

'On Water Music'

Georg Friedrich Händel
arr Kees Schoonenbeek

Allegro

III Allegro

The musical score is arranged in a standard orchestral format. It features the following parts:

- Oboe 1:** Treble clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Dynamics include *f* and trills (*tr*).
- Oboe 2:** Treble clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Dynamics include *f* and trills (*tr*).
- Bassoon 1/2:** Bass clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Dynamics include *f* and trills (*tr*).
- F Horn 1:** Treble clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Dynamics include *f* and trills (*tr*).
- F Horn 2:** Treble clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Dynamics include *f* and trills (*tr*).
- Piano Solo:** Treble and Bass clefs, 3/4 time signature. Both staves are empty, indicating a piano solo section.
- Violin 1:** Treble clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Dynamics include *f* and trills (*tr*).
- Violin 2:** Treble clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Dynamics include *f* and trills (*tr*).
- Viola:** Bass clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Dynamics include *f* and trills (*tr*).
- ViolonCello:** Bass clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Dynamics include *f* and trills (*tr*).
- DoubleBass:** Bass clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Dynamics include *f* and trills (*tr*).

9

This musical score is for the piece 'On Water Music' and is page 29 of a larger work. It begins at measure 9. The score is arranged for a full orchestra with a woodwind section, horns, strings, and a soloist. The woodwinds (Ob 1, Ob 2) and strings (Vl 1, Vl 2, Vla, VC, DB) play a rhythmic pattern of eighth notes. The horns (Hrn 1, Hrn 2) play a melodic line with trills. The soloist (Solo) plays a complex, fast-moving line starting in measure 5, marked with a forte (f) dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Solo

Vl 1

Vl 2

Vla

VC

DB

'On Water Music

17

30

This musical score page, numbered 17 and 30, features ten staves. The top four staves are for woodwinds: Ob 1 (oboe), Ob 2 (oboe), Hrn 1 (horn), and Hrn 2 (horn). The Solo part is a grand staff with a treble and bass clef. The bottom five staves are for strings: VI 1 (violin), VI 2 (violin), Vla (viola), VC (violin), and DB (double bass). The score is in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes starting in the eighth measure. The Solo part features a complex texture of chords and moving lines, with a prominent melodic line in the treble clef and a supporting bass line in the bass clef. Trills are indicated above the notes in the Hrn 1 and Hrn 2 staves in the final measure.

25

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description of the musical score: The score is for measures 25 through 32. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Ob 1 and Ob 2 (Oboes) play a half note with a trill in measure 25, followed by eighth notes in measure 26, and a half note with a trill in measure 27. Hrn 1 and Hrn 2 (Horns) play eighth notes in measure 25, followed by a series of eighth notes and sixteenth notes in measures 26-31, and a half note with a trill in measure 32. Solo (Soloist) has rests in measures 25-31 and a complex passage of chords and eighth notes in measure 32. VI 1, VI 2, and Vla (Violins and Viola) play a half note with a trill in measure 25, followed by eighth notes in measure 26, and a half note with a trill in measure 27. VC (Violoncello) and DB (Double Bass) play a half note in measure 25, followed by eighth notes in measure 26, and a half note with a trill in measure 27. Measures 28-31 show rests for most instruments, while the Soloist continues their passage in measure 32.

'On Water Music

33

32

This musical score is for the piece 'On Water Music' and covers measures 33 to 32. The instrumentation includes:

- Ob 1 (Oboe 1): Treble clef, playing eighth-note patterns.
- Ob 2 (Oboe 2): Treble and Bass clefs, playing eighth-note patterns.
- Hrn 1 (Horn 1): Treble clef, playing eighth-note patterns with a long note in measure 32.
- Hrn 2 (Horn 2): Treble clef, playing eighth-note patterns with a long note in measure 32.
- Solo: Treble and Bass clefs, featuring a complex rhythmic pattern in the first two measures.
- VI 1 (Violin 1): Treble clef, playing eighth-note patterns.
- VI 2 (Violin 2): Treble clef, playing eighth-note patterns.
- Vla (Viola): Bass clef, playing eighth-note patterns.
- VC (Violoncello): Bass clef, playing eighth-note patterns.
- DB (Double Bass): Bass clef, playing eighth-note patterns.

The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play a consistent eighth-note accompaniment, while the horns and solo part have more complex melodic lines. The Solo part is particularly intricate, with rapid sixteenth-note passages in the first two measures.

This musical score is for the piece 'On Water Music'. It features a variety of instruments including woodwinds, horns, strings, and a solo section. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwind section includes two Oboes (Ob 1 and Ob 2) and two Horns (Hrn 1 and Hrn 2). The string section includes Violins 1 and 2 (VI 1 and VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). A Solo section is also present, marked with a mezzo-forte (*mf*) dynamic and later a forte (*f*) dynamic. The score consists of 8 measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the solo section features a more complex melodic line. The overall texture is light and airy, characteristic of the 'On Water Music' piece.

'On Water Music

49

34

This musical score is for the piece 'On Water Music' and is page 34 of a 49-page work. The score is arranged for a full orchestra and includes a solo piano part. The instruments and their parts are as follows:

- Ob 1:** Oboe 1, playing a melodic line with eighth and sixteenth notes.
- Ob 2:** Oboe 2, playing a similar melodic line to the first oboe.
- Hrn 1:** Horn 1, playing a melodic line with some rests.
- Hrn 2:** Horn 2, playing a melodic line with some rests.
- Solo:** Solo piano part, which is mostly silent but has a short melodic phrase in the final measure marked *mf*.
- VI 1:** Violin 1, playing a melodic line with eighth and sixteenth notes.
- VI 2:** Violin 2, playing a melodic line with eighth and sixteenth notes.
- Vla:** Viola, playing a melodic line with eighth and sixteenth notes.
- VC:** Violoncello, playing a melodic line with eighth and sixteenth notes.
- DB:** Double Bass, playing a melodic line with eighth and sixteenth notes.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The solo piano part is marked *mf* (mezzo-forte).

57

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description of the musical score: This page of a musical score, titled "'On Water Music", is page 35 and contains measure 57. The score is arranged for a large ensemble. The instruments listed on the left are Ob 1, Ob 2, Hrn 1, Hrn 2, Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part is the only one with musical notation in this measure. It consists of two staves: the upper staff is in bass clef and contains a complex piano accompaniment with chords and moving lines; the lower staff is also in bass clef and contains a simpler melodic line. The other instruments (Ob 1, Ob 2, Hrn 1, Hrn 2, VI 1, VI 2, Vla, VC, and DB) have rests in this measure, indicating they are silent. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time based on the Solo part's notation.

65

This page of the musical score, titled "'On Water Music", is page 36 and shows measure 65. The score is arranged for a full orchestra. The instruments listed on the left are:

- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Solo (Piano)
- VI 1 (Violin 1)
- VI 2 (Violin 2)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)

The key signature is one flat (B-flat), and the time signature is 4/4. In measure 65, the Solo part (piano) is the only instrument with musical notation. The rest of the staves are empty, indicating that these instruments are silent in this measure. The Solo part consists of a complex melodic line in the right hand and a supporting bass line in the left hand, both featuring eighth and sixteenth notes.

'On Water Music

73

37

This musical score is for the piece 'On Water Music' and covers measures 73 to 110. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Ob 1:** Oboe 1, Treble clef, starts in measure 73 with a forte (*f*) dynamic.
- Ob 2:** Oboe 2, Treble clef, starts in measure 73 with a forte (*f*) dynamic.
- Ob 2:** Oboe 2, Bass clef, starts in measure 73 with a forte (*f*) dynamic.
- Hrn 1:** Horn 1, Treble clef, starts in measure 73 with a forte (*f*) dynamic.
- Hrn 2:** Horn 2, Treble clef, starts in measure 73 with a forte (*f*) dynamic.
- Solo:** Solo instrument, Treble and Bass clefs, starts in measure 73 with a forte (*f*) dynamic.
- VI 1:** Violin 1, Treble clef, starts in measure 73 with a forte (*f*) dynamic.
- VI 2:** Violin 2, Treble clef, starts in measure 73 with a forte (*f*) dynamic.
- Vla:** Viola, Bass clef, starts in measure 73 with a forte (*f*) dynamic.
- VC:** Violoncello, Bass clef, starts in measure 73 with a forte (*f*) dynamic.
- DB:** Double Bass, Bass clef, starts in measure 73 with a forte (*f*) dynamic.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamics. A trill (*tr*) is indicated in the final measure of the Oboe 1 and Violin 1 parts. The overall texture is dense and rhythmic, characteristic of a Baroque-style instrumental suite.

'On Water Music

81

38

This musical score is for the piece 'On Water Music'. It features a woodwind section with three Oboes (Ob 1, Ob 2, and Ob 2), two Horns (Hrn 1 and Hrn 2), a Solo section (Violin and Viola), and a brass section with two Violins (VI 1 and VI 2), a Viola (Vla), a Violoncello (VC), and a Double Bass (DB). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass play a rhythmic melody of eighth and sixteenth notes, while the strings provide a steady accompaniment. The Solo section is currently silent. The score is divided into measures by vertical bar lines, and the page number 81 is indicated at the top left, and 38 at the top right.

'On Water Music

89

39

This musical score is for the piece 'On Water Music', starting at measure 89. The score is written for a large ensemble and includes the following parts:

- Ob 1** (Oboe 1): Rests for the first four measures, then plays a melodic line.
- Ob 2** (Oboe 2): Rests for the first four measures, then plays a melodic line.
- Ob 2** (Oboe 2): Rests for the first four measures, then plays a bass line.
- Hrn 1** (Horn 1): Rests for the first four measures, then plays a melodic line.
- Hrn 2** (Horn 2): Rests for the first four measures, then plays a melodic line.
- Solo** (Soloist): Features a complex rhythmic pattern in the first four measures, then rests.
- VI 1** (Violin 1): Rests for the first four measures, then plays a melodic line.
- VI 2** (Violin 2): Rests for the first four measures, then plays a melodic line.
- Vla** (Viola): Rests for the first four measures, then plays a melodic line.
- VC** (Violoncello): Rests for the first four measures, then plays a bass line.
- DB** (Double Bass): Rests for the first four measures, then plays a bass line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music begins with a four-measure rest for all instruments, followed by a melodic entry for the woodwinds and strings, and a complex rhythmic passage for the soloist.

'On Water Music

97

40

This musical score is for the piece 'On Water Music' and covers measures 97 to 104. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Ob 1 (Oboe 1):** Treble clef, playing a melodic line with trills (tr) in measures 97 and 98.
- Ob 2 (Oboe 2):** Treble clef, playing a similar melodic line to Ob 1, also with trills in measures 97 and 98.
- Ob 2 (Oboe 2):** Bass clef, providing a bass line for the oboe part.
- Hrn 1 (Horn 1):** Treble clef, playing a rhythmic accompaniment.
- Hrn 2 (Horn 2):** Treble clef, playing a rhythmic accompaniment.
- Solo:** A grand staff (treble and bass clefs) featuring a complex, multi-voiced texture with many notes.
- VI 1 (Violin 1):** Treble clef, playing a melodic line with trills in measures 97 and 98.
- VI 2 (Violin 2):** Treble clef, playing a similar melodic line to VI 1, also with trills in measures 97 and 98.
- Vla (Viola):** Bass clef, playing a rhythmic accompaniment.
- VC (Violoncello):** Bass clef, playing a rhythmic accompaniment.
- DB (Double Bass):** Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, with some instruments (Ob 1, Ob 2, VI 1, VI 2) including trills.

This musical score is for the piece 'On Water Music' and is numbered 105. It is arranged for a full orchestra and includes a solo section. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Ob 1:** Oboe 1, playing a melodic line in the upper register.
- Ob 2:** Oboe 2, playing a melodic line in the middle register.
- Ob 2 (Bass):** Bass Oboe, playing a rhythmic accompaniment in the lower register.
- Hrn 1 & 2:** Horns 1 and 2, playing a rhythmic accompaniment in the lower register.
- Solo:** Solo section, consisting of two staves (bass and treble clef) with complex chordal and melodic textures.
- VI 1 & 2:** Violins 1 and 2, playing a rhythmic accompaniment in the middle register.
- Vla:** Viola, playing a rhythmic accompaniment in the middle register.
- VC:** Violoncello, playing a rhythmic accompaniment in the lower register.
- DB:** Double Bass, playing a rhythmic accompaniment in the lower register.

The score consists of 10 measures. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, while the solo section features complex chordal textures and melodic lines.

113

This musical score is for the piece 'On Water Music' and is page 42 of a 3-minute work. The score is for measures 113 through 119. The instruments included are:

- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Solo (Soloist)
- VI 1 (Violin 1)
- VI 2 (Violin 2)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Solo part features a section marked *8^{va}* (octave up) starting in measure 115. Trills are indicated with *tr* above notes in measures 113, 114, 116, and 117. The music concludes with a fermata over the final note of each staff in measure 119.