

'On Water Music'

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Allegro

VII Menuet

The musical score is arranged in a standard orchestral format. It features the following parts:

- Oboe 1**: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody is primarily eighth and quarter notes.
- Oboe 2**: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody is primarily eighth and quarter notes.
- Bassoon 1/2**: Bass clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- F Horn 1**: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- F Horn 2**: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- Piano Solo**: Grand staff (treble and bass clefs), 3/4 time signature. The piano part is mostly rests, indicating a solo performance.
- Violin 1**: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody is primarily eighth and quarter notes.
- Violin 2**: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody is primarily eighth and quarter notes.
- Viola**: Alto clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- ViolonCello**: Bass clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- DoubleBass**: Bass clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.

9

This musical score page, titled "On Water Music" and numbered 76, shows measure 9. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Ob 1:** Treble clef, B-flat key signature. The staff contains a whole rest for the entire measure.
- Ob 2:** Treble clef, B-flat key signature. The staff contains a whole rest for the entire measure.
- Ob 2:** Bass clef, B-flat key signature. The staff begins with a quarter note G2, followed by two whole rests.
- Hrn 1:** Treble clef, B-flat key signature. The staff contains a whole rest for the entire measure.
- Hrn 2:** Treble clef, B-flat key signature. The staff contains a whole rest for the entire measure.
- Solo:** A grand staff (treble and bass clefs) with a B-flat key signature. The piano part is marked with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.
- VI 1:** Treble clef, B-flat key signature. The staff contains a whole rest for the entire measure.
- VI 2:** Treble clef, B-flat key signature. The staff contains a whole rest for the entire measure.
- Vla:** Bass clef, B-flat key signature. The staff contains a whole rest for the entire measure.
- VC:** Bass clef, B-flat key signature. The staff begins with a quarter note G2, followed by two whole rests.
- DB:** Bass clef, B-flat key signature. The staff begins with a quarter note G2, followed by two whole rests.

17

This page of the musical score, titled "'On Water Music" and numbered 77, contains measures 17 through 24. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Ob 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob 2:** Treble clef, playing a similar melodic line to Ob 1.
- Ob 2:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hrn 1:** Treble clef, playing a melodic line with eighth notes.
- Hrn 2:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Solo:** Treble and Bass clefs, both containing rests throughout the measures.
- VI 1:** Treble clef, playing a melodic line with eighth notes.
- VI 2:** Treble clef, playing a melodic line with eighth notes.
- Vla:** Bass clef, playing a melodic line with eighth notes.
- VC:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- DB:** Bass clef, playing a rhythmic accompaniment of eighth notes.

The key signature is one flat (B-flat), and the time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes in the upper parts and a steady eighth-note accompaniment in the lower parts.

25

This musical score page, numbered 78, begins at measure 25. It features a variety of instruments: two Oboes (Ob 1 and Ob 2), two Horns (Hrn 1 and Hrn 2), a Solo piano part, two Violins (VI 1 and VI 2), a Viola (Vla), a Violoncello (VC), and a Double Bass (DB). The key signature is one flat (B-flat), and the time signature is 4/4. The Oboe 2, Horns, Violins, Viola, and Double Bass parts are mostly silent, indicated by rests. The Solo piano part is the most active, featuring a complex texture of chords and moving lines in both hands. The Violoncello and Double Bass parts play a simple, rhythmic accompaniment.

33

Ob 1

Ob 2

Ob 2

mf

Hrn 1

Hrn 2

Solo

VI 1

p

VI 2

mf

Vla

mf

VC

p

DB

p

Detailed description: This page of a musical score, titled "'On Water Music'", is page 79 and begins at measure 33. The score is arranged in a multi-staff format. The top two staves are for Oboe 1 (Ob 1) and Oboe 2 (Ob 2), both in treble clef. The next two staves are for Horn 1 (Hrn 1) and Horn 2 (Hrn 2), also in treble clef. Below these is a grand staff for the Solo instrument, consisting of a treble and bass clef. The bottom five staves are for the string section: Violin 1 (VI 1) in treble clef, Violin 2 (VI 2) in treble clef, Viola (Vla) in alto clef, Violoncello (VC) in bass clef, and Double Bass (DB) in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Oboe 2 part starts with a dynamic marking of *mf*. The Violin 1 part starts with a dynamic marking of *p*. The Violin 2 part starts with a dynamic marking of *mf*. The Viola part starts with a dynamic marking of *mf*. The Violoncello part starts with a dynamic marking of *p*. The Double Bass part starts with a dynamic marking of *p*. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

41

Musical score for 'On Water Music', page 80, measure 41. The score is written for a full orchestra and includes the following parts:

- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Solo (Soloist)
- VI 1 (Violin 1)
- VI 2 (Violin 2)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)

The Solo part is marked *mf* (mezzo-forte) and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The other parts are currently silent, indicated by rests.

49

This musical score page contains measures 49 through 56. The instrumentation includes two Oboes (Ob 1 and Ob 2), two Horns (Hrn 1 and Hrn 2), a Solo section (Violin and Viola), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Oboe 2 part in the lower register features a melodic line starting on G2, moving through A2, B2, and C3, with various rhythmic patterns. The Solo section consists of a single bass line with chords and rests. The Violin and Viola parts play a rhythmic accompaniment of eighth and sixteenth notes. The VC and DB parts provide a harmonic foundation with a steady eighth-note pattern.

57

This musical score page, numbered 82, contains measures 57 through 64. The score is for a full orchestra and includes the following parts:

- Ob 1**: Oboe 1, staff with treble clef, key signature of three flats, and a whole rest in every measure.
- Ob 2**: Oboe 2, staff with treble clef, key signature of three flats, and a whole rest in every measure.
- Ob 2**: Oboe 2, staff with bass clef, key signature of three flats, and a whole rest in every measure.
- Hrn 1**: Horn 1, staff with treble clef, key signature of three flats, and a whole rest in every measure.
- Hrn 2**: Horn 2, staff with treble clef, key signature of three flats, and a whole rest in every measure.
- Solo**: Solo part, consisting of a grand staff (treble and bass clefs) with a key signature of three flats. It features a melodic line in the treble clef and a more active line in the bass clef.
- VI 1**: Violin 1, staff with treble clef, key signature of three flats, and a whole rest in every measure.
- VI 2**: Violin 2, staff with treble clef, key signature of three flats, and a whole rest in every measure.
- Vla**: Viola, staff with alto clef, key signature of three flats, and a whole rest in every measure.
- VC**: Violoncello, staff with bass clef, key signature of three flats, and a whole rest in every measure.
- DB**: Double Bass, staff with bass clef, key signature of three flats, and a whole rest in every measure.

65

This musical score page, numbered 83, contains measures 65 through 72. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is arranged for a woodwind and string ensemble. The woodwind parts include two Oboes (Ob 1 and Ob 2), two Horns (Hrn 1 and Hrn 2), and a Solo part. The string parts include Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Oboe 2 part features a melodic line starting in measure 65, while the other woodwinds and strings provide harmonic support. The Solo part has a bass line with a few notes in measures 65 and 66. The string parts play a steady accompaniment throughout the measures.

73

This page of the musical score, titled "'On Water Music", contains measures 73 through 80. The score is arranged for a full orchestra and a solo piano. The instruments listed on the left are Ob 1, Ob 2, Hrn 1, Hrn 2, Solo, VI 1, VI 2, Vla, VC, and DB. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 73-80 are marked with a fermata, indicating a sustained or held note. The Solo part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwind and string parts are mostly silent during this section, with some initial notes in the VC and DB parts.

81

Ob 1 *f*

Ob 2 *f*

Ob 2 *f*

Hrn 1 *f*

Hrn 2 *f*

Solo

VI 1 *f*

VI 2 *f*

Vla *f*

VC *f*

DB *f*

89

This musical score page, numbered 86, contains measures 89 through 96. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ob 1:** Oboe 1, Treble clef, B-flat key signature. Measures 89-96 are mostly rests.
- Ob 2:** Oboe 2, Treble clef, B-flat key signature. Measures 89-96 are mostly rests.
- Ob 2:** Oboe 2, Bass clef, B-flat key signature. Measures 89-96 are mostly rests, with a few notes in measure 89.
- Hrn 1:** Horn 1, Treble clef, B-flat key signature. Measures 89-96 are mostly rests.
- Hrn 2:** Horn 2, Treble clef, B-flat key signature. Measures 89-96 are mostly rests.
- Solo:** Solo part, Treble and Bass clefs, B-flat key signature. This part features a complex texture with chords and moving lines. It begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.
- VI 1:** Violin 1, Treble clef, B-flat key signature. Measures 89-96 are mostly rests.
- VI 2:** Violin 2, Treble clef, B-flat key signature. Measures 89-96 are mostly rests.
- Vla:** Viola, Bass clef, B-flat key signature. Measures 89-96 are mostly rests.
- VC:** Violoncello, Bass clef, B-flat key signature. Measures 89-96 are mostly rests, with a few notes in measure 89.
- DB:** Double Bass, Bass clef, B-flat key signature. Measures 89-96 are mostly rests, with a few notes in measure 89.

97

This musical score page contains measures 97 through 104. The instruments and their parts are as follows:

- Ob 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Ob 2:** Treble clef, playing a similar melodic line to Ob 1.
- Ob 2:** Bass clef, playing a bass line with eighth and quarter notes.
- Hrn 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Hrn 2:** Treble clef, playing a melodic line with eighth and quarter notes.
- Solo:** Treble and Bass clefs, both containing rests throughout the measures.
- VI 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- VI 2:** Treble clef, playing a melodic line with eighth and quarter notes.
- Vla:** Bass clef, playing a melodic line with eighth and quarter notes.
- VC:** Bass clef, playing a bass line with eighth and quarter notes.
- DB:** Bass clef, playing a bass line with eighth and quarter notes.

The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of measure 104.

105

This musical score page, numbered 105, features ten staves. The top five staves (Ob 1, Ob 2, Hrn 1, Hrn 2, and Solo) are in treble clef with a key signature of one flat. The bottom five staves (VI 1, VI 2, Vla, VC, and DB) are in bass clef with the same key signature. The Solo part is a piano accompaniment consisting of two staves. The woodwind and brass parts (Ob 1, Ob 2, Hrn 1, Hrn 2) are mostly silent, indicated by horizontal lines with a flat sign. The Solo part begins with a series of chords and arpeggiated figures in the right hand, while the left hand provides a steady accompaniment. The VC and DB parts have a single note in the first measure, followed by rests.

115

The musical score for page 89, measures 115-124, is arranged in a standard orchestral format. The instruments listed on the left are:

- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Solo (Piano)
- VI 1 (Violin 1)
- VI 2 (Violin 2)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)

All parts are in the key of B-flat major (one flat) and 4/4 time. The Solo part (Piano) is the only one with musical notation, featuring a complex texture with chords and moving lines in both hands. The other parts are currently silent, indicated by a horizontal line with a bar across the staff.

125

This page of the musical score, titled "'On Water Music", is page 90 and covers measures 125 to 134. The score is arranged for a large ensemble, including woodwinds, brass, strings, and a solo piano. The instruments listed on the left are Ob 1, Ob 2, Hrn 1, Hrn 2, Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part is the only one with musical notation, featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The other instruments have rests throughout the page. The key signature is one flat (B-flat), and the time signature is 4/4. The Solo part begins with a treble clef and a key signature change to one flat, then returns to the original key signature. The notation includes various note values, rests, and dynamic markings.

135

This page of the musical score, titled "On Water Music", contains measures 135 through 144. The score is arranged for a large ensemble, including woodwinds, brass, strings, and solo instruments. The Solo part is the only one with musical notation, featuring a melodic line in the right hand and a bass line in the left hand. The woodwind and brass parts (Ob 1, Ob 2, Hrn 1, Hrn 2) are currently silent, indicated by rests. The string parts (VI 1, VI 2, Vla, VC, DB) are also silent. The Solo part begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts on a half note G3, followed by quarter notes A3, B3, and C4. The Solo part continues with a series of eighth and sixteenth notes, eventually leading to a cadence of two chords: a B-flat major triad (Bb, D, F) and a B-flat minor triad (Bb, Db, F).

145

Ritenuo

4'

This musical score page, numbered 145, is for the piece 'On Water Music' and is marked 'Ritenuo' (Ritardando) and '4'' (fourth measure). The score is arranged in a standard orchestral format with the following parts:

- Ob 1** (Oboe 1): Treble clef, mostly rests.
- Ob 2** (Oboe 2): Treble clef, mostly rests.
- Ob 2** (Oboe 2): Bass clef, mostly rests.
- Hrn 1** (Horn 1): Treble clef, mostly rests.
- Hrn 2** (Horn 2): Treble clef, mostly rests.
- Solo** (Solo Piano): Grand staff (treble and bass clefs) with complex harmonic and melodic textures.
- VI 1** (Violin 1): Treble clef, mostly rests.
- VI 2** (Violin 2): Treble clef, mostly rests.
- Vla** (Viola): Bass clef, mostly rests.
- VC** (Violoncello): Bass clef, mostly rests.
- DB** (Double Bass): Bass clef, mostly rests.

The score shows a significant amount of rest for the woodwind and string sections, with the primary melodic and harmonic activity concentrated in the Solo piano part. The Solo part features a variety of textures, including block chords, arpeggiated figures, and moving lines in both hands.