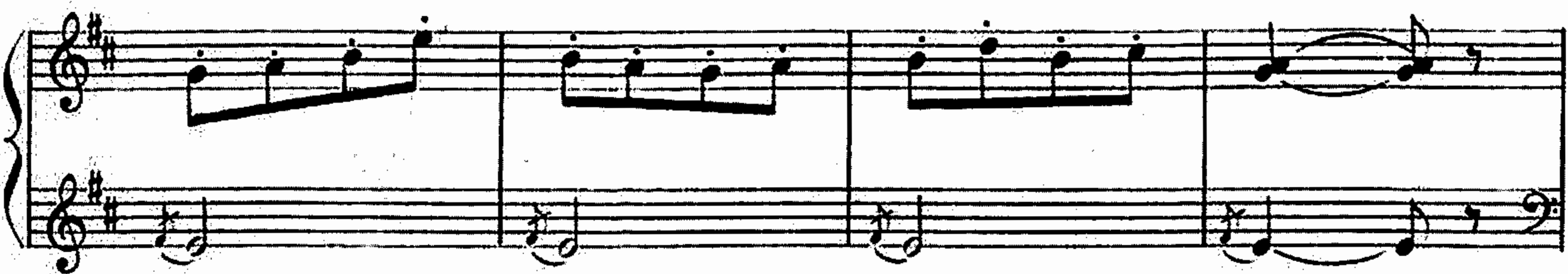
a Tempo

Fifth system of musical notation. Treble and bass staves. Treble staff has a slur over the first two measures, with a '5' above the first note. Bass staff has a slur over the first two measures, with a '5' below the first note. The system ends with a double bar line.

un poco rit.



a Tempo
leggiere



sonore



un poco rit.



1° Tempo

dolce

cresc

rit a Tempo

pp

più lento

espressivo

p

pp

ri - te - nu - to