

No. 603.

NOVELLO'S OCTAVO ANTHEMS.

Price 3d.

TO WILLIAM H. CUMMINGS, ESQ., F.S.A.

SING UNTO THE LORD

ANTHEM FOR HARVEST

COMPOSED BY

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CUTHBERT HARRIS

Mus. B.; F.R.C.O.

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Allegro con spirito. ♩ = 120.

ORGAN.

mf Gt. coupd. to Full Sw. cres.

Ped.

SOPRANO.

Sing, sing, sing un-to the Lord, and praise, . . and

ALTO.

Sing, sing, sing un-to the Lord, and praise, and

TENOR.

Sing, sing, sing un-to the Lord, and praise, . . and

BASS.

Sing, sing, sing un-to the Lord, . . and praise, and

f Gt. to 15th.

praise . . His Name, sing, sing,

praise His Name, sing, sing,

praise His Name, sing, sing,

praise . . His Name, sing, sing,

sing un-to the Lord, and praise His Name, and praise His Name, and
 sing un-to the Lord, and praise His Name, and praise His Name, and
 sing un-to the Lord, and praise His Name, and praise His Name, and
 sing un-to the Lord, and praise His Name, and praise His Name, and
 praise, and praise His Name, . . . be tell - ing of His sal -
 praise . . . His Name, . . . be tell - ing of
 praise, and praise His Name, . . . be tell - ing of . .
 praise, and praise His Name, . . . be tell - ing
 - va - tion from day to day, be tell - ing of His sal - va - tion from
 His sal - va - - tion, of His sal - va - tion from
 His . . sal - va - - tion, of His sal - va - tion from
 of His sal - va - - tion, of His sal - va - tion from

mf

senza Ped.

(2)

day to day, sing, sing, sing un-to the

day to day, sing, sing, sing un-to the

day to day, sing, sing, sing un-to the

day to day, sing, sing, sing un-to the

Ped.

Lord, and praise, . . . and praise His Name.

Lord, and praise, . . . and praise His Name.

Lord, and praise, . . . and praise His Name.

Lord, and praise, . . . and praise His Name.

rall.

Moderato.

VERSE. *mf* He mak-eth the grass to

VERSE. *mf* He mak-eth the grass to

VERSE. *mf* He mak-eth the grass to

VERSE. *mf* He mak-eth the grass to

Moderato. $\text{♩} = 84.$

Su. with Oboe. p

Ped.

grow up-on the mountains, and herb for the use, the use.. of

Oboe. senza Ped.

men, .. He mak-eth the grass to grow up-on the mountains, and herb for the use of

Oboe. senza Ped.

men. The val-leys stand so thick with corn, .. that they shall

p Oboe. Sv. 8 & 4 ft.

senza Ped. soft Ped. 16 ft. to Sv.

laugh, shall laugh and sing, . . the val - leys stand so thick with corn, that they shall
 laugh, shall laugh and sing, . . the val - leys stand so thick with corn,
 laugh, shall laugh and sing, . . the val - leys stand so thick with corn,
 laugh, shall laugh and sing, . . the val - leys stand so thick with corn,

Solo.

add Oboe.

senza Ped.

laugh and sing, .. shall laugh, shall laugh and sing.
that they shall laugh and sing, .. shall laugh, shall laugh and sing.
that they shall laugh and sing, .. shall laugh, shall laugh and sing.
shall laugh, shall laugh and sing.

p rall.

senza Ped.

Tempo lmo.

mf Gt. coupd. to Full Sw. *cres.* *f* Gt. to 15th.

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the vocal parts are: "sing, sing un-to the Lord, and praise, and praise . . His". The piano accompaniment features a melody in the right hand and a harmonic accompaniment in the left hand.

Second system of the musical score. It continues the vocal and piano parts. The lyrics for the vocal parts are: "Name, sing, sing, sing un-to the Lord, and". The piano accompaniment continues with the same melodic and harmonic patterns.

Third system of the musical score. It concludes the vocal and piano parts. The lyrics for the vocal parts are: "praise His Name, and praise His Name, and praise, and praise His". The piano accompaniment concludes with the same melodic and harmonic patterns.

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Name, . . . be tell - ing of His sal - va - tion from day to day,". The piano part includes a *mf* (mezzo-forte) dynamic marking. The system concludes with the instruction *senza Ped.* (senza Pedale).

Second system of the musical score. The lyrics continue: "be tell - ing of His sal - va - tion from day to day," followed by "- tion, of His sal - va - tion from day to day,". The piano accompaniment continues with the same *mf* dynamic. The system ends with the instruction *Ped.* (Pedale).

Third system of the musical score. The lyrics are: "sing, sing, sing un-to the Lord, Hal - le - lu - jah,". This system is marked *f poco accel.* (forte, poco accelerando). The piano accompaniment also features the *f poco accel.* marking. The system concludes with a *cres.* (crescendo) marking. The page number (7) is centered at the bottom.

SING UNTO THE LORD.

First system of the musical score. It consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano is in grand staff (treble and bass clefs). The tempo is marked *f* (forte). The lyrics are: "A - men, sing un-to the Lord, Hal - le - lu - jah, A - men, sing un-to the".

Second system of the musical score. It continues the vocal and piano parts. The tempo changes from *f* to *rall.* (rallentando) and then to *Adagio.* The lyrics are: "Lord, . . . Hal - le - lu - jah, A - - men. . .". The piano accompaniment includes a section marked *Full Org.* (Full Organ).