

# C'EST LA VIE!...

Polka-Marche

DE

RODOLPHE BERGER

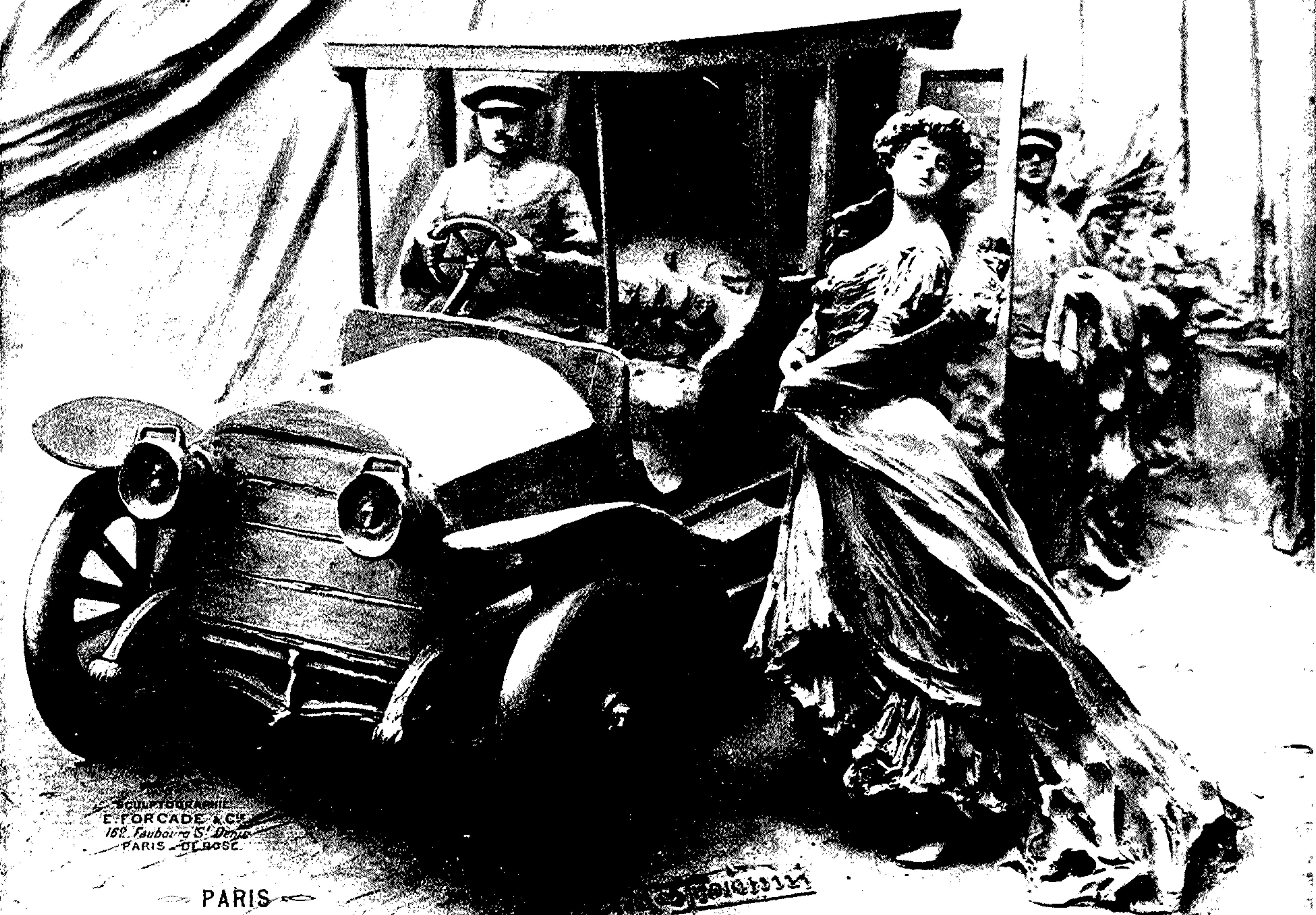
C. 1907

I. Piano, net. 1 fr. 75.

II. Orchestre complet, avec piano conducteur. 1 fr. 50.  
Chaque partie supplémentaire, net. 0 fr. 20.

III. Chant et piano, net. 2 fr.

IV. Chant seul, net. 0 fr. 35.



SCULPTOGRAPHIE  
E. FORCADE & C°  
162, Faubourg S. Denis  
PARIS - DEPOSE

PARIS

AU MÉNESTREL, 2<sup>me</sup>, Rue Vivienne. HEUGEL & C°

Éditeurs Propriétaires pour tous Pays

1907

# C'EST LA VIE!...

c.1907

*POLKA-MARCHE*

RODOLPHE BERGER

*Allegretto*

PIANO

Copyright by HEUGEL & C<sup>e</sup> 1907

AC MÉNESTREL, 2<sup>me</sup>, rue Vivienne,

n. & c<sup>e</sup> 23,338

HEUGEL & C<sup>e</sup> Éditeurs, Paris.

A musical score for piano, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one sharp (F#). The score includes dynamic markings such as *f*, *p*, *ff*, and *mf*. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

A musical score for piano, consisting of five staves. The top staff uses a treble clef and has a key signature of one sharp. The second and third staves use a bass clef and have a key signature of one sharp. The fourth and fifth staves use a bass clef and have a key signature of one sharp. The score includes dynamic markings such as *légér*, *cresc.*, *f*, *mf*, and *ff*. Measure numbers 1 through 10 are present above the staves. The music features eighth-note patterns and various harmonic progressions.

*bien marqué*

A five-system musical score for piano, featuring treble and bass staves. The score includes dynamic markings like *f*, *ff*, and *mf*, and performance instructions like "bien marqué". The music consists of eighth and sixteenth note patterns, with some notes grouped by brackets.

1<sup>er</sup>

2<sup>e</sup>

ff

mf

*léger**cresc.**mf**ff*