

Franz Joseph Haydn
Symphony No. 84

I

Largo

1

f p f p

5

f p f p

8

f p

12

p f p f

16

p f p

19

Allegro

f p

23

f

27

f

Viola

3

31



35



39



43



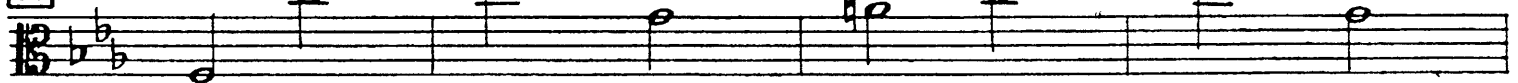
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50



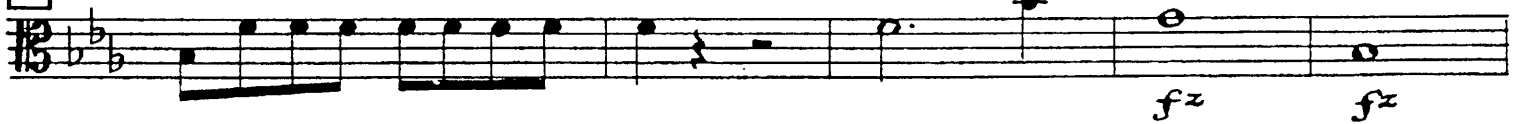
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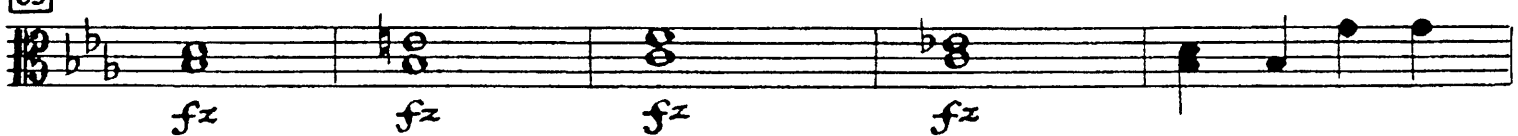
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60



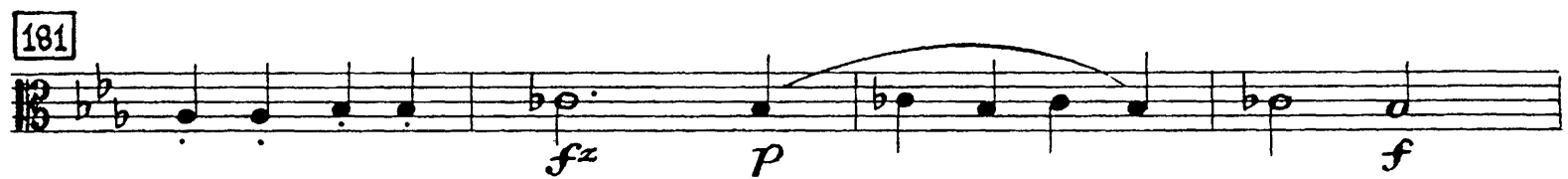
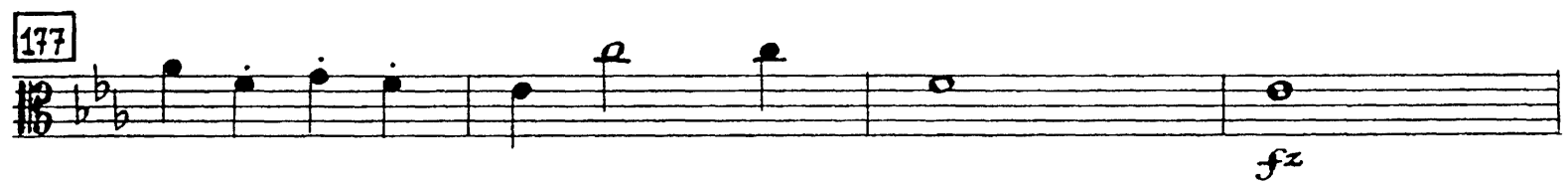
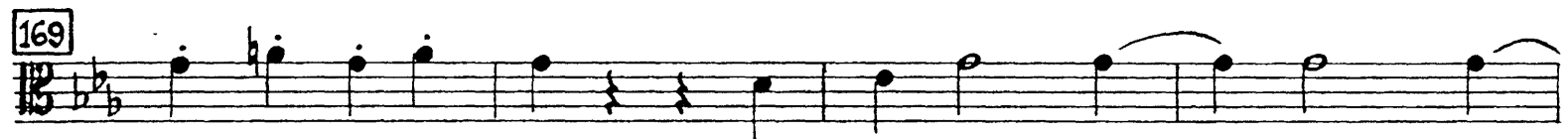
65



70



Viola



Viola

7

189



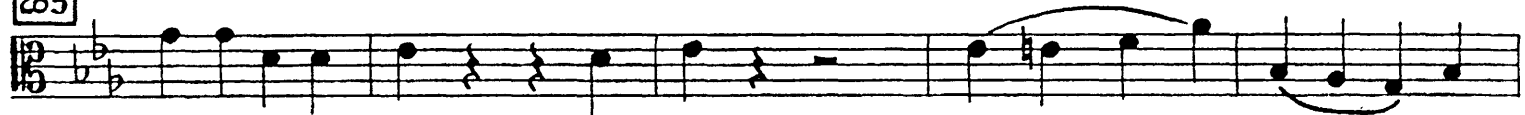
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197



203



208



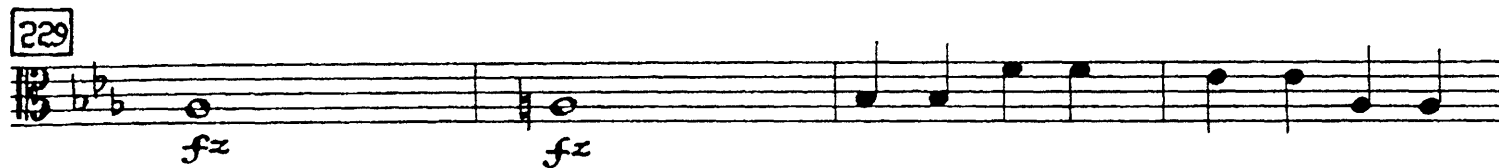
213



217



Viola



Viola

9

II

Andante

1

4

7

10

13

17

18

19

22

26

p

fz

fz

p

fz

fz

p

fz

fz

fz

p

f

p staccato

p

f

pp

Viola

29

p

32

35

p

38

40

fz fz

43

fz p f

46

fz fz

49

fz fz

52

f fz

55

fz p f fz fz

This musical score for the Viola part of Haydn's Symphony No. 84, measures 29-55, is written in 12/8 time with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measures 29-31 feature a melodic line starting on a whole rest, followed by eighth and sixteenth notes, with a piano (*p*) dynamic. Measures 32-34 continue this melodic development. Measures 35-37 show a melodic line with a repeat sign and a piano (*p*) dynamic. Measures 38-41 feature a melodic line with a repeat sign and a piano (*p*) dynamic. Measures 42-44 show a melodic line with a repeat sign and a piano (*p*) dynamic. Measures 45-47 feature a melodic line with a repeat sign and a piano (*p*) dynamic. Measures 48-50 show a melodic line with a repeat sign and a piano (*p*) dynamic. Measures 51-53 feature a melodic line with a repeat sign and a piano (*p*) dynamic. Measures 54-56 show a melodic line with a repeat sign and a piano (*p*) dynamic.

Viola

11

59

1. 2.

p

63

f

65

pizz. 2 *p*

70

74

arco

78

fz *fz*

81

p *pp*

Viola

Menuet
Allegretto

III

1

f

5

9

13

p

16

1

21

f

25

2

p

30

1

f

34

Viola

13

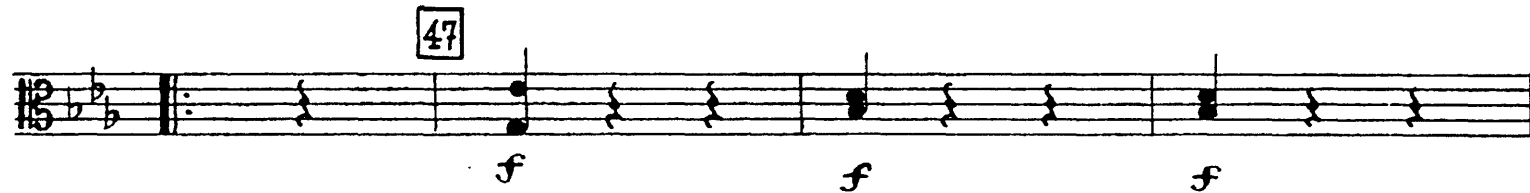
Trio



43



47



50



Menuet D.C.

IV

Finale

Vivace

1



5



14

Viola

9

14

18

22

26

30

34

38

42

46

f

ff

This musical score is for the Viola part of Haydn's Symphony No. 84, covering measures 9 through 46. The music is written on a single staff with a treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures by bar lines, with measure numbers 9, 14, 18, 22, 26, 30, 34, 38, 42, and 46 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings are present: a forte (*f*) marking appears below the staff at measure 18, and a fortissimo (*ff*) marking appears below the staff at measure 46. The music features a mix of melodic lines and rhythmic patterns, with some measures containing slurs over multiple notes.

Viola

15

50

1

54

p *pp*

58

63

f

66

69

p *fp*

73

fp

77

f

81

85

Viola

88



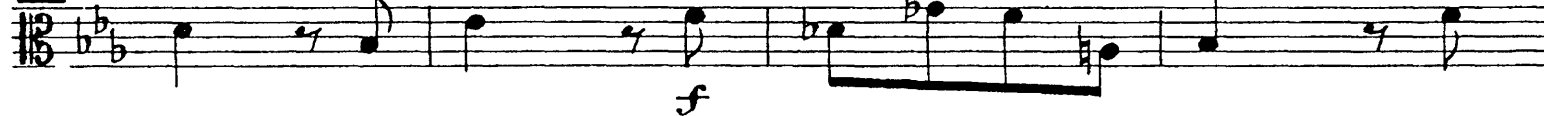
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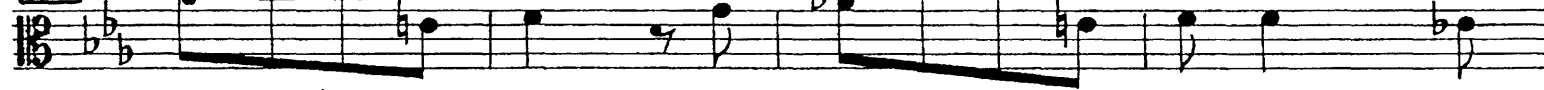
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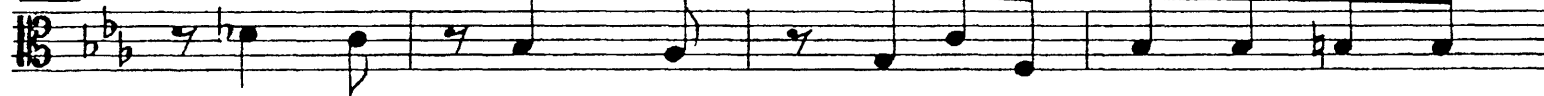
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103



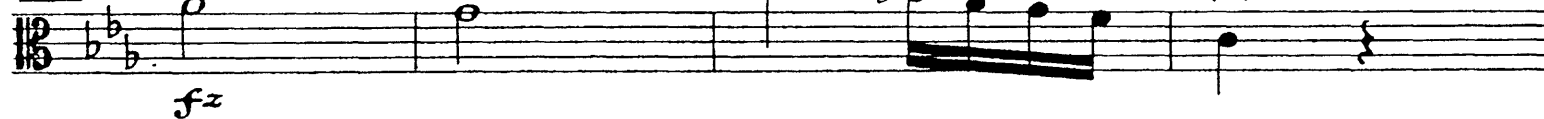
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111



116



120



124



Viola

128



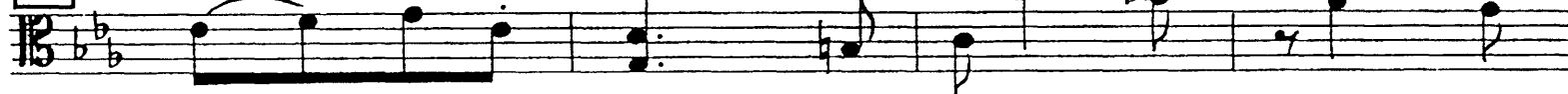
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136



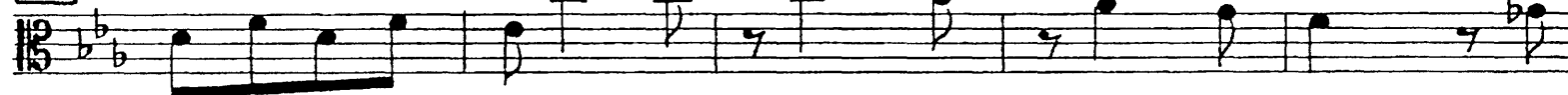
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144



148



153



157



161



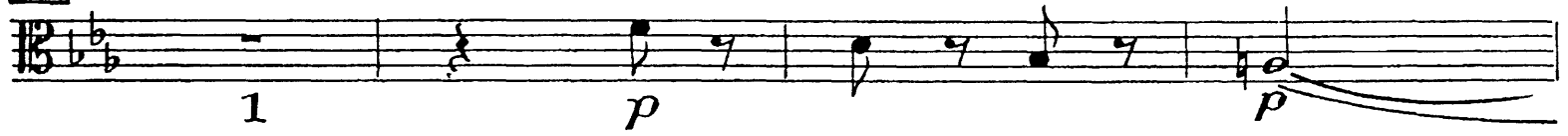
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18

Viola

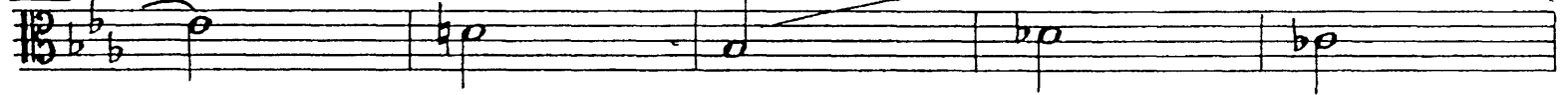
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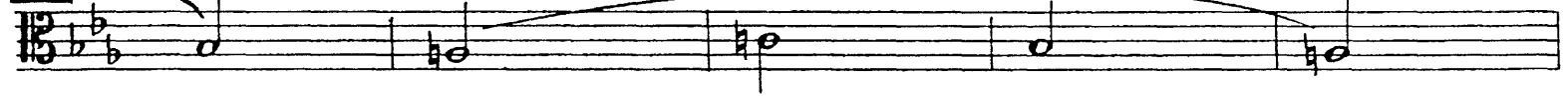
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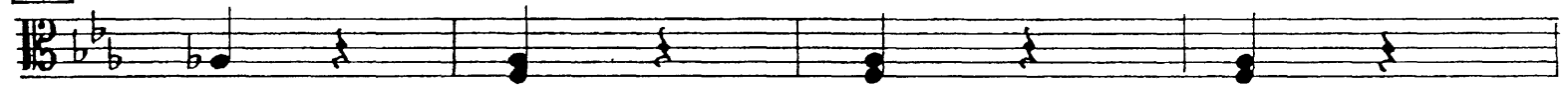
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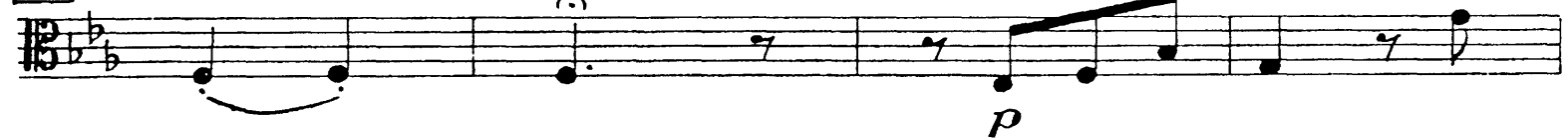
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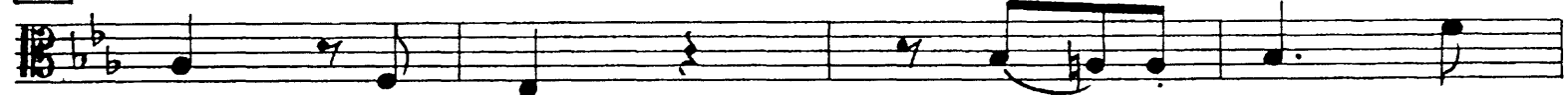
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202



206



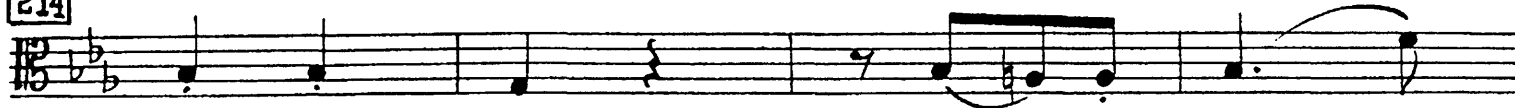
210



Viola

19

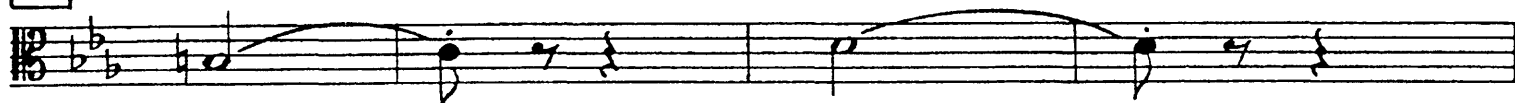
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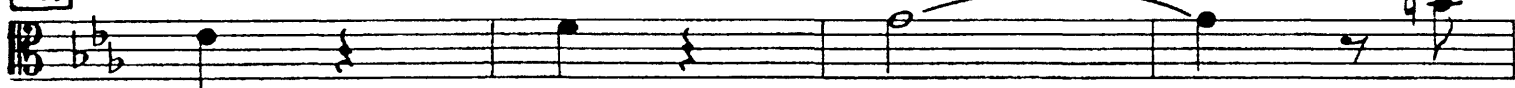
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222



226



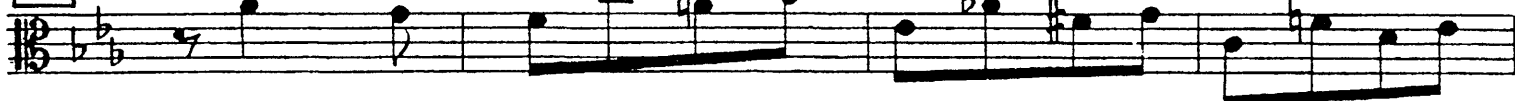
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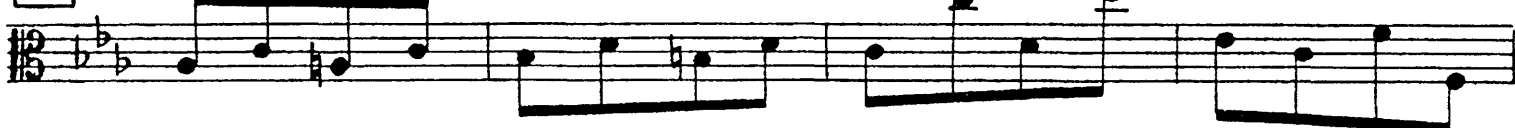
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238



242



246



250

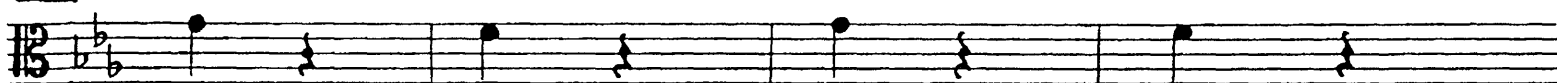


254



Viola

258



262



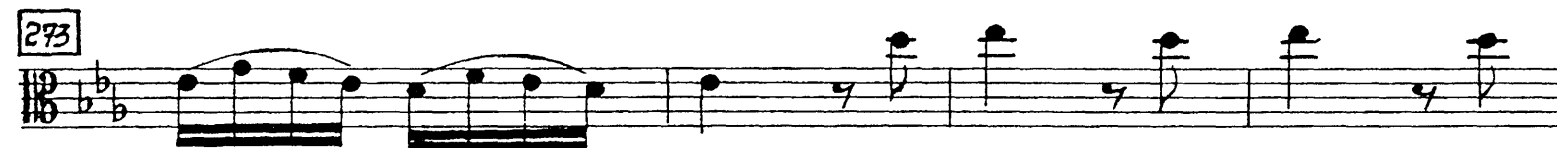
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269



273



277



281



285



289



Finis Laus Deo