

LEAD, KINDLY LIGHT

ARRANGED AS AN ANTHEM FOR SOPRANO SOLO AND CHORUS BY JOHN E. WEST
FROM THE SONG COMPOSED BY

H. A. & M., No. 266.

D. PUGHE-EVANS.

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Lento ma non troppo e con solennità.

ORGAN.
About
♩ = 88.

p Gt. soft (Sw. coupd.).

p

Man.

cres. e poco accel.

Ped.

f

poco rall.

p Sw.

pp

Tempo 1mo.

SOPRANO.

ALTO.

Lead, kind - ly Light, a - mid th'en-cir - cling

Lead, kind - ly Light,

TENOR.

Lead, kind - ly Light, a - mid th'en-cir - cling

BASS.

p

Lead, kind - ly Light,

Sw.

p

Gt.

Man.

The musical score is arranged in systems. The first system shows the organ introduction with a tempo marking 'Lento ma non troppo e con solennità.' and a note value of '♩ = 88'. The organ part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The second system continues the organ part with a 'cres. e poco accel.' marking and a 'Ped.' (pedal) instruction. The third system shows the organ part with a 'Tempo 1mo.' marking and a 'poco rall.' marking. The fourth system introduces the vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal part has a line of music with the lyrics 'Lead, kind - ly Light, a - mid th'en-cir - cling'. The organ part continues in the fifth system with a 'p' (piano) marking and a 'Gt.' (Great) marking. The organ part concludes in the sixth system with a 'Man.' (Manual) marking.

gloom, Lead Thou me on, . . . lead Thou me on;
- mid th'en-cir-ling gloom, Lead Thou me on;
gloom, Lead Thou me on;
The night is
Gt. *dim.* *Suo.*
Ped.
mf cres.
Lead Thou me on,
mf cres.
Lead . . . Thou me
mf cres.
Lead Thou me on,
f
dark, and I am far from home, Lead . . .
Gt. mf cres.
Ped.
f
lead Thou me on. Keep Thou my feet; . . . I do not ask to
on, lead Thou me on. I
lead Thou me on. I
Thou me on. I
f *p*

see The dis - tant scene; . . one step e - nough for me.
do not ask to see The dis - tant scene; one step . . e - nough for me.
do not ask to see The dis - tant scene; one . . step e - nough for me.
do not ask to see The scene; one step e - nough for me.

p Sw. Oboe.

un poco rit. *a tempo.*
Lead, kind - ly Light, . . Lead Thou me on.
Lead Thou me on.
Lead Thou me on.
Lead Thou me on.

Ch. *a tempo.*
p un poco rit. *p Sw.* *Gt. mp*

SOPRANO SOLO. Più mosso.
I was not ev - er thus, nor
Più mosso.

p Ch. *mp*
Gt. senza Ped.

pray'd . . . that Thou Shouldst lead me on; I loved to choose . . .

cres.

Sw. Reed.

Ped.

. . . and see my path; but now

FULL. *un poco rit.* *a tempo.*

Lead Thou me on. . . .

un poco rit. *a tempo.*

Lead Thou me on. . . .

un poco rit. *a tempo.*

Lead Thou me on. . . .

un poco rit. *a tempo.*

Lead Thou me on. . . .

Sw. *add to Sw.* *un poco rit.* *a tempo.* *f*

SOLO. *cres.*

I loved the gar - . . ish day, . . . and, spite of

poco rit. *p* re - mem - ber not past

fears, Pride ruled my will :

FULL. poco rit. *pp* re - mem - ber not past

poco rit. *pp* re - mem - ber not past

poco rit. *pp* re - mem - ber not past

poco rit. *pp* re - mem - ber not past

dim. *pp*

a tempo. *pp* years.

a tempo. *pp* years. So long Thy pow'r hath blest . . .

a tempo. *pp* years. So long Thy pow'r, Thy pow'r hath

a tempo. *pp* years. So long Thy pow'r, Thy pow'r hath

a tempo. *pp* years. So long Thy pow'r . . hath

Sw. *Con moto.*

p a tempo. *Ch.* *f Gt.*

Ped. *Ped.*

[illegible]

Molto maestoso.

then with the morn those An - gel fa - ces smile, Which

then with the morn those An - gel fa - ces smile, Which

then with the morn those An - gel fa - ces smile, Which

Molto maestoso.

I . . . have loved long since, and lost a - while, and

I . . . have loved long since, and lost a - while, and

I . . . have loved long since, and lost a - while, and

I . . . have loved long since, and lost a - while, and

with the morn those An - gel fa - ces smile, Which

with the morn those An - gel fa - ces smile, Which

with the morn those An - gel fa - ces smile, Which

with the morn those An - gel fa - ces smile, Which I have

(7)

LEAD, KINDLY LIGHT.

poco a poco cres. ed animato.

I have loved, . . . which I have loved, which I have

poco a poco cres. ed animato.

I have loved, and lost a - while, which I have loved, which I have

poco a poco cres. ed animato.

I have loved, and lost, . . . which I have loved, which I have

poco a poco cres. ed animato.

loved, have loved, and lost a - while, which I have

Full Sw. poco a poco cres. ed animato.

poco rall.

loved, and lost a -

loved, and lost a -

loved, and lost a -

loved, and lost a -

loved, and lost a -

Gt. dim. e poco rall.

a tempo.

- while.

- while.

- while.

- while.

- while.

Ch. or Gt. 8 ft.

a tempo. p Sw. tranquillo. rall.

* The ending differs from that to the original Song, which was considered not quite suitable for this arrangement. Also published as a Song, in G and E flat, price 2s. each; and in Novello's Tonic Sol fa Series, No. 1029, price 1½d.