

LES
QUATRE SAISONS.

24

Quintetti

POUR

2 Violons, Alto, Violoncelle et Contrebasse

une partie de 2^e Violoncelle remplace la Contrebasse

PAR

FÉLICIEN DAVID

En 12 Livraisons.

Soirées de Printemps.

1^{re} 2^e et 3^e Livr^{on}

à son ami Th. de Seynès.

Soirées d'Automne

7^e 8^e et 9^e Livr^{on}

à son ami Armingaud.

Chaque Livr^{on}

Soirées d'Été.

12^e

4^e 5^e et 6^e Livr^{on}

à Monsieur Tilmant.

Soirées d'Hiver.

10^e 11^e et 12^e Livr^{on}

à Monsieur G. Onslow.

AV.

La Collection (Chaque partie d'instrument cartonnée) 50.^s net.

A PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

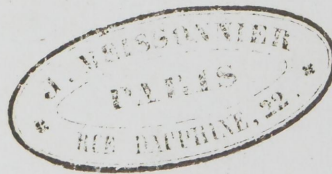
Londres, J. Benedict.

Milan, F. Lucca.

Mayence, B. Schott.

J. M. 2342 à 2353.

Res. Vma. 126



QUATRE SAISONS

Quintet

FELICIE DAVID

DON

6306

FELICIEN DAVID.

1^{er} QUINTETTE.

Arco

Pizz.

16.1. *Andantino.*

Pizz.

Col arco *Pizz*

Arco *Pizz.*

Pizz. *ff Col arco*

p *sf* *f*

ff *p*

pp

ff *p*

ff

Morendo

Allegretto.

Col arco

p Pizz. *f* *p*

Cresc. *f* *Cresc.* *f*

Pizz. *1*

J.M.2342(1)

Arco
f
Pizz.
8
f
Col arco
f
1
2
p
f
p
5
1
f Pizz.
p
Col arco
Pizz.
1
Cresc.
f
Col arco
ff
p Pizz.
3
3
f
p
Cresc.
Decresc.
21
Pizz.
Morendo
1
2
pp

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

All.^{mo} non troppo ^{1^{re}} LIVRAISON.

2^e QUINTETTE.

96° 2/8

3 *p* *Pizz.* *Rinf.* *p* *Arco* *f* *Pizz.* *Col arco* *f* *p* *f* *fp* *Cresc. f* *ff* *sf* *p* *Pizz.* *Col arco* *Cresc.* *f* *1* *sf p* *Pizz.* *f Arco* *p* *sf p* *sf p* *sf p* *sf p* *A tempo.* *Ritard.* *Pizz.* *sf* *p* *Arco* *f* *f* *p* *1* *2* *5* *4* *5* *6* *7* *8* *9* *p* *Decresc.* *Pizz.* *J. M. 2342(1)*

SOIRÉE DU PRINTEMPS.

2^{me} LIVRAISON.

Andante

FELICIEN DAVID.

3^{me} QUINTETTE.

N^o. 3.

pp

p

Cresc.

Decresc

ff

pp

Pizz.

f Arco p

f p

Decresc.

pp

Cresc.

f

ff

p

pp

5
CONTRE-BASSE.

3

The musical score for Contrabass (Contre-Basse) consists of ten staves. The first staff begins with a series of eighth notes and rests. The second staff features a sequence of chords and single notes with dynamics *f*, *sf*, *p*, *sf*, *p*, and *sf*. The third staff contains a continuous eighth-note pattern starting with *f* and ending with *f*. The fourth staff shows a mix of eighth and sixteenth notes with dynamics *sf*, *f*, *p*, *sf*, *p*, and *Decresc.*. The fifth staff has a sixteenth-note pattern with *p* and *Cresc.*. The sixth staff continues the sixteenth-note pattern with *p*, *Cresc.*, *f*, and *p*. The seventh staff features a sixteenth-note pattern with *Decresc.* and *pp*. The eighth staff includes a sixteenth-note pattern with *Pizz.*. The ninth staff has a sixteenth-note pattern with *Col arco*, *Decresc.*, and *pp*. The tenth staff is a simple eighth-note scale with dynamics *f*, *p*, and *Morendo*.

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

2^{me} LIVRAISON.

4^{me} QUINTETTE.

Andantino.

16.4. $\text{B}^{\flat}$ $\frac{3}{8}$

4 *p* *p* *f* *p* *p* *sf* *sf* *f* *sf* *p* *sf* *p* *p* *ff* *Pizz.* *Col arco* *5* *Pizz.* *Col arco* *sf* *sf*

5

J . M . 2343 (2)

SOIRÉE DU PRINTEMPS.

FELICIEEN DAVID

3^{me} LIVRAISON.5^{me} QUINTETTE.

Andante.

16. 3. pp

mf f sf f Pizz. pp Arco Pizz. Pizz. Pizz.

Arco

Arco

f *Pizz.* *f* *p*

Pizz. *p*

Arco *f*

p *f* *fp* *f* *1*

ff

p 1 2 3 4 5 6 7 8 9

Morendo *Pizz.* *pp*

f Arco *Pizz.* *Morendo*

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

3^{me} LIVRAISON.And^o con moto.6^{me} QUINTETTE.

96.6. $\text{B}\flat$ $\frac{5}{8}$ *pp*

f *Cresc.*

8 *Cresc.*

sf *p*

1 *p*

1 *p*

1 1 2 3 *f* *p*

4 5 6 7 *Decresc.* 8 9 10 11 12

sf *sf* *Cresc.*

f *ff* *pp*

pp *sf* *p*

Cresc. *f* *sf*

pp

f *p* *f*

Cresc. *f*

p *sf* *p* 1 2 3 4 5

6 7 8 9 10 11 12 *pp* *ff*

ff

p *sf* *p*

Legato.

Dol

sf *p*

Ritard. a tempo *Morendo.*