

'On Water Music'

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Allegretto

XI Allegretto

Oboe 1 *f*

Oboe 2 *f*

Bassoon 1/2 *f*

F Horn 1 *f* *mp*

F Horn 2 *f* *mp*

Piano Solo *f* *mp*

Violin 1 *f*

Violin 2 *f*

Viola *f*

ViolonCello *f*

DoubleBass *f*

8

This musical score page, numbered 132, begins at measure 8. It features a variety of instruments: two Oboes (Ob 1 and Ob 2), two Horns (Hrn 1 and Hrn 2), a Solo piano part, two Violins (V1 1 and V1 2), a Viola (Vla), a Violoncello (VC), and a Double Bass (DB). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Solo piano part is particularly prominent, featuring intricate sixteenth-note patterns and chordal textures. The woodwinds and strings provide harmonic support and rhythmic accompaniment throughout the measures.

15

This musical score page contains measures 15 through 20 of the piece 'On Water Music'. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Ob 1:** Treble clef, playing a melodic line with long notes and some grace notes.
- Ob 2:** Treble clef, playing a melodic line with long notes and some grace notes.
- Ob 2:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hrn 1:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hrn 2:** Treble clef, playing a melodic line with long notes and some grace notes.
- Solo:** A grand staff (treble and bass clefs) playing a complex rhythmic accompaniment of eighth notes, marked with a forte *f* dynamic.
- VI 1:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- VI 2:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- VC:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- DB:** Bass clef, playing a rhythmic accompaniment of eighth notes.

The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

21

This page of the musical score for 'On Water Music' contains measures 21 through 25. The score is written for a full orchestra, including woodwinds, strings, and a solo piano. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score features dynamic markings of piano (*p*) and forte (*f*), as well as trill ornaments (*tr*). The woodwinds (Ob 1, Ob 2, Hrn 1, Hrn 2) and strings (Vl 1, Vl 2, Vla, VC, DB) play melodic and harmonic lines, while the Solo piano part provides a rhythmic and harmonic accompaniment with dense chordal textures and arpeggiated patterns. The music transitions from a quiet, pensive mood in measure 21 to a more energetic and powerful section by measure 25.

28

This musical score page, numbered 28, features the following instruments and parts:

- Ob 1:** Treble clef, playing a melodic line with long notes and slurs.
- Ob 2:** Treble clef, playing a melodic line with long notes and slurs.
- Ob 2:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hrn 1:** Treble clef, playing a melodic line with rests.
- Hrn 2:** Treble clef, playing a melodic line with rests.
- Solo:** A grand staff (treble and bass clefs) playing a complex, multi-voiced texture.
- VI 1:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- VI 2:** Treble clef, playing a melodic line with eighth notes.
- Vla:** Bass clef, playing a melodic line with eighth notes.
- VC:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- DB:** Bass clef, playing a rhythmic accompaniment of eighth notes.

33

This musical score page contains measures 33 through 39. The instruments and their parts are as follows:

- Ob 1 & Ob 2 (Upper):** Both parts play a melodic line with a trill (tr) in measure 35. The Ob 2 part has a dynamic marking of *f* in measure 35.
- Hrn 1 & Hrn 2:** Horns 1 and 2 play a rhythmic accompaniment of eighth notes.
- Solo:** The Solo part consists of a piano accompaniment of chords and arpeggios, with a dynamic marking of *mf* in measure 39.
- VI 1 & VI 2:** Violins 1 and 2 play a rhythmic accompaniment of eighth notes.
- Vla:** Viola plays a rhythmic accompaniment of eighth notes.
- VC & DB:** Violoncello and Double Bass play a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of textures, including melodic lines, trills, and dense rhythmic accompaniment.

40

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

f

46

This musical score page, numbered 46, features ten staves for various instruments. The top two staves are for Oboe 1 (Ob 1) and Oboe 2 (Ob 2). The next two are for Horn 1 (Hrn 1) and Horn 2 (Hrn 2). The Solo section consists of two staves. The bottom four staves are for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

57

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description of the musical score: The score is for a full orchestra and solo piano. It begins at measure 57. The woodwinds (Ob 1, Ob 2, Hrn 1, Hrn 2) and strings (VI 1, VI 2, Vla, VC, DB) are currently silent, indicated by horizontal lines on their staves. The Solo part is the only active instrument. The right hand of the piano plays a complex, fast-moving melodic line with numerous accidentals (sharps, naturals, and flats) and slurs. The left hand plays a more rhythmic accompaniment with chords and rests. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time based on the note values.

62

This page of the musical score, titled "'On Water Music" and numbered 141, shows measure 62. The score is arranged for a large ensemble. The instruments listed on the left are:

- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Solo (Piano)
- VI 1 (Violin 1)
- VI 2 (Violin 2)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)

The Solo part is the only one with musical notation in this measure. It consists of a complex melodic line in the right hand and a supporting bass line in the left hand. The other instruments are marked with a flat line, indicating they are silent in this measure. The key signature is one flat (B-flat), and the time signature is 4/4.

66

This musical score page, numbered 66 and 142, features the following instruments and parts:

- Ob 1**: Treble clef, starting with a rest in measure 66, then playing a melodic line with a forte (*f*) dynamic.
- Ob 2**: Treble clef, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Ob 2**: Bass clef, starting with a rest, then playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Hrn 1**: Treble clef, starting with a rest, then playing a melodic line with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in measure 71.
- Hrn 2**: Treble clef, starting with a rest, then playing a melodic line with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in measure 71.
- Solo**: Grand staff (treble and bass clefs), featuring a complex rhythmic pattern with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in measure 71.
- VI 1**: Treble clef, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- VI 2**: Treble clef, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- Vla**: Bass clef, starting with a rest, then playing a melodic line with a forte (*f*) dynamic.
- VC**: Bass clef, starting with a rest, then playing a rhythmic accompaniment with a forte (*f*) dynamic.
- DB**: Bass clef, starting with a rest, then playing a rhythmic accompaniment with a forte (*f*) dynamic.

73

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

mf

Detailed description: This page of a musical score, titled "'On Water Music" and numbered 143, shows measure 73. The score is for a large ensemble and includes parts for Oboe 1, Oboe 2, Horn 1, Horn 2, Solo (piano), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The Solo part is written for piano and features a complex texture with sixteenth-note patterns in both hands. The Horns play a melodic line with some rests. The Oboes and Violins play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass provide a steady bass line. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

80

This musical score page, numbered 80, features the following instruments and parts:

- Ob 1:** Treble clef, playing a melodic line with long notes and slurs.
- Ob 2:** Treble clef, playing a melodic line with long notes and slurs.
- Ob 2:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hrn 1:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hrn 2:** Treble clef, playing a melodic line with eighth notes.
- Solo:** Piano part with a treble and bass clef, featuring a complex rhythmic pattern of sixteenth notes and chords. A dynamic marking of *f* (forte) is present.
- VI 1:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- VI 2:** Treble clef, playing a melodic line with eighth notes.
- Vla:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- VC:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- DB:** Bass clef, playing a rhythmic accompaniment of eighth notes.

85

This musical score page contains measures 85 through 90. The instruments and their parts are as follows:

- Ob 1:** Treble clef, melodic line with dynamics *p* and *f*, and a trill (*tr*) in measure 89.
- Ob 2:** Treble clef, melodic line with dynamics *p* and *f*, and a trill (*tr*) in measure 89.
- Ob 2:** Bass clef, rhythmic accompaniment with dynamics *p* and *f*.
- Hrn 1:** Treble clef, melodic line with dynamics *f*.
- Hrn 2:** Treble clef, melodic line with dynamics *f*.
- Solo:** Grand staff (treble and bass clefs) with a dense chordal texture and dynamics *f*.
- VI 1:** Treble clef, rhythmic accompaniment with dynamics *p* and *f*, and a trill (*tr*) in measure 89.
- VI 2:** Treble clef, melodic line with dynamics *p* and *f*.
- Vla:** Bass clef, rhythmic accompaniment with dynamics *p* and *f*.
- VC:** Bass clef, rhythmic accompaniment with dynamics *p* and *f*.
- DB:** Bass clef, rhythmic accompaniment with dynamics *p* and *f*.

92

This musical score page contains measures 92 through 97. The instruments and their parts are as follows:

- Ob 1:** Treble clef, playing a melodic line with eighth and sixteenth notes, often beamed together.
- Ob 2:** Treble clef, playing a similar melodic line to Ob 1.
- Ob 2:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hrn 1:** Treble clef, playing a melodic line with some rests.
- Hrn 2:** Treble clef, playing a melodic line with some rests.
- Solo:** Grand staff (treble and bass clefs), playing a complex accompaniment with many beamed notes.
- VI 1:** Treble clef, playing a melodic line with eighth notes.
- VI 2:** Treble clef, playing a melodic line with eighth notes.
- Vla:** Bass clef, playing a melodic line with eighth notes.
- VC:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- DB:** Bass clef, playing a rhythmic accompaniment of eighth notes.

98

This musical score page, numbered 98, features ten staves of music. The instruments are: Ob 1 (Oboe 1), Ob 2 (Oboe 2), Hrn 1 (Horn 1), Hrn 2 (Horn 2), Solo (Soloist), VI 1 (Violin 1), VI 2 (Violin 2), Vla (Viola), VC (Violoncello), and DB (Double Bass). The music is written in a key signature of one flat (B-flat) and a common time signature. The Solo part is presented as a grand staff with both treble and bass clefs. The woodwinds and strings play melodic lines with various articulations, including trills and slurs. The Soloist part consists of dense chordal textures. The page concludes at measure 147.

104

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

mf

109

This musical score page, numbered 109, is for the piece 'On Water Music'. It features ten staves of music. The instruments are: Ob 1 (Oboe 1), Ob 2 (Oboe 2), Hrn 1 (Horn 1), Hrn 2 (Horn 2), Solo (piano), VI 1 (Violin 1), VI 2 (Violin 2), Vla (Viola), VC (Violoncello), and DB (Double Bass). The Solo part begins with a dynamic marking of *f* (forte). The score shows the progression of the music from measure 109 to the end of the page.

114

This musical score page, numbered 114, is for the piece 'On Water Music' and is the 150th measure of a 6'15" work. The score is arranged for a full orchestra and includes the following parts:

- Ob 1** (Oboe 1): Melodic line with trills in the final measure.
- Ob 2** (Oboe 2): Melodic line with trills in the final measure.
- Hrn 1** (Horn 1): Melodic line with trills in the final measure.
- Hrn 2** (Horn 2): Melodic line with trills in the final measure.
- Solo**: A section with a complex rhythmic pattern of chords, marked *ff* (fortissimo) in the final measure.
- VI 1** (Violin 1): Rapid sixteenth-note passages.
- VI 2** (Violin 2): Rapid sixteenth-note passages.
- Vla** (Viola): Melodic line with trills in the final measure.
- VC** (Violoncello): Melodic line with trills in the final measure.
- DB** (Double Bass): Melodic line with trills in the final measure.

The score is written in a key signature of one flat (B-flat) and features various musical notations such as trills, slurs, and dynamic markings.