

Psalm cxviii. 1, 14, 22-24;
St. Matthew xxviii. 1, 2, 5, 6;
Romans vi. 4, 9. (R.V.)

ANTHEM FOR EASTER.

Composed expressly for
The Musical Times by
W. WOLSTENHOLME.

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Allegro maestoso.

♩ = 120.

Musical score for piano, featuring treble and bass clefs, dynamic markings (f), and performance instructions like 'Gt. 8 & 4 ft.' and 'senza Ped.'.

FULL SOPRANO.

ALTO.

TENOR.

BASS.

Vocal staves for Soprano, Alto, Tenor, and Bass, with lyrics: 'O give thanks un-to the Lord, for He is good, for His mer-cy en-'.

O give thanks un-to the Lord, for He is good, for His mer-cy en-

Piano accompaniment for the first vocal section, showing chordal textures and melodic lines.

Vocal staves for Soprano, Alto, Tenor, and Bass, with lyrics: '- du-reth for ev-er. The Lord is my strength and song, and He'.

Piano accompaniment for the second vocal section, continuing the harmonic and melodic development.

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is be - come my sal - va - tion. The stone which the build - ers re - ject - ed

is be - come my sal - va - tion. The stone which the build - ers re - ject - ed

is be - come my sal - va - tion. The stone which the build - ers re - ject - ed

is be - come my sal - va - tion. The stone which the build - ers re - ject - ed

mf 16 & 8 ft.

is be - come the head . . of the cor - ner . . . This is the Lord's

is be - come the head . . of the cor - ner . . . This is the Lord's

is be - come the head . . of the cor - ner . . . This is the Lord's

is be - come the head . . of the cor - ner . . . This is the Lord's

do - ing, it is mar - vel - lous . . in our eyes. This is the

do - ing, it is mar - vel - lous in our eyes. This is the

do - ing, it is mar - vel - lous in our eyes. This is the

do - ing, it is mar - vel - lous in our eyes. This is the

p *f* 8 & 4 ft.

day . . which the Lord hath made, we will re - joice . . . and be

day . . which the Lord hath made, we will re - joice . . . and be

day . . which the Lord hath made, we will re - joice . . . and be

day which the Lord hath made, we will re - joice . . . and be

ff add 16 & 2 ft.

glad . . . in it.

ff *Sov. 8 ft.* *rall. p*

doppio Ped.

Bass Solo.
Andante recitativo. *mf*

Now late on the Sabbath day, as it be-gan to dawn toward the first day of the

Andante recitativo. ♩ = 96.

p

senza Ped.

week, came Ma - ry Mag-da-lene and the o-ther Ma - ry to see the

sep - ul - chre. And an an - gel of the Lord des - cend - ed from

heav'n, and came and roll'd a-way the stone, and said un-to the wo - men :

Andante. (a tempo.)
 Fear not ye, . . . for I know that ye seek Je - sus, Je - sus, which hath been

Andante. (a tempo.)
p Sw. or Ch.

cru - ci - fied. He is not here ; for He is ris - en,

f Gt. 16 & 8 ft.
Ped.

p

ev'n as He said: Come, see the place where the Lord lay.

p Ch. 8 ft. Flute.

senza Ped.

Allegro. **FULL.** *ff*

Like as Christ . . was rais - ed from the dead through the glo - ry of the

Like as Christ was rais - ed from the dead through the glo - ry of the

Like as Christ . . was rais - ed from the dead through the glo - ry of the

Like as Christ was rais - ed from the dead through the glo - ry of the

Allegro. $\text{♩} = 80.$

Gt. 8 & 4 ft.

Ped.

p

Fa - ther, so we al - so might walk in new - ness of life.

Fa - ther, so we al - so might walk in new - ness of life.

Fa - ther, so we al - so might walk in new - ness of life.

Fa - ther, so we al - so might walk in new - ness of life.

p Ch. 8 & 4 ft. Flutes.

Ped.

Know - ing that Christ be - ing rais - ed from the dead, di - eth no more ;

Know - ing that Christ be - ing rais - ed from the dead, di - eth no more ;

Know - eth that Christ be - ing rais - ed from the dead, di - eth no more ;

Know - ing that Christ be - ing rais - ed from the dead, di - eth no more ;

mf Gt. Small Open Diap.

death no more hath do - min - ion o - ver Him. He is ris - en !

death no more hath do - min - ion o - ver Him. He is ris - en !

death no more hath do - min - ion o - ver Him. He is ris - en !

death no more hath do - min - ion o - ver Him. He is ris - en !

f *Largo.* *ff*

f 8 & 4 ft. *Largo.* *ff Full Gt.*

Hal - le - lu - jah ! A - - - - men. . .

Hal - le - lu - jah ! A - - - - men. . .

Hal - le - lu - jah ! A - - - - men. . .

Hal - le - lu - jah ! A - - - - men. . .