

# 'On Water Music'

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Allegro

XI Alla hornpipe

Oboe 1

Oboe 2

Bassoon 1/2

F Horn 1

F Horn 2

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

9

Musical score for 'On Water Music', page 152, measure 9. The score is written for a full orchestra and includes the following parts:

- Ob 1 (Oboe 1): Treble clef, B-flat key signature. Rested in measure 9.
- Ob 2 (Oboe 2): Treble clef, B-flat key signature. Rested in measure 9.
- Ob 2 (Oboe 2): Bass clef, B-flat key signature. Active in measure 9 with a melodic line.
- Hrn 1 (Horn 1): Treble clef, B-flat key signature. Active in measure 9 with a melodic line, marked *f* and *tr*.
- Hrn 2 (Horn 2): Treble clef, B-flat key signature. Active in measure 9 with a melodic line, marked *f*.
- Solo (Piano): Grand staff (treble and bass clefs, B-flat key signature). Active in measure 9 with a complex chordal texture.
- VI 1 (Violin 1): Treble clef, B-flat key signature. Rested in measure 9.
- VI 2 (Violin 2): Treble clef, B-flat key signature. Rested in measure 9.
- Vla (Viola): Bass clef, B-flat key signature. Rested in measure 9.
- VC (Violoncello): Bass clef, B-flat key signature. Rested in measure 9.
- DB (Double Bass): Bass clef, B-flat key signature. Rested in measure 9.

17

This musical score page, numbered 153, contains measure 17 of the piece 'On Water Music'. The score is arranged in a multi-staff format with the following parts:

- Ob 1:** Oboe 1 part, starting with a melodic line in the first two measures.
- Ob 2:** Oboe 2 part, mirroring the Ob 1 line in the first two measures.
- Ob 2 (Bass):** A second Oboe 2 part in bass clef, providing a lower register accompaniment.
- Hrn 1 & Hrn 2:** Horn 1 and Horn 2 parts, both in treble clef, playing a similar melodic line.
- Solo:** Piano solo part, consisting of two staves. It features a complex texture of chords and arpeggios starting in measure 4.
- VI 1 & VI 2:** Violin 1 and Violin 2 parts, both in treble clef, playing a melodic line.
- Vla:** Viola part in bass clef, playing a melodic line.
- VC & DB:** Violoncello and Double Bass parts, both in bass clef, playing a melodic line.

The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clean, professional notation style with clear staff lines and notes.

25

This musical score page, numbered 154, begins at measure 25. It features a variety of instruments: two oboes (Ob 1 and Ob 2), two horns (Hrn 1 and Hrn 2), a solo piano part, two violins (VI 1 and VI 2), a viola (Vla), a violoncello (VC), and a double bass (DB). The key signature is one flat (B-flat), and the time signature is common time (C). The oboe parts (Ob 1 and Ob 2) and the double bass (DB) have the most active lines, with Ob 2 playing a melodic line in the upper register and the DB providing a rhythmic foundation in the lower register. The piano solo part is written for both hands, featuring complex chordal textures and arpeggiated figures. The strings (VI 1, VI 2, Vla, VC) provide harmonic support, with the violins playing sustained notes and the viola and cello playing rhythmic patterns. The horns (Hrn 1 and Hrn 2) are mostly silent in this section.

33

This musical score is for the piece 'On Water Music' and is page 155 of a larger work. It begins at measure 33. The score is arranged in a standard orchestral format with the following parts:

- Ob 1:** First Oboe, playing a melodic line in the upper register.
- Ob 2:** Second Oboe, playing a similar melodic line in the lower register.
- Hrn 1 & 2:** Horns, providing harmonic support with sustained notes and moving lines.
- Solo:** A section for solo instruments, likely strings, featuring a complex texture of chords and arpeggios.
- VI 1 & 2:** Violins, playing a rhythmic, eighth-note pattern.
- Vla:** Viola, playing a sustained harmonic line.
- VC & DB:** Violoncello and Double Bass, playing a steady bass line.

The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play a rhythmic eighth-note pattern, while the horns and solo instruments provide harmonic texture. The solo section is particularly dense with complex chordal structures.

41

This musical score page contains measures 41 through 48. The instruments are arranged as follows:

- Ob 1** (Oboe 1): Treble clef, starting with rests in measures 41-43, then playing a melodic line with a trill in measure 47.
- Ob 2** (Oboe 2): Treble clef, starting with rests in measures 41-43, then playing a melodic line with a trill in measure 47.
- Ob 2** (Oboe 2): Bass clef, playing a bass line with a melodic contour.
- Hrn 1** (Horn 1): Treble clef, playing a sustained note with a trill in measure 47.
- Hrn 2** (Horn 2): Treble clef, playing a sustained note.
- Solo** (Solo): Grand staff (treble and bass clefs), playing a complex chordal texture.
- VI 1** (Violin 1): Treble clef, playing a melodic line with a trill in measure 47.
- VI 2** (Violin 2): Treble clef, playing a melodic line with a trill in measure 47.
- Vla** (Viola): Bass clef, playing a melodic line.
- VC** (Violoncello): Bass clef, playing a melodic line.
- DB** (Double Bass): Bass clef, playing a melodic line.

The score is in a key signature of one flat (B-flat) and a common time signature. Trills are indicated by the *tr* symbol above notes in measures 47 and 48.

49

This page of the musical score, titled "'On Water Music", is page 157 and begins at measure 49. The score is arranged for a large ensemble, including two oboes (Ob 1 and Ob 2), two horns (Hrn 1 and Hrn 2), a solo piano part, two violins (VI 1 and VI 2), a viola (Vla), a violoncello (VC), and a double bass (DB). The key signature is one flat (B-flat), and the time signature is common time (C). The Solo part is the only instrument with musical notation on this page, featuring a complex texture with multiple voices in both hands. The other instruments are currently silent, indicated by rests on their respective staves.

56

This page of the musical score, titled "'On Water Music", contains measures 56 through 62. The score is arranged for a large ensemble, including three oboes (Ob 1, Ob 2), two horns (Hrn 1, Hrn 2), a solo piano part, two violins (VI 1, VI 2), a viola (Vla), a violoncello (VC), and a double bass (DB). The key signature is one flat (B-flat), and the time signature is common time (C). The Solo part is the only instrument with musical notation on this page, featuring a complex texture with chords and moving lines in both the treble and bass staves. The other instruments are marked with a flat line and a bar line, indicating they are silent during these measures.



63

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This page of a musical score, titled "'On Water Music" and numbered 159, shows measure 63. The score is arranged for a large ensemble. The instruments listed on the left are Ob 1, Ob 2, Hrn 1, Hrn 2, Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part is the only one with musical notation in this measure. It features a complex texture with multiple voices in both hands, including chords and melodic lines. The other instruments have rests, indicated by a horizontal line with a short vertical tick at the beginning of each staff. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time based on the Solo part's notation.

69

This musical score page contains measures 69 through 78. The instruments are arranged as follows:

- Ob 1:** Treble clef, B-flat key signature. Measures 69-78 are mostly rests, with notes starting in measure 79.
- Ob 2:** Treble clef, B-flat key signature. Measures 69-78 are mostly rests, with notes starting in measure 79.
- Ob 2:** Bass clef, B-flat key signature. Measures 69-78 are mostly rests, with notes starting in measure 79.
- Hrn 1:** Treble clef, B-flat key signature. Measures 69-78 are mostly rests. In measure 75, there is a trill (*tr*) on a note, followed by a series of eighth notes. A dynamic marking of *f* is placed below the first note of this passage.
- Hrn 2:** Treble clef, B-flat key signature. Measures 69-78 are mostly rests. In measure 75, there is a series of eighth notes. A dynamic marking of *f* is placed below the first note of this passage.
- Solo:** Grand staff (treble and bass clefs, B-flat key signature). Measures 69-78 contain a complex melodic and harmonic line. A fermata is placed over a chord in measure 75.
- VI 1:** Treble clef, B-flat key signature. Measures 69-78 are mostly rests.
- VI 2:** Treble clef, B-flat key signature. Measures 69-78 are mostly rests.
- Vla:** Bass clef, B-flat key signature. Measures 69-78 are mostly rests.
- VC:** Bass clef, B-flat key signature. Measures 69-78 are mostly rests.
- DB:** Bass clef, B-flat key signature. Measures 69-78 are mostly rests.

79

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description of the musical score: The score is for a full orchestra and begins at measure 79. The key signature has one flat (B-flat). The woodwinds (Ob 1, Ob 2, Hrn 1, Hrn 2) play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The strings (VI 1, VI 2, Vla, VC, DB) provide harmonic support with similar rhythmic patterns. The Solo part (piano) is the most complex, featuring dense chordal textures and arpeggiated figures. The Solo part begins with a quarter rest, followed by a series of chords and arpeggios that build in intensity. The Solo part concludes with a final chord and a fermata.

88

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

96

This musical score page, numbered 96, features the following instruments and parts:

- Ob 1:** Oboe 1 part, starting with a whole note G4 and a half note A4.
- Ob 2:** Oboe 2 part, starting with a whole note G4 and a half note A4.
- Ob 2 (Bass):** Bass Oboe part, starting with a whole note G2 and a half note A2.
- Hrn 1:** Horn 1 part, starting with a whole note G4.
- Hrn 2:** Horn 2 part, starting with a whole note G4.
- Solo:** Piano solo part, featuring a complex texture of chords and arpeggios.
- VI 1:** Violin 1 part, starting with a whole note G4.
- VI 2:** Violin 2 part, starting with a whole note G4.
- Vla:** Viola part, starting with a whole note G4.
- VC:** Violoncello part, starting with a whole note G2 and a half note A2.
- DB:** Double Bass part, starting with a whole note G2 and a half note A2.

The score is written in a common time signature (C) and a key signature of one flat (Bb). The Solo part is marked with a 'Solo' instruction. The page concludes at measure 103.

105

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

*mp*

*tr*

*tr*

*tr*

*tr*

113

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description of the musical score: The score is for measures 113 through 119. The key signature is one flat (B-flat). The Solo part (piano) is the only instrument with active notation. The right hand of the Solo part plays a complex melodic line with many sixteenth and thirty-second notes, including some accidentals. The left hand of the Solo part provides a harmonic accompaniment with chords and some moving lines. The other instruments (Ob 1, Ob 2, Hrn 1, Hrn 2, VI 1, VI 2, Vla, VC, DB) are marked with a flat line, indicating they are silent for these measures.

120

This page of a musical score, titled "'On Water Music" and numbered 166, contains measures 120 through 127. The score is arranged for a full orchestra and a soloist. The instruments listed on the left are Ob 1, Ob 2 (two staves), Hrn 1, Hrn 2, Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part is the only instrument with musical notation, featuring a melodic line with trills and a bass line with chords. The other instruments have rests. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 120. The Solo part begins with a treble clef and a key signature of one flat. The first measure has a sharp sign before the first note. Trills are marked with 'tr' above the notes. The bass line starts with a grand staff clef and a key signature of one flat. The first measure has a sharp sign before the first note. The Solo part continues with a melodic line and a bass line with chords. The other instruments have rests. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 120. The Solo part begins with a treble clef and a key signature of one flat. The first measure has a sharp sign before the first note. Trills are marked with 'tr' above the notes. The bass line starts with a grand staff clef and a key signature of one flat. The first measure has a sharp sign before the first note.



128

This musical score page contains measures 128 through 135. The instrumentation includes three Oboe parts (Ob 1, Ob 2, and Ob 2), two Horn parts (Hrn 1 and Hrn 2), a Solo section with piano accompaniment, two Violin parts (VI 1 and VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo section is the only part with active notation, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The rest of the score is silent, indicated by horizontal lines on the staves.

136

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

*mf*



153

This musical score page, numbered 153, is for the piece 'On Water Music'. It features a full orchestral arrangement with the following parts:

- Ob 1** (Oboe 1): Treble clef, playing a melodic line with eighth and quarter notes.
- Ob 2** (Oboe 2): Treble clef, playing a similar melodic line.
- Ob 2** (Oboe 2): Bass clef, playing a lower melodic line.
- Hrn 1** (Horn 1): Treble clef, playing a melodic line with a trill (*tr*) in the third measure.
- Hrn 2** (Horn 2): Treble clef, playing a melodic line.
- Solo**: A section with both treble and bass clefs, featuring a complex texture of chords and arpeggios starting in the fourth measure, marked with a forte (*f*) dynamic.
- VI 1** (Violin 1): Treble clef, playing a melodic line.
- VI 2** (Violin 2): Treble clef, playing a melodic line.
- Vla** (Viola): Bass clef, playing a melodic line.
- VC** (Violoncello): Bass clef, playing a melodic line.
- DB** (Double Bass): Bass clef, playing a melodic line.

The score is written in a key signature of one flat (B-flat) and consists of 15 measures. The woodwinds and strings play a melodic theme, while the Solo section provides a harmonic and textural foundation.

160

This musical score page, numbered 171 and titled "'On Water Music", spans a duration of 5'30". It begins at measure 160. The score is arranged in a multi-staff format. The woodwind section includes two Oboe parts (Ob 1 and Ob 2), two Horn parts (Hrn 1 and Hrn 2), and a Solo section consisting of two staves. The string section includes Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with trills (tr) and slurs. The Solo section features complex chordal textures with many beamed notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat signs at the end of each staff.