

11/896.410

Erstes Quartett
für
2 Violinen, Viola und Violoncelle
componirt und
seinem Bruder Julius
gewidmet
von
LOUIS SCHUBERTH.

Op. 22. Neue Auflage. Preis 2¹/₂ fl.

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Daselbst wird auf auch für Partheien als Sendung versandt.

[1843]

Musik 6217, 154)

VIOLINO I.

L. Schubert.

Allegro moderato. (♩ = 132.)

QUATUOR.

p
f
p
cresc.
f
p
dol.
f marcato.
f
pp
mf
p
f
f
p
cresc.
ff

VIOLINO I.

3

Violino I musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p*, *eres.*, *f*, *ff*, *mf*, *decres.*, *p dol.*, *f risollato*, *ff*, *p*, *f*, *1.*, *2.*, *tr*, *sempre f*, and *1*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

VIOLINO I.

Violino I musical score, page 1. The score is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff has a first ending bracket. The second staff has a crescendo (*cres.*) and a forte (*f*) dynamic. The third staff has a marcato (*marcato*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*f*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a decrescendo (*decres.*) and piano (*pp*) dynamic. The ninth staff has a first ending bracket. The tenth staff has a crescendo (*cres.*) dynamic.

VIOLINO I.

3

Handwritten musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Lento" at the beginning and "a Tempo" later on. The score is written in ink on aged paper.

VIOLINO I.

This page contains 12 staves of musical notation. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various dynamics (f, p, mf, f marcato, decresc.), articulations (tr, dol., cresc., decresc.), and fingerings (1, 2, 3, 4). The music is written in a single system, with each staff representing a different voice or instrument.

VIOLINO I.

7

Violino I musical score, page 7. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, mf, ff, f, dol., cresc., decresc.), articulation (accents, slurs), and performance instructions (cresc., decresc.). The piece concludes with a double bar line on the final staff.

VIOLINO I.

ANDANTE
con moto.

$\text{♩} = 72$. *pizz. arco. pizz. arco. pizz. 1 arco.*

p cresc.

f p e molto legato.

cres. p pizz. arco. pizz. arco. tr.

poco cresc.

mf F dol.

molto cresc.

f sempre f sf

un poco ritard e dim. p

sf a Tempo. p

dim. p

VIOLINO I.

9

Violino I musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *f*, *sf*, *pp*, *mf*, *dim.*, and *ff*. There are also performance instructions like *pizz.*, *arco.*, *tr.*, *dim. un poco ritard.*, and *ff a Tempo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills and slurs.

VIOLINO I.

Vivace e sempre sciolto ma non troppo presto. 6-72

SCHERZO.

6-72.
 VIVACE e sempre sciolto ma non troppo presto.
 SCHERZO. *pp* *ppp* *punto d'arco.*
p *pp* *cresc.* *ff*
tr. *sempre staccato.* *cres.*
f *pp* *cresc.* *pp* *cresc.*

VIOLINO I.

11

Violino I musical score, measures 1-10. The key signature is one sharp (F#). The first staff begins with a forte (*ff*) dynamic and a piano (*p*) dynamic. The second staff includes a first ending bracket marked with a '1' and a mezzo-forte (*mf*) dynamic. The third staff ends with a first ending bracket marked with a '1' and a forte (*f*) dynamic, concluding with the word 'Fine'.

TRIO.

Trio musical score, measures 11-24. The key signature changes to three sharps (F#, C#, G#). The section begins with a piano (*p*) dynamic. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. It features multiple first and second ending brackets, some marked with '1' and '2'. The section concludes with a double bar line and the word 'Viola.' below it.

VIOLINO I.

(♩ = 80.)

Andante con moto.

FINALE.

The musical score for Violino I, Finale, is written in G major (one sharp) and 2/4 time. The tempo is Andante con moto, with a quarter note equal to 80 beats per minute. The score consists of 11 staves of music. The first staff begins with a piano (p) dynamic and a half note G. The second staff continues with a piano (p) dynamic and a half note G. The third staff introduces a mezzo-forte (mf) dynamic and a half note G. The fourth staff features a crescendo (cresc.) and a piano (p) dynamic. The fifth staff continues with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The sixth staff includes a crescendo (cresc.) and a forte (f) dynamic. The seventh staff continues with a forte (f) dynamic and a piano (p) dynamic. The eighth staff features a mezzo-forte (mf) dynamic and a piano (p) dynamic. The ninth staff includes a decrescendo (decres.) and a piano (p) dynamic. The tenth staff continues with a piano (p) dynamic and a half note G. The eleventh staff concludes the piece with a final cadence.

VIOLENO I.

13

Violino I musical score, page 13. The score consists of ten staves of music in G major (one sharp). The music features various dynamics including crescendos (cres.), fortissimo (ff), piano (p), and sforzando (sf). It includes slurs, ties, and a repeat sign with a first ending bracket. The notation includes eighth and sixteenth notes, as well as rests.

VIOLINO I.

Violino I musical score page 11. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *cres.*, *mf*, *p*
- Staff 2: *cres.*
- Staff 3: *mf*, *p*
- Staff 4: *brillante.*, *cres.*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*, *p*
- Staff 8: *decres.*, *p*, *cres.*
- Staff 9: *f*, *P poco ritard.*
- Staff 10: *a Tempo.*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *brillante.* (brilliant) also present. The tempo instruction *a Tempo.* appears at the end of the page.

VIOLINO I.

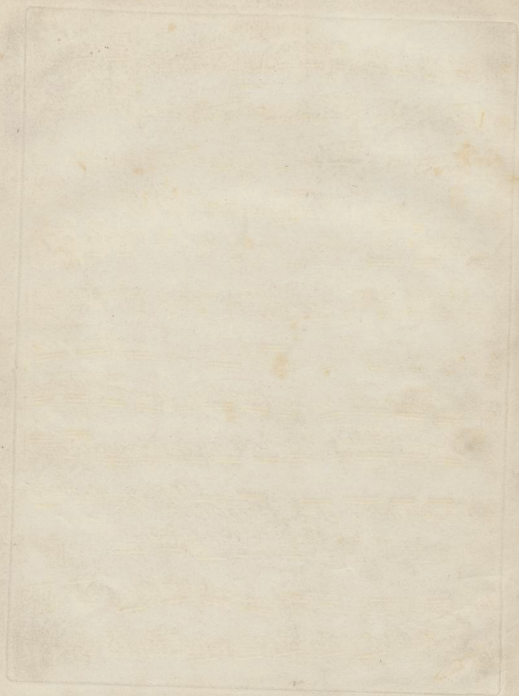
13

Violino I musical score page 13. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *cres.*, *f*, *decres.*, *p*, *molto cres.*, *dol.*, and *cres.*. There are also markings for *tr* (trills) and *2* (second endings). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall style is classical, with a focus on melodic and rhythmic development.

Violino I musical score, page 16. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, f, cresc., marcato, mf), articulation (trills, slurs), and fingerings (1). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The first staff begins with a piano (p) dynamic. The second staff has a trill (tr) and piano (p). The third staff has a piano (p). The fourth staff has a crescendo (cres.) and piano (p). The fifth staff has a mezzo-forte (mf) and piano (p). The sixth staff has a crescendo (cres.) and forte (f). The seventh staff has a piano (p). The eighth staff has a first ending bracket (1) and forte (f). The ninth staff has a marcato (marcato) and mezzo-forte (mf). The tenth staff has a piano (p). The eleventh staff has a crescendo (cres.) and forte (f). The twelfth staff has a forte (f).

17

Fine.





Musik 62 Kf, 2

VIOLINO II.

L. Schuberth.

Allegro moderato.

QUATUOR.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro moderato." and the instrumentation is "QUATUOR." The score consists of 12 staves of music. The notation includes various dynamics (p, f, ff, cresc., decres., dol., mf, pp, f marcato, pizz., arco), articulation (accents), and performance markings (1, 3, 6). The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a final cadence marked with a double bar line and repeat dots.

VIOLINO II.

2.

sempre

p

cres.

f

marcato.

fz

fz

fz

p

fz

fz

decres.

pp

p

6

6

cres.

fz

fz

dim.

p

6

6

cres.

f

VIOLINO II.

f *poco* *f*
fz *p* *mf*
a Tempo.
poco rit. *mf* *p*
f *p* *fz* *fz*
fz *p* *cres.*
f *fz* *fz* *fz* *p*
1 *p* *tr* *mf*
p *cres.*
f marcato. *fz* *fz*
fz *fz* *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *fz*

VIOLINO II.

3

decres.
p *pp*
mf
f *ff* *p*
cres. *ff*
2 *p*
f *ff* *p*
cres.
f *ff*
ff

Musical score for Violino II, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The notation includes various dynamics (p, pp, mf, f, ff, cresc., decres.), articulation (accents, slurs), and fingerings (e.g., 3, 2, 6). The music features a mix of melodic lines and dense, rapid passages.

VIOLINO II.

7

Violino II musical score page 7. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats, with a '3' above the staff indicating a triplet. The third staff has a treble clef and a key signature of two flats, with a 'p' below the staff. The fourth staff has a treble clef and a key signature of two flats, with 'pp' and 'f' dynamics. The fifth staff has a treble clef and a key signature of two flats, with 'f' and 'p' dynamics. The sixth staff has a treble clef and a key signature of two flats, with 'f' and 'p' dynamics. The seventh staff has a treble clef and a key signature of two flats, with 'pizz.' and 'arco' markings. The eighth staff has a treble clef and a key signature of two flats, with 'mf' and '1' markings. The ninth staff has a treble clef and a key signature of two flats, with 'Solo' and 'con espress.' markings. The tenth staff has a treble clef and a key signature of two flats, with 'f' and 'poco rit.' markings. The eleventh staff has a treble clef and a key signature of two flats, with 'a Tempo' and 'pp' markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO II.

Vivace e sempre sciolto ma non troppo presto.

SCHERZO.

ff *pp punto d'arco* *pp* *cres.* *ff* *p* *tr* *mf* *f* *p* *f* *p* *1.* *2.* *f* *p* *sempre stacc.* *p* *cres.* *f* *f* *cres.* *f*

VIOLINO II.

9

pp

pp

cres.

mf

f

Fine.

TRIO.

p

f

ff

1.

2.

p

ff

p

ff

p

ff

f

1

Scherzo D.C. senza replica sin al Fine.

VIOLINO II.

Andante con moto.

FINALE.

1

All^o moderato.

CPEs

CPE'S

10

CHINA

crex

11

1

10

VIOLINO II.

11

Violino II musical score page 11. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics such as *cres.*, *mf*, *p*, *f*, *decres.*, *poco rit.*, and *a Tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the page.

VIOLINO II.

Solo.

cres.

f

p

1

p

f

p

molto cresc.

f

1

f

p

f

p

0

cres.

f

p

1

3

p

3

fz

p

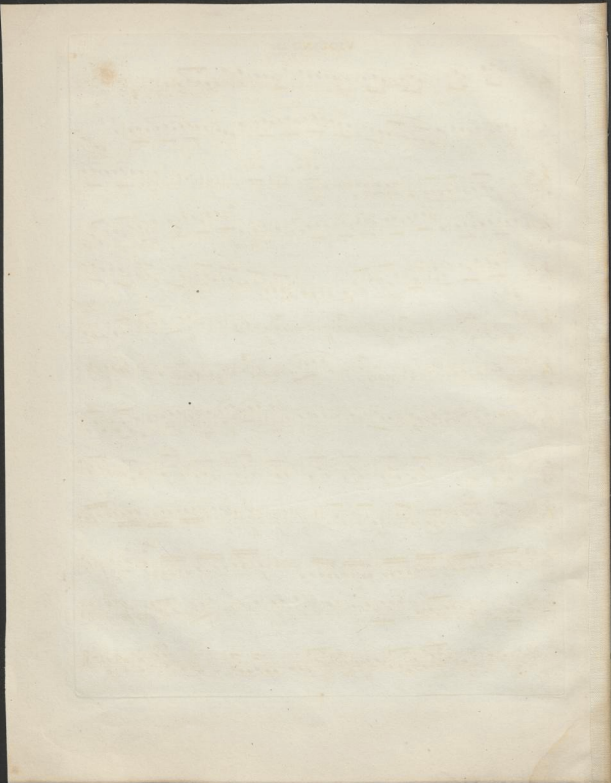
cres.

cres.

VIOLINO II.

13

Violino II musical score, page 13. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various dynamics (f, p, mf, cresc., decresc., espres.), articulations (accents, slurs), and performance instructions (marcato, Solo, con). The piece concludes with a double bar line and the word "Fine."





Musik 6214.3

VIOLONCELLO.

L. Schubert,

Allegro moderato.

QUATUOR.

The score for the Violoncello part of Schubert's Quatuor, Allegro moderato, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece begins with a key signature of one sharp (F#) and a common time signature of 2/4. The tempo is marked "Allegro moderato." The score includes various dynamics such as *p* (piano), *f* (forte), *cres.* (crescendo), *decres.* (decrescendo), *pp* (pianissimo), and *ff* (fortissimo). Articulations include *pizz.* (pizzicato), *arco* (arco), and *marcato* (marcato). Fingerings are indicated by numbers 1, 2, 3, and 6. The score is written in a single system, with the key signature and time signature changing at the beginning of the piece.

VIOLONCELLO.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Performance markings and dynamics include:

- f* (forte)
- ff* (fortissimo)
- sempre f* (always forte)
- tr* (trills)
- mf* (mezzo-forte)
- cres.* (crescendo)
- f marcato* (forte, marked)
- fz* (forzando)
- decres. pp* (decrescendo, pianissimo)
- p* (piano)
- ben marcato* (well marked)
- dim.* (diminuendo)
- poco f* (a little forte)

The score includes first and second endings, indicated by "1." and "2." above the staves. The piece concludes with a final flourish marked *poco f*.

VIOLONCELLO.

p *mf* *poco ritenuto. mf*

Tempo. *p* *f* *p*

fz *fz* *fz* *fz* *fz* *p* *cres.*

f *p*

p *mf*

p *cres.* *f marc.*

fz

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz*

decres. p

p

VIOLONCELLO.

5

cres.
mf
cres.
f
ff
p
f
ff
p
cres.
f
ff

VIOLONCELLO.

ANDANTE
con moto.

pizz.
p

arco.
cres.

f

pp

1
p pizz.

arco.
tr.

1
mf

p

p

cres.
f

sempre f

a Tempo.
ff

1
pizz.
ritard.
p

arco.

ff
pp
ff
ff
p
marcato.

VOLONCELLO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat (Bb). The score includes various dynamic markings such as *p*, *f*, *marcato*, *pp*, *sf*, *ppp*, *fz*, *arco*, *pizz.*, *cres.*, *mf*, *p*, *f*, *pp*, and *a Tempo*. There are also performance instructions like *poco ritard.* and *fz*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section marked *arco* (arco) and *pizz.* (pizzicato). The piece concludes with a double bar line.

VIOLONCELLO.

Vivace e sempre sciolto ma non troppo presto.

SCHERZO.

ff

pp

punto d'arco.

pp

f

p

f

f2

f2

p

1.

f

2.

f

p

p sempre stacc.

cres.

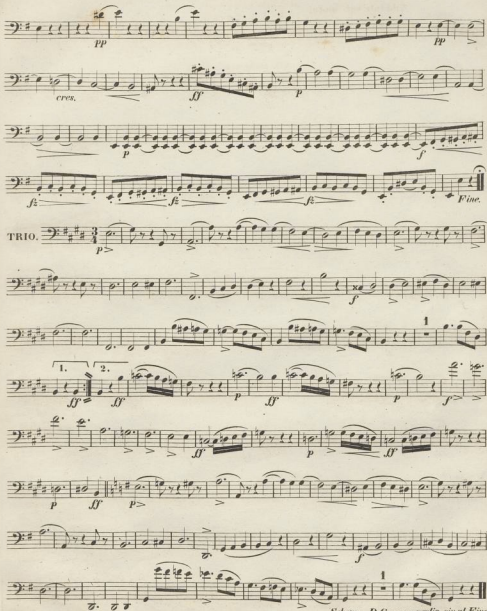
f

p

cres.

f

VIOLONCELLO.

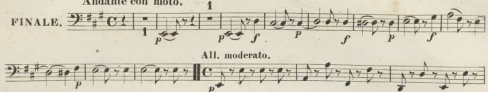


VIOLONCELLO.

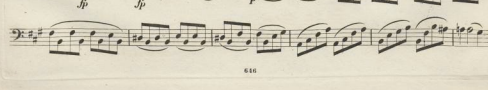
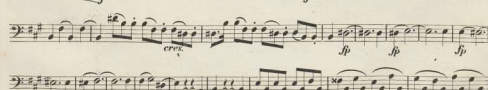
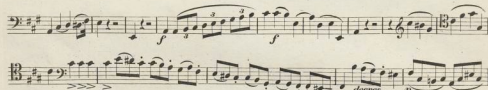
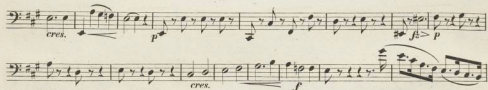
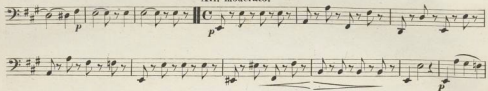
Andante con moto.

FINALE.

1



All. moderato.



VIOLONCELLO.

11

Violoncello musical score on page 11, featuring ten staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1:** *cres.*, *mf*, *p*
- Staff 2:** *cres.*, *mf*, *p*
- Staff 3:** *cres.*, *mf*, *p*
- Staff 4:** *cres.*, *f*, *1*
- Staff 5:** *p*, *cres.*, *f*, *1*
- Staff 6:** *decres.*, *p*, *cres.*, *f*, *1*, *a Tempo.*, *ritard.*, *p*
- Staff 7:** *cres.*, *f*, *1*
- Staff 8:** *decres.*, *p*, *f*, *1*
- Staff 9:** *f*, *p*, *f*, *cres.*, *f*, *1*

VIOLONCELLO.

The musical score for the Violoncello part on page 12 consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

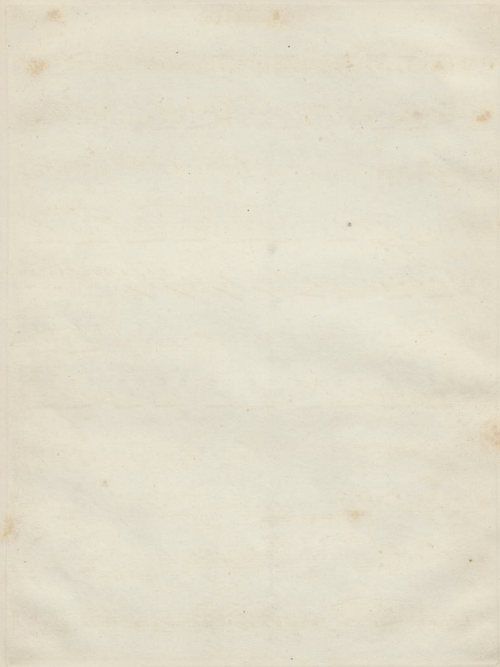
- Staff 1:** Starts with a half note G, followed by quarter notes A, B, C, D, E, F#, G. Dynamics: *p*, *poco marcato*, *p*, *molto cres.*. A first ending bracket covers the final two measures.
- Staff 2:** Continues with eighth and sixteenth note patterns. Dynamics: *f*, *p*, *f*, *p*.
- Staff 3:** Features sixteenth note runs. Dynamics: *f*, *p*, *f*, *p*, *f*.
- Staff 4:** Includes a crescendo (*cres.*) and a forte (*f*) section. Dynamics: *p*, *cres.*, *f*, *p*.
- Staff 5:** Starts with a first ending bracket, followed by a half note G. Dynamics: *p*.
- Staff 6:** A triplet of eighth notes. Dynamics: *p*.
- Staff 7:** Continues with eighth note patterns. Dynamics: *p*, *cres.*.
- Staff 8:** Features a crescendo (*cres.*) and a forte (*f*) section. Dynamics: *p*, *cres.*, *f*.
- Staff 9:** Includes a crescendo (*cres.*) and a forte (*f*) section. Dynamics: *cres.*, *f*.
- Staff 10:** The final staff, featuring a forte (*f*) section. Dynamics: *f*, *p*, *f*.

VIOLONCELLO.

13

Violoncello musical score on page 13, featuring ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *f*, *mf*, *f*, *5* (fingerings), *mf*, *f*
- Staff 2: *p*, *f*, *p*, *cres.*
- Staff 3: *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 4: *p*
- Staff 5: *cres.*, *mf*
- Staff 6: *p*, *cres.*, *mf*, *fz*, *fz*, *fz*
- Staff 7: *fz*, *f*, *p*, *f*
- Staff 8: *decres.*, *p*, *p*
- Staff 9: *f*, *ff*
- Staff 10: *Fine.*





Musik 6217.4

VIOLA.

L. Schubert.

Allegro moderato.

QUATUOR.

The musical score for Viola, Quatuor, by L. Schubert, is written in G major (one sharp) and 2/4 time. The tempo is Allegro moderato. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for a single Viola part, with the word "QUATUOR" indicating it is part of a quartet. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, *decres.*, and *cresc.*, as well as articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single Viola part, with the word "QUATUOR" indicating it is part of a quartet.

VIOLA.

2

1. $\sqrt{2}$

f *ff* *sempre f*

p

cres. *f*

f marcato. *ff* *f* *f* *f* *p*

ff *f* *f* *f* *f*

f *decres.* *pp* *p*

cres.

f *dim.* *p* *cres.*

VIOLA.

The image shows the first eleven measures of a musical score for the Violin part. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics and performance instructions:

- Measure 1: *ppoco*, *p*
- Measure 2: *mf*
- Measure 3: *poco riten.*
- Measure 4: *mf*, *p*, *a Tempo.*
- Measure 5: *fz*, *p*, *fz*
- Measure 6: *fz*, *fz*, *fz*, *p*, *cres.*
- Measure 7: *fz*, *fz*, *p*, *p*
- Measure 8: *mf*, *p*
- Measure 9: *cres.*
- Measure 10: *f marcato.*, *fz*, *fz*
- Measure 11: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

VIOLA.

3

decres. *p* *pp*
mf *p* *1*
cresc. *f* *mf* *p*
cresc. *mf* *p* *2*
p
f
mf
p
cresc.
f

VIOLA.

ANDANTE
con moto.

Solo.

tr

cres.

f

pp

mf

pizz. arco. pizz. arco.

poco cres.

mf

p

mf

cres.

mf

f

sempre f

f

1

pizz. rit. arco.

P

VIOLA.

a Tempo.

Handwritten musical score for a piano piece, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, *f*, *pp*, *mf*, *pizz*, *cresc.*, *ritard.*, and *a Tempo*. The key signature is one sharp (F#) and the time signature is 3/8. The piece concludes with a double bar line and a final note.

VIOLA.

Vivace e sempre sciolto ma non troppo presto

SCHERZO.

ff *pp punto d'arco.*
pp *cres.* *ff* *p*
p
f *fc* *fc* *fc*
1. *p* *f* *2.* *f*
mf
tr
p sempre stacc. *cres.*
f
p *cres.* *f*

VIOLA.

Andante con moto.

1

FINALE.

1

p *f* *p* *f* *p* *f*

Allº moderato.

p *cres.* *p* *f* *cres.* *f* *decres.* *p*

2

cres. *mf* *f* *p* *f* *p* *f* *p*

cres. *f* *cres.* *sf* *sf* *sf*

Solo *con espress.* *sf* *sf* *sf*

VIOLA.

11

Musical score for Viola, page 11. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), and crescendo (*cresc.*), as well as articulation like staccato and a section marked "poco ritard. a Tempo."

VIOLA.

Violin part of a musical score, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/8. The music features various dynamics and articulations.

Measures 1-12:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *p*

Other markings include *molto cr.*, *f*, *fz*, *cres.*, and *3*.

VIOLA.

13

p *f* *marcato.* *mf* *f* *p*
cres. *f* *p* *f*
p *cres.* *fp*
fp *fp* *fp* *fp* *7* *p*
fp
fp
cres. *mf* *p*
cres.
mf *fz* *fz* *fz* *fz* *f*
f
p *f* *decres.*
p *f*
fz *fz* *fz* *fz* *f* *Fine.*