

Let my Prayer come up.

(OFFERTORIUM.)

Arranged and adapted to these words for the
Coronation Service, 1902, by Sir FREDERICK BRIDGE.

Composed by HENRY PURCELL.

Adagio.

1st SOPRANO. *pp* Let my prayer come up in - to Thy pres-ence, in - to Thy pres-ence as the

2nd SOPRANO. *pp* Let my prayer come up in - to Thy pres-ence, in - to Thy pres-ence as the

ALTO. *pp* Let my prayer come up in - to Thy pres-ence, in - to Thy pres-ence as the

TENOR. *pp* Let my prayer come up in - to Thy pres-ence, in - to Thy pres-ence as the

BASS. *pp* Let my prayer come up in - to Thy pres-ence, in - to Thy pres-ence as the

Adagio.

pp

pp in - cense, let my prayer as the in - cense come up in - to Thy pres-ence:

pp in - cense, let my prayer as the in - cense come up in - to Thy pres-ence:

pp in - cense, let my prayer as the in - cense come up in - to Thy pres-ence:

pp in - cense, let my prayer as the in - cense come up in - to Thy pres-ence:

pp in - cense, let my prayer as the in - cense come up in - to Thy pres-ence:

pp

and let the lift - ing up . . of my hands

and let the lift - ing up . . of my hands

and let the lift - ing up . . of my

and let the lift - ing up . . of my

and let the lift - ing up . . of my

be as an eve - ning sa - cri - fice, a sa - cri - fice.

be as an eve - ning sa - cri - fice, a sa - cri - fice.

hands be as an eve - ning sa - cri - fice.

hands, an eve - ning sa - cri - fice.

hands, a sa - cri - fice.

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