

# A Hundred Years Ago

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Music by  
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**Moderato**

*rall.*

1. Where are the birds that sang A hun-dred years a - go; The  
2. Who peo - pled all the streets A hun-dred years a - go? Who  
3. Where are the graves where slept A hun-dred years a - go?

*a tempo*

8 flow'rs that all in beau - ty sprang A hun-dred years a - go; The  
filled the church with fac - es meek A hun-dred years a - go? The  
10 Those who liv - ing, oft - times wept, A hun-dred years a - go? By

*p*

14 *p* *f*

lips that smiled, the eyes that wild In flash - es shone soft eyes up - on;  
 tear - ful tale of mourn - er pale, The plot that worked an - oth - er's hurt;  
 oth - er men, they knew not then Their lands are tilled, their homes are filled; Yet

18 *p* *p*

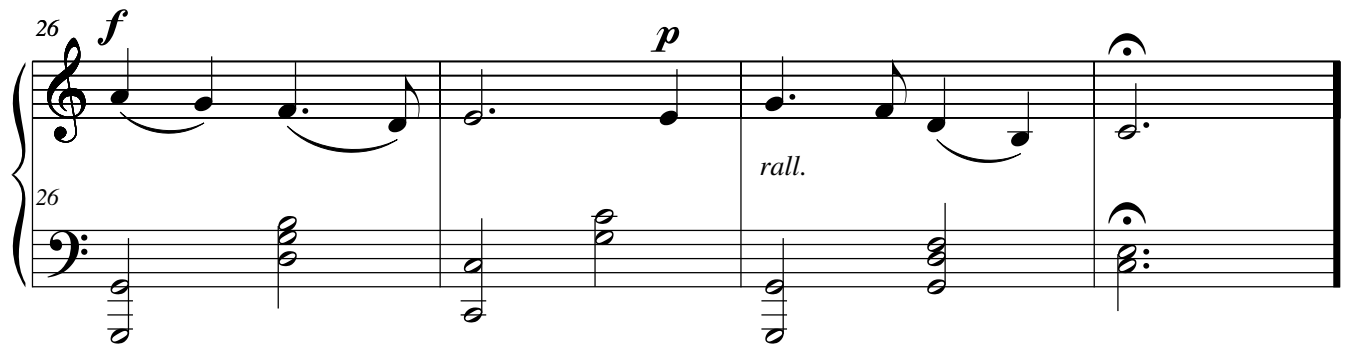
Where, O where are lips and eyes, The maid - en's smile, the lov - er's sighs, A  
 Where, O where are plots and tears, The poor man's hopes, the rich man's fears, A  
 na - ture then was just as gay, And bright the sun shone as to - day, A

22 *f* *p* *rall.*

hun - dred years a - go, a hun - dred years a - go.  
 hun - dred years a - go, a hun - dred years a - go.  
 hun - dred years a - go, a hun - dred years a - go.

22 *rall.* *a tempo*

26 *f* *p* *rall.*



30

Alto

Where are the birds that sang A hun - dred years a - go; The  
Who peo - pled all the streets A hun - dred years a - go? Who  
Where are the graves where slept A hun - dred years a - go?

Tenor or Contralto

Tenor or Baritone

1. Where are the birds that sang A hun - dred years a - go; The  
2. Who peo - pled all the streets A hun - dred years a - go? Who  
3. Where are the graves where slept A hun - dred years a - go? \_\_\_\_\_

Bass

30

For Rehearsal Only



35

flow'rs that all in beau - ty sprang A hun - dred years a - go; The  
*filled the church with fac - es meek A hun - dred years a - go? The*  
Those who liv - ing, oft - times wept, A hun - dred years a - go? By

35

35

*p*

*p*

*p*

*p*

39

*f*

lips that smiled, the eyes that wild In flash - es shone soft eyes up - on;  
*tear - ful tale of mourn - er pale, The plot that worked an - oth - er's hurt;*  
oth - er men, they knew not then Their lands are tilled, their homes are filled;



lips that smiled, the eyes that wild In flash - es shone soft eyes up - on;  
*tear - ful tale of mourn - er pale, The plot that worked an - oth - er's hurt;*  
oth - er men, they knew not then Their lands are tilled, their homes are filled; Yet



39



43

The musical score is arranged in two systems. The first system contains three staves: two vocal staves (treble clef) and one piano staff (treble clef). The vocal staves have rests for the first three measures, followed by a final measure with a half note and a quarter note. The piano staff has a melody starting on a half note, followed by eighth and quarter notes. The second system contains three staves: two vocal staves (treble clef) and one piano staff (bass clef). The vocal staves have lyrics and notes. The piano staff has a bass line with chords and single notes. Dynamics include *f* (forte) and *A* (accendo).

*f*

*A*

*A*

*f*

*f*

Where, O where are lips and eyes, The maid - en's smile, the lov - er's sighs, A  
Where, O where are plots and tears, The poor man's hopes, the rich man's fears, A  
na - ture then was just as gay, And bright the sun shone as to - day, *f* A

43

43

*f*

47 *p*

hundreds of years ago, a hundred years ago.  
*hundreds of years ago, a hundred years ago.*  
hundreds of years ago, a hundred years ago.

8 *p*

hundreds of years ago, a hundred years ago.  
*hundreds of years ago, a hundred years ago.*  
hundreds of years ago, a hundred years ago.

8 *p*

hundreds of years ago, a hundred years ago.  
*hundreds of years ago, a hundred years ago.*  
hundreds of years ago, a hundred years ago.

47 *p*

47 *p*

Detailed description: This page contains the musical score for the song 'A Hundred Years Ago', page 7. It features four systems of music. The first three systems are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics. The lyrics are 'hundreds of years ago, a hundred years ago.' The first system has a piano (*p*) dynamic. The second system has an 8-measure rest for the Soprano and Alto parts. The third system has an 8-measure rest for the Soprano and Alto parts. The fourth system is the piano accompaniment, starting at measure 47. It features a piano (*p*) dynamic. The piano part consists of chords and single notes in both hands.