

COME, THOU HOLY SPIRIT

ANTHEM (SOPRANO SOLO AND CHORUS) FOR WHITSUNTIDE*

Words from
Hymns A. & M., No. 156.

COMPOSED BY

JOHN FRANCIS BARNETT.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante sostenuto. SOPRANO SOLO. *poco ad lib.*

Andante sostenuto. Come, Thou Ho - ly Spi - rit, come ;

R.H.
L.H.
p Sw. Diaps. *colla voce.*

senza Ped.

dim.

And from Thy ce - les - tial home Shed a ray of light Di - vine, of light . . Di -

Moderato con moto.

Moderato con moto.

add Double Diap., Princ. & Oboe. *cres.*

Ped. 16 ft.

FULL.
SOPRANO. *sostenuto.*

Come, Thou Ho - ly Spi - rit, come ; And from Thy ce - les - tial home Shed a ray of

ALTO. *sostenuto.*

Come, Thou Ho - ly Spi - rit, come ; And from Thy ce - les - tial home Shed a ray of

TENOR. *sostenuto.*

Come, . . . Thou Ho - ly, Ho - ly Spi - rit, come ; Shed a

BASS. *sostenuto.*

Come, . . . Thou Ho - ly, Ho - ly Spi - rit, come ; Shed a

p sostenuto.

* This Anthem can also be used on other Sundays.

light Di - vine, . . . of light Di - vine; . . . Come, Thou Fa - ther of the poor,
 light Di - vine, . . . of light Di - vine; . . . Come, Thou Fa - ther of the poor,
 ray of light, . . . of light Di - vine; . . . Thou Fa - ther
 ray of light, of light Di - vine; . . . Thou Fa - ther

dim. *cres.* *dim.* *cres.* *dim.* *cres.* *dim.* *cres.*

Come, Thou source of all our store, Come, with-in our bosoms shine, . . . Thou Ho - ly Spi - rit, come.
 Come, Thou source of all our store, Come, with-in our bosoms shine, . . . Thou Ho - ly Spi - rit, come.
 of the poor, Thou source of all our store. Come, Thou Ho - ly Spi - rit, come. . .
 of the poor, Thou source of all our store. Come, Thou Ho - ly Spi - rit, come. .

piu cres. *f* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

Gt. Diaps. *dim.* *p* *Solo.* *Sw.*

Thou of Com - - fort - ers the best, Thou the soul's most

SOPRANO SOLO. *p* *cres. espress.* *Sw.*

poco rit. *p a tempo.*

wel - come guest, Sweet re - fresh - ment here be - low ; In our la - bour rest most sweet,

colla voce. *a tempo.*

cres.

Grate - ful cool - ness in the heat, So - lace in the midst of woe. . .

FULL.
pp sostenuto. *p*

O most Bless - ed Light Di - vine, Shine with - in these hearts of Thine, O most Bless - ed

pp sostenuto. *p*

O most Bless - ed Light Di - vine, Shine with - in these hearts of Thine, O most

pp sostenuto. *p*

O most Bless - ed Light Di - vine, O most

pp sostenuto. *p*

O most Bless - ed Light Di - vine, O most Bless -

cres. *dim.* *p*

Light Di - vine, Shine with - in these hearts of Thine,

cres. *dim.* *p*

Bless - ed Light, Shine with - in these hearts, . .

cres. *dim.* *p*

Bless - ed Light Di - vine, Shine with - in these hearts of Thine,

cres. *dim.* *p*

ed Light Di - vine, O Bless - ed

cres. And our in-most be - ing fill; Where Thou art not, man hath nought, Noth - ing good in
cres. with - in these hearts; Where Thou art not, man hath nought, Noth - ing good in
cres. And our in-most be - ing fill; Where Thou art not, man hath nought, Noth - ing good in
cres. Light, . . . Where Thou art not, man hath nought, Noth - ing good in

cres. *f Gt. to Princ.* *cres.*

deed or thought, Noth - - ing free from taint of ill.
 deed or thought, Noth - - ing free from taint of ill.
 deed or thought, Noth - - ing free from taint of ill.
 deed or thought, Noth - - ing free from taint of ill.

f p Sw. or Ch.

SOPRANO SOLO.
p espress. *cres.*
 Heal our wounds; our strength re-new; On our dry - ness pour Thy dew;

senza Ped.

f agitato.

Wash the stains of guilt a-way :

FULL.

Bend the stub-born heart and will ; Melt the fro - zen,

Bend the stub-born heart and will ; Melt the fro - zen,

Bend the stub-born heart and will ; Melt the fro - zen,

Bend the stub-born heart and will ; Melt the fro - zen,

f Gt.

Ped. 16 ft.

The musical score is for a piece titled "The Shepherd's Song" in G major, 4/4 time. It features a vocal melody and piano accompaniment. The vocal part consists of four staves of music, with lyrics written below the notes. The piano part consists of two staves of music, with a treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *dim.*, and *Sw.*. The lyrics are: "Bend the stub-born heart and will; warm the chill; Guide the steps that go a - warm the chill; Guide the steps that go a - stray, . . warm the chill; Bend the stub-born warm the chill; Guide the steps, . . the steps that Sw.".

Bend the stub-born heart and will ;

warm the chill ; Guide the steps that go a -

warm the chill ; Guide the steps that go a - stray, . .

warm the chill ; Bend the stub-born

warm the chill ; Guide the steps, . . the steps that

Sw.

Melt the fro-zen, warm the chill; Guide . . the steps . . that go . . a-stray.

-stray, that go . . a-stray.

the steps that go a-stray, that go a-stray.

heart and will; Melt the fro-zen, warm the chill.

go a-stray, guide the steps that go a-

cres.

SOLO SOPRANO WITH CHORUS.

mf sostenuto.

On the faith-ful, who a-dore And con-fess Thee, ev-er-more In Thy sev-en-fold..

mf sostenuto.

On the faith-ful, who a-dore And con-fess Thee, ev-er-more In Thy sev-en-fold

mf sostenuto.

On the faith-ful, who a-dore And con-fess Thee, ev-er-more In Thy sev-en-fold..

mf sostenuto.

-stray. Come, . . Thou Ho-ly Spi-rit, come; In Thy sev-en-fold

mf Gt. Diap.

dim. *cres.* *più cres.*

gifts de-scend: Give them vir-tue's sure re-ward, Give them Thy sal-va-tion, Lord,

dim. *cres.* *più cres.*

gifts de-scend: Give them vir-tue's sure re-ward, Give them Thy sal-va-tion, Lord,

dim. *cres.* *più cres.*

gifts de-scend: Give them vir-tue's sure re-ward, Give them Thy sal-va-tion, Lord,

dim. *cres.* *più cres.*

gifts de-scend: Thou Ho-ly Spi-rit, Thou Ho-ly Spi-rit, come, Thou Ho-ly

dim. *cres.* *più cres.* *add Princ.*

f *cres.*

Give them joys that nev - er end, . . that nev - er end, give them joys . . .

f *cres.*

Give them joys that nev - er end, . . that nev - er end, give them joys . . that nev - er end,

f *cres.*

Give them joys that nev - er end, . . that nev - er end, give them joys . . . that

f *cres.*

Spi - rit, Give them joys that nev - - - er end, . . . give them joys . .

f *add 15th.* *cres.*

. . that nev - er end, give them joys . . that nev - er end.

give . . them joys, give them joys that nev - er end.

nev - er end, give them joys that nev - er end.

. . that nev - er end, give them joys that nev - er end.

Solo.

Sw. *p* *Ch.*

SOPRANO SOLO. *p* *mf*

Give them vir - tue's sure re-ward, Give them Thy sal - va - tion, Lord, Give them joys that

Sw. *p* *senza Ped.*

nev - er end, . . that nev - er end, **FULL.** *ff* Give them Thy sal - va - tion, Lord, Give them joys that

ff Give them Thy sal - va - tion, Lord, Give them joys that

ff Give them Thy sal - va - tion, Lord, Give them joys that

ff Give them Thy sal - va - tion, Lord, Give them joys that

ff Give them Thy sal - va - tion, Lord, Give them joys that

f *Gt.* *Ped.*

SOLO SOPRANO WITH CHORUS.

cres. nev - er end, . . that nev - er end, . . Lord, give . . them joys . . that nev - er

cres. nev - er end, . . that nev - er end, Lord, give them joys . . that nev - er

cres. nev - er end, give them joys. Lord, give them joys . . that nev - er

cres. nev - er end, give . . them joys, Lord, give them joys . . that nev - er

cres. end, that nev - er end. *A* men.

cres. end, that nev - er end. *A*men.

cres. end, that nev - er end. *A*men.

cres. end, that nev - er end. *A*men.

cres. end, that nev - er end. *A*men.

ff *add Reeds.* *rit.*