

Farruca

Acto I. N° 1

Letra: Camilo Valenzuela/Antonio Paso
Música: Julián Santos

Lento y pesante
(con anima)

Musical staff 1: Flute 1 part, measures 1-4. Key signature: one flat (Bb). Time signature: 3/4. Features a triplet of eighth notes in measure 4.

Musical staff 2: Flute 1 part, measures 5-8. Measure 5 starts with a forte (*f*) dynamic. Measure 6 has a '(a 6)' marking. Measure 8 has a 6/8 time signature change.

Musical staff 3: Flute 1 part, measures 9-13. Includes tempo markings: *rall* (measures 9-10), *a tempo* (measures 11-12), and *mas mosso* (measures 13-14). Time signature changes from 3/4 to 6/8 and back to 3/4.

Musical staff 4: Flute 1 part, measures 14-16. Starts with *accelerando* and *Tempo 1°* markings. Time signature changes from 3/4 to 6/8.

Musical staff 5: Flute 1 part, measures 17-18. Features a triplet of eighth notes in measure 17.

Musical staff 6: Flute 1 part, measures 19-24. Measure 19 starts with a forte (*f*) dynamic. Measure 24 has a *Piu mosso* marking with a 3/4 time signature.

Musical staff 7: Flute 1 part, measures 25-28. Measure 25 has *un poco menos* and a 3/4 time signature. Measure 28 has *a tempo* and a 6/8 time signature.

Musical staff 8: Flute 1 part, measures 29-32. Includes *rall* (measures 29-30) and *a tempo* (measures 31-32) markings. Time signature changes from 3/4 to 6/8 and back to 3/4.

Musical staff 9: Flute 1 part, measures 33-36. Starts with *accelerando* and *Tempo 1°* markings. Time signature changes from 3/4 to 6/8 and back to 3/4.

Musical staff 10: Flute 1 part, measures 37-40. Measure 37 has a forte (*f*) dynamic. Measure 40 has a 3/4 time signature.

Musical staff 11: Flute 1 part, measures 41-44. Measure 41 has a forte (*f*) dynamic. Measure 44 has a 3/4 time signature.

45 **2**

47 (a 2)

52 **Pesante** *f*

56 **Piu Mosso** **4** **6**

66 **3**

74 *f*

78 *f* *solo* *f* **2**

83

86 **Tempo 1°** **3**

92 **2** *f*

98 **2** *morendo* **3**

Oboe

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5 *f* *pp* (a 6) (solo)

10 *rall* *a tempo* *mas mosso*

14 *accelerando* *Tempo 1°*

19 *f* *un poco menos* *Piu mosso* 2 (solo) *a tempo* (solo) *pp*

25

29 *rall* *a tempo*

33 *accelerando* *Tempo 1°*

37 *f*

41 *f*

45 2

47 (a 2)

Musical staff 47: Treble clef, key signature of one flat, 6/8 time signature. The staff contains rests for the first three measures, followed by a 3/4 time signature change, another rest, another 6/8 time signature change, and a final measure with a 3/4 time signature change and a fermata over a whole note. A '2' is written above the final measure.

52

Pesante

Musical staff 52: Treble clef, key signature of one flat, 6/8 time signature. The staff contains rests for the first two measures, followed by a 3/4 time signature change and a fermata over a half note. The music then continues with eighth notes, some with accents, and a triplet of eighth notes. A 'f' dynamic marking is present below the first note after the 3/4 change.

56

Piu Mosso

Musical staff 56: Treble clef, key signature of one flat, 6/8 time signature. The staff contains rests for the first four measures, followed by a 4-measure rest, then a 6-measure rest.

66

Musical staff 66: Treble clef, key signature of one flat, 6/8 time signature. The staff contains eighth notes with accents, followed by a quarter rest, and then a sixteenth-note triplet leading into a sixteenth-note run.

70

Musical staff 70: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a quarter rest, followed by a 2-measure rest, and then eighth notes with accents.

74

Musical staff 74: Treble clef, key signature of one flat, 6/8 time signature. The staff contains eighth notes with accents, followed by a 3/4 time signature change and a fermata over a half note. A 'f' dynamic marking is present below the first note after the 3/4 change.

78

Musical staff 78: Treble clef, key signature of one flat, 6/8 time signature. The staff contains eighth notes with accents, followed by a 3/4 time signature change and a fermata over a half note. A 'f' dynamic marking is present below the first note after the 3/4 change. The staff ends with a 'ff' dynamic marking.

83

Tempo 1°

Musical staff 83: Treble clef, key signature of one flat, 6/8 time signature. The staff contains eighth notes with accents, followed by a 3/4 time signature change and a fermata over a half note. A '3' is written above the final measure.

90

Musical staff 90: Treble clef, key signature of one flat, 6/8 time signature. The staff contains rests for the first three measures, followed by a 3/4 time signature change, another rest, another 6/8 time signature change, and a final measure with a 3/4 time signature change and a fermata over a whole note.

92

Musical staff 92: Treble clef, key signature of one flat, 6/8 time signature. The staff contains rests for the first two measures, followed by a 3/4 time signature change and a fermata over a half note. The music then continues with eighth notes with accents. A 'f' dynamic marking is present below the first note after the 3/4 change.

98

morendo

Musical staff 98: Treble clef, key signature of one flat, 6/8 time signature. The staff contains eighth notes with accents, followed by a 2-measure rest, and then a 3-measure rest.

English Horn

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(a 6) Música: Julián Santos

Lento y pesante
(con anima)

4 2 2

10 rall a tempo mas mosso

14 accelerando Tempo 1° 4

19 2 Piu mosso 3 un poco menos 3

28 a tempo

29 rall a tempo

33 accelerando Tempo 1° 2

37 2 2 3 a piacere p

45 3 3 3

English Horn

47 (a 2)

6/8 3/4 6/8 3/4

50

3/4 6/8 3/4

mf

53 **Pesante**

3/4 2 6/8 4 6

Piu Mosso

66

8

74

9

83

3 3/4 6/8

Tempo 1°

a piacere

p

90

6/8 3/4 6/8

92

95

6/8 3/4 6/8

mf

98

3 3 3

morendo

Farruca

Acto I. N $^\circ$ 1

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Lento y pesante
(con anima)

5 (a 6)

f rall a tempo mas mosso

10 *pp*

13 accelerando Tempo 1 $^\circ$

16

19 *f* Piu mosso 1 $^\circ$ con Arpa

25 un poco menos a tempo

rall a tempo

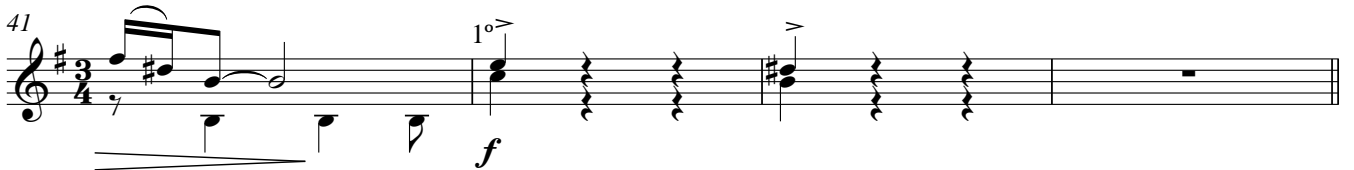
29 *pp*

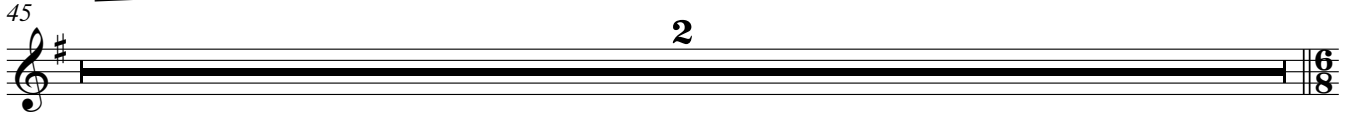
32 accelerando

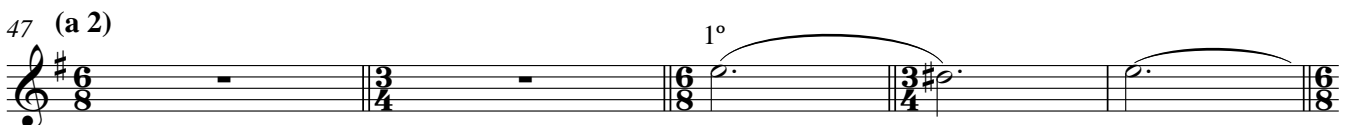
35 Tempo 1 $^\circ$

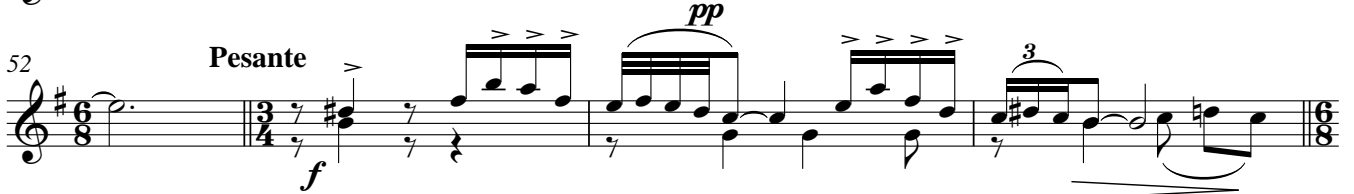
Clarinet in B \flat 1 $^{\circ}$ y 2 $^{\circ}$

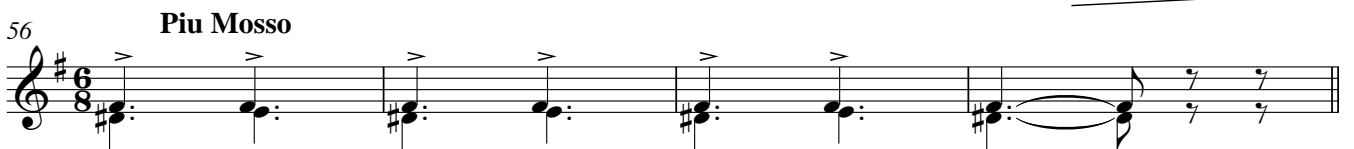
37 

41 

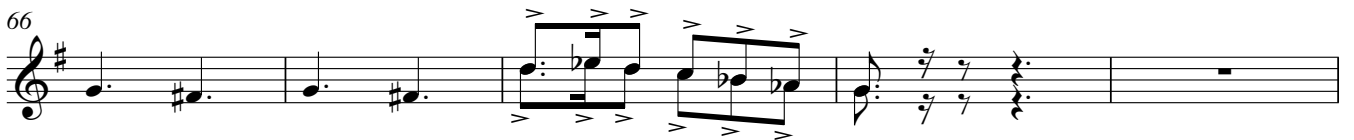
45 

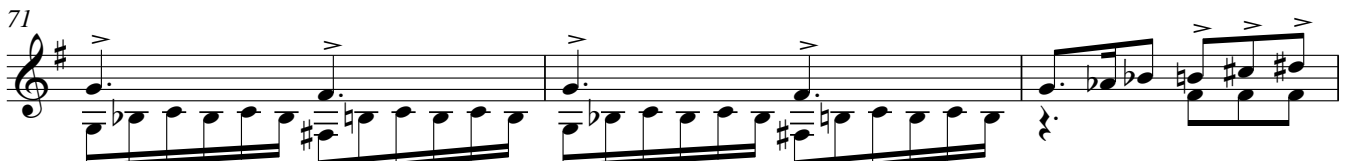
47 (a 2) 

52 **Pesante** 

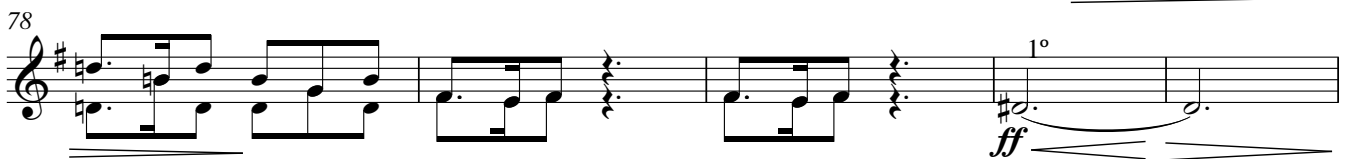
56 **Piu Mosso** 

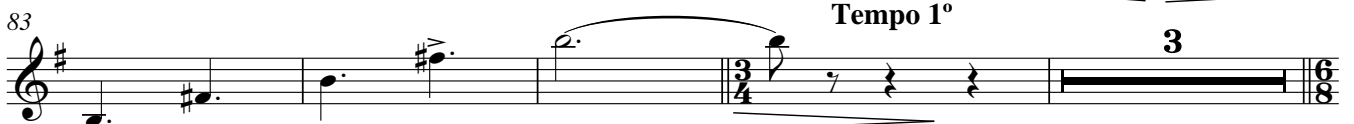
60 

66 

71 

74 

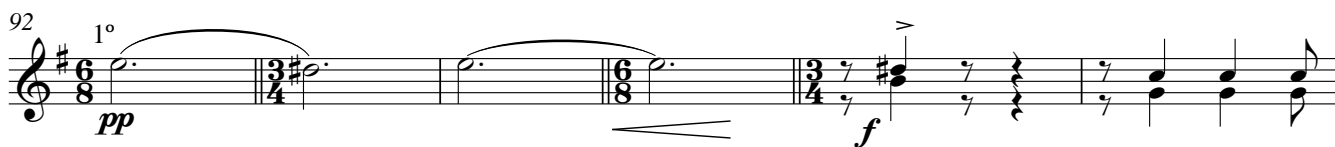
78 

83 **Tempo 1 $^{\circ}$** 

90



92



98



Fagottes

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5

f

10

f

13

rall a tempo mas mosso

f

19

accelerando Tempo 1°

f

25

Piu mosso

f

29

un poco menos 3 a tempo

f

33

accelerando Tempo 1°

f

37

f

41

f

47 (a 2)

f

53

f

Fagottes

52 **Pesante**

f

56 **Piu Mosso**

60

66

70

74

79

83 **Tempo 1°**

3

90

92

2

f

98 **morendo**

2

pp