

Come, ye children.

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ANTHEM FOR BASS AND TENOR SOLO AND CHORUS.

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Moderato. d = 60.

ORGAN.
Gt. Diaps. coupd. to Sw.
f
Ped.

cres. add Full Sw. *accel.*

Full Org. >

BASS SOLO.
f

Come, ye chil-dren, and heark-en un-to me, I will teach you the

ten. *p Sw.*

dim. *dim.* *p*

fear of the Lord, the fear . . of . . the Lord.

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accel. *f*

What man is he that lust - eth to

cres. accel. *f* *sf*

live, and would fain see good days, would fain see good

a tempo. *p* *senza Ped.* *Ped.*

days?

p *dim.* *pp*

Allegro moderato e con espressione.

Keep thy tongue from e - vil, . . . and thy lips, that they

Allegro moderato. ♩ = 76.

Gt. Stop Diap., or Fl. 8 ft. *p* *Sw.*

Es-chew e - vil, . . . and do good, seek

speak no . . . guile.

peace, seek peace, and en - sue it. Keep thy

The first system of the musical score. It features a vocal line with lyrics, a piano accompaniment in treble and bass staves, and a double bass line. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "peace, seek peace, and en - sue it. Keep thy".

tongue from e - vil, and thy lips, that they speak no . .

The second system of the musical score. The lyrics are: "tongue from e - vil, and thy lips, that they speak no . .".

guile. Es - chew e - vil, and do good, seek . .

The third system of the musical score. The lyrics are: "guile. Es - chew e - vil, and do good, seek . .".

rall. *a tempo.* peace, and en - sue it, *a tempo.* seek
colla voce.

The fourth system of the musical score. It includes tempo markings: *rall.* (rallentando) and *a tempo.* (return to original tempo). The lyrics are: "peace, and en - sue it, seek". The piano part has a *colla voce.* (with voice) marking.

peace, seek peace, seek peace, and en -

The fifth system of the musical score. The lyrics are: "peace, seek peace, seek peace, and en -".

- sue . . . it.

TENOR SOLO. RECIT. *lento*.
mf
The eyes of the

rall.

cres. e rall.
Lord are o - ver the right - eous, and His ears are o - pen un - to . . their

mf Sw. *colla voce.* *Ped.*
senza Ped.

Moderato. *12/8* FULL SOPRANO. *p*
The an - gel of the Lord tar - ri - eth

FULL ALTO. *p*
The an - gel of the Lord tar - ri - eth

p FULL TENOR. *p*
prayers. . . . The an - gel of the Lord, tar - ri - eth

FULL BASS.

Moderato. $\text{♩} = 76.$
Gt. *p Sw.*

round a - bout them that fear Him, and de - liv - - 'reth them, the

round a - bout them that fear Him, and de - liv - - 'reth them, the . .

round a - bout them that fear Him, and de - liv - - 'reth them, the

and de - liv - 'reth them, the

an - gel of the Lord tar-ri-eth round a - bout them that fear Him, and de

an - gel of the Lord tar-ri-eth round a - bout them that fear Him, and de -

an - gel of the Lord tar-ri-eth round a-bout them . . that fear Him, and de -

an - gel of the Lord tar-ri-eth round a-bout them . . that fear Him, and de -

liv - 'reth them. O taste, and see, . . how gracious the Lord is,

liv - 'reth them. O taste, and see, . . how

liv - 'reth them. O taste, and see, . . how gracious the Lord is, O taste, and see,

liv - 'reth them. O

mf *cres.* *cres.* *poco* *a*

bless-ed is the man . . . that trust-eth in Him. . . 0

mf *cres.* *cres.* *poco* *a*

gra-cious the Lord is, bless-ed is the man . . . that trust-eth in Him. . . 0

mf *cres.* *cres.* *poco* *a*

bless-ed is the man . . . that trust-eth in Him. . . 0

mf *cres.* *cres.* *poco* *a*

taste, and see, bless-ed is the man . . . that trust-eth in Him. . . 0

mf *cres.* *poco* *a*

poco *ed* *accel.*

fear the Lord, ye that are His saints, . . O fear the Lord, ye that

poco *ed* *accel.*

fear the Lord, ye that are His saints, . . O fear the Lord, ye that

poco *ed* *accel.*

fear the Lord, ye that are His saints, . . O fear the Lord, ye that

poco *ed* *accel.*

fear the Lord, ye that are His saints, . . O fear the Lord, ye that

poco *ed* *accel.*

are His saints, . . for they that fear . . Him, that fear . . Him lack nothing, *rall.*

are His saints, . . for they that fear . . Him, that fear Him lack nothing, *rall.*

are His saints, . . for they that fear . . Him, that fear . . Him lack nothing, *rall.*

are His saints, . . for they that fear . . Him, that fear Him lack nothing, *rall.*

fz *rall.*

p rall. *a tempo.*

lack no - thing. The an - gel of the Lord tar - ri - eth round a - bout .. them that

p rall. *a tempo.*

lack .. no - thing. The an - gel of the Lord tar - ri - eth round a - bout .. them that

p rall. *a tempo.*

lack .. no - thing. The an - gel of the Lord tar - ri - eth round a - bout them that

p rall. *a tempo.*

lack no - thing. The an - gel of the Lord tar - ri - eth round a - bout them that

p rall.

fear him, and de - liv - 'reth them, .. the an - gel of the Lord tar - ri - eth

fear him, and de - liv - 'reth them, the an - gel of the Lord tar - ri - eth

fear him, and de - liv - 'reth them, the an - gel of the Lord tar - ri - eth

fear him, and de - liv - 'reth them, the an - gel of the Lord tar - ri - eth

round a - bout them .. that fear him, and de - liv - 'reth them. ..

round a - bout them .. that fear him, and de - liv - 'reth them. ..

round a - bout them .. that fear him, and de - liv - 'reth them. ..

round a - bout them .. that fear him, and de - liv - 'reth them. ..

Musical score for the hymn "Blessed is the man that trusteth in the Lord". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Andante".

The score consists of five systems of music. The first system shows the vocal parts and piano accompaniment. The lyrics are: "Blessed is the man that trusteth, trusteth in". The second system continues the lyrics: "Blessed is the man . . that trust-eth in Him, . . blessed is the man that trust - eth in". The third system continues the lyrics: "Blessed is the man . . that trust-eth in Him, . . blessed is the man that trust - eth in". The fourth system continues the lyrics: "Blessed is the man . . that trust - - - eth in". The fifth system shows the vocal parts and piano accompaniment.

The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand. The score includes various musical markings such as "mf" (mezzo-forte), "cres." (crescendo), "p" (piano), "rall." (ritardando), and "2" (second ending).

pp a tempo.

Him.

a tempo.

pp

Him.

pp a tempo.

Him.

pp a tempo.

Him.

pp a tempo.

pp Sw. both hands.