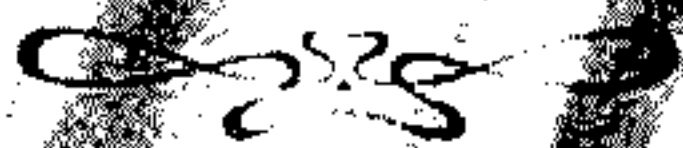


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C'EST LA VIE!...

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POLKA - MARCHE

RODOLPHE BERGER

Allegretto

PIANO

ff *mf* *léger*

The first system of musical notation for the piano accompaniment. It consists of two staves, treble and bass, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegretto'. The first measure is marked 'ff' (fortissimo). The second measure is marked 'mf' (mezzo-forte). The third measure is marked 'léger' (light). The system ends with a double bar line.

The second system of musical notation, continuing the piano accompaniment. It consists of two staves, treble and bass, with a key signature of one sharp (F#) and a time signature of 2/4. The system ends with a double bar line.

The third system of musical notation, continuing the piano accompaniment. It consists of two staves, treble and bass, with a key signature of one sharp (F#) and a time signature of 2/4. The system ends with a double bar line.

cresc. *mf*

The fourth system of musical notation, continuing the piano accompaniment. It consists of two staves, treble and bass, with a key signature of one sharp (F#) and a time signature of 2/4. The first measure is marked 'cresc.' (crescendo). The second measure is marked 'mf' (mezzo-forte). The system ends with a double bar line.

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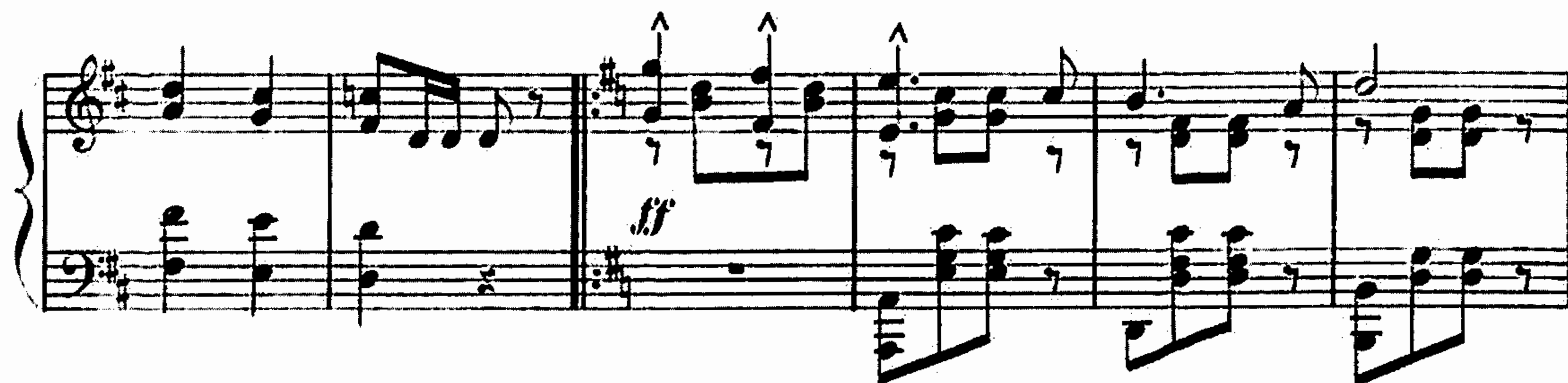
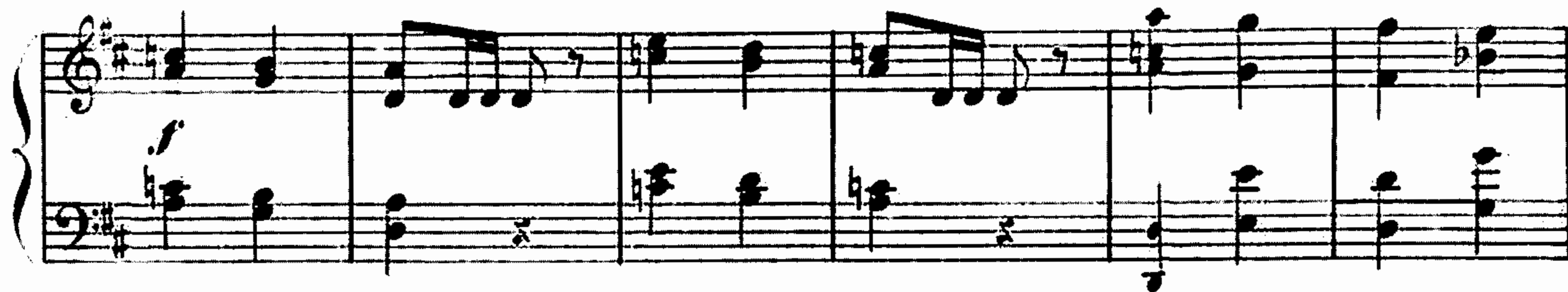
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bien marqué



léger