Mélodies Orientales

pour le Piano

Composées en Orient

PAR

FÉLICIEN DAVID

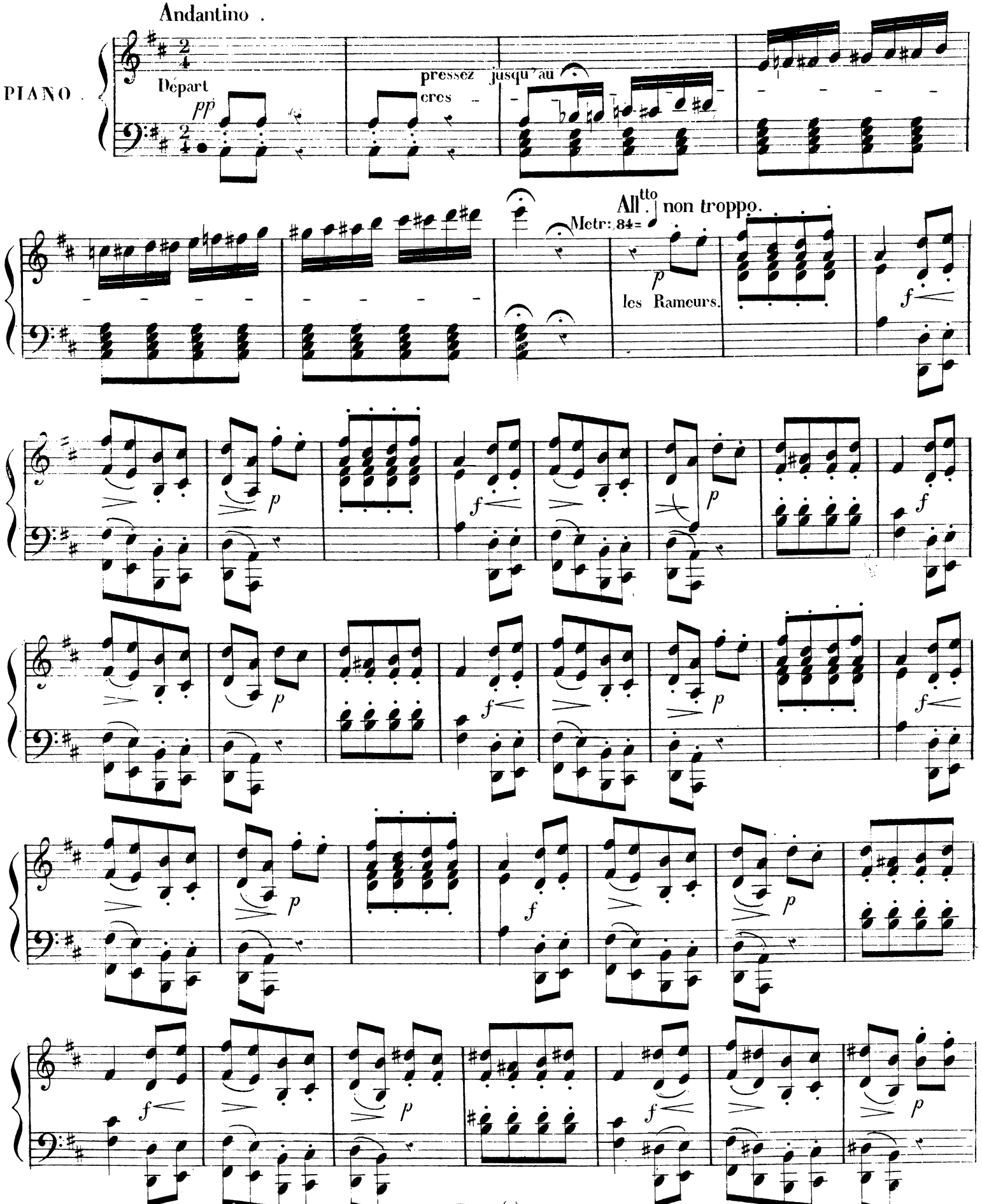
1re Livraison *Prix : 5f*

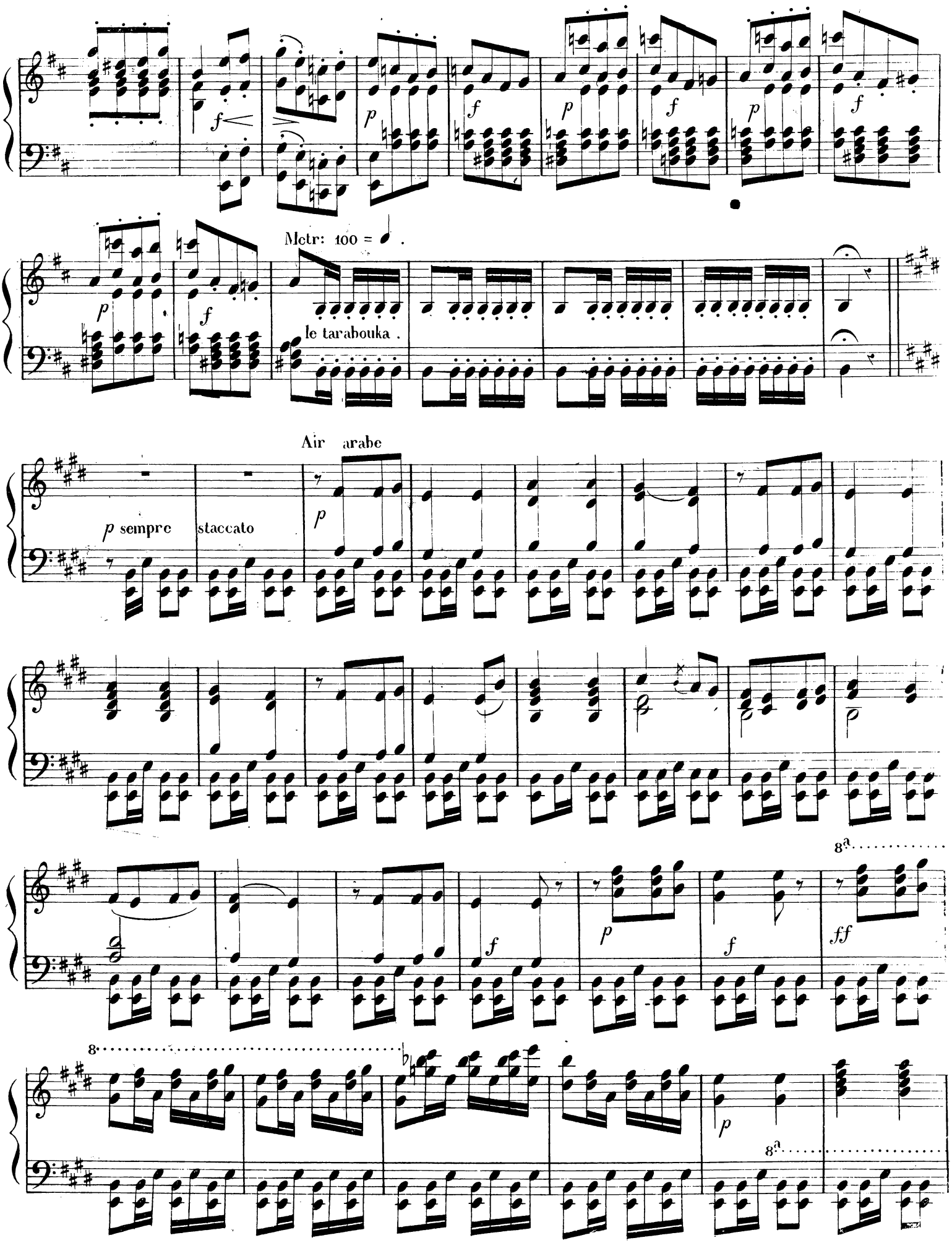
Paris chez PACINI, Editeur, Boulevard des Italiens, N°16

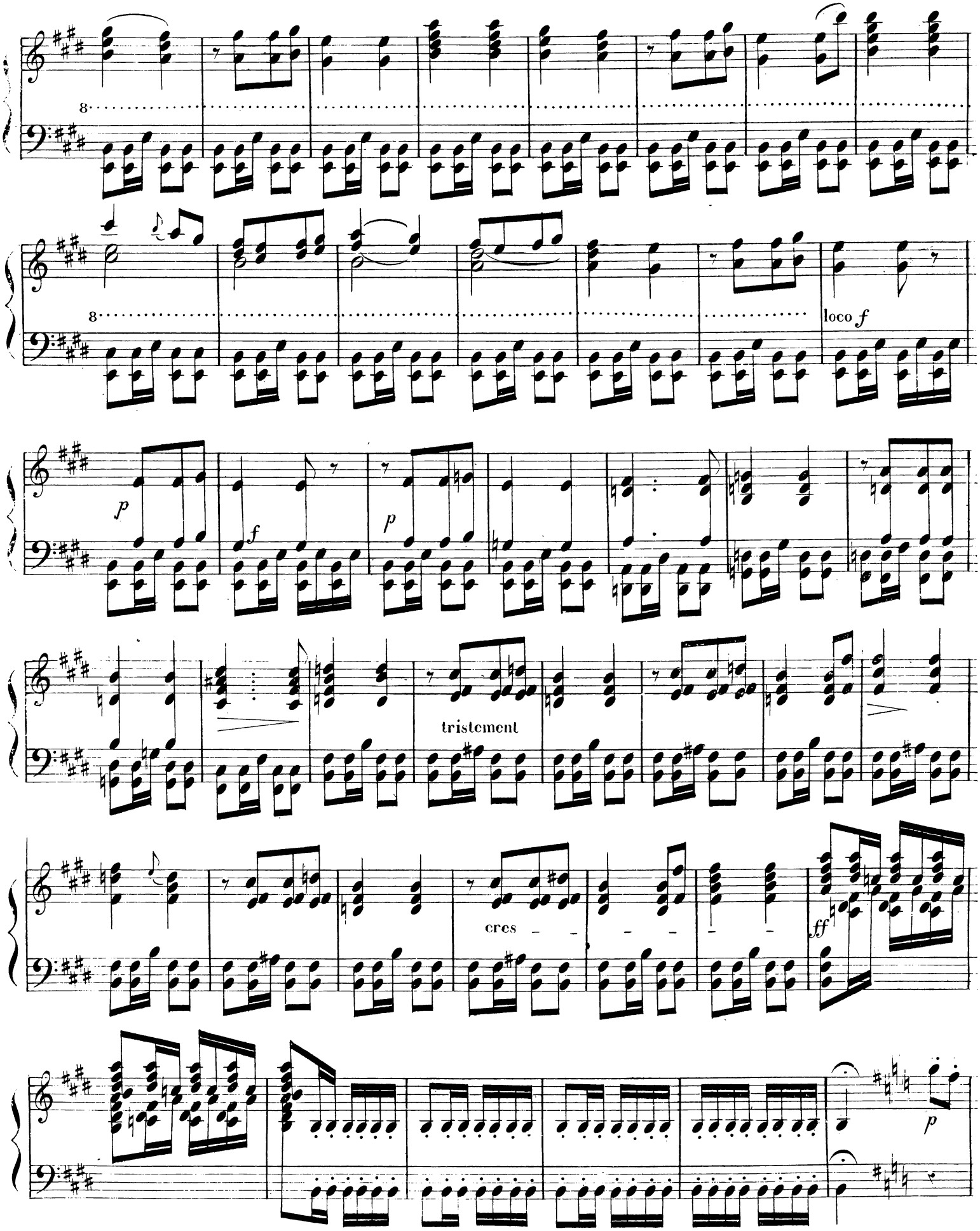
et chez tous les Marchands de Musique.

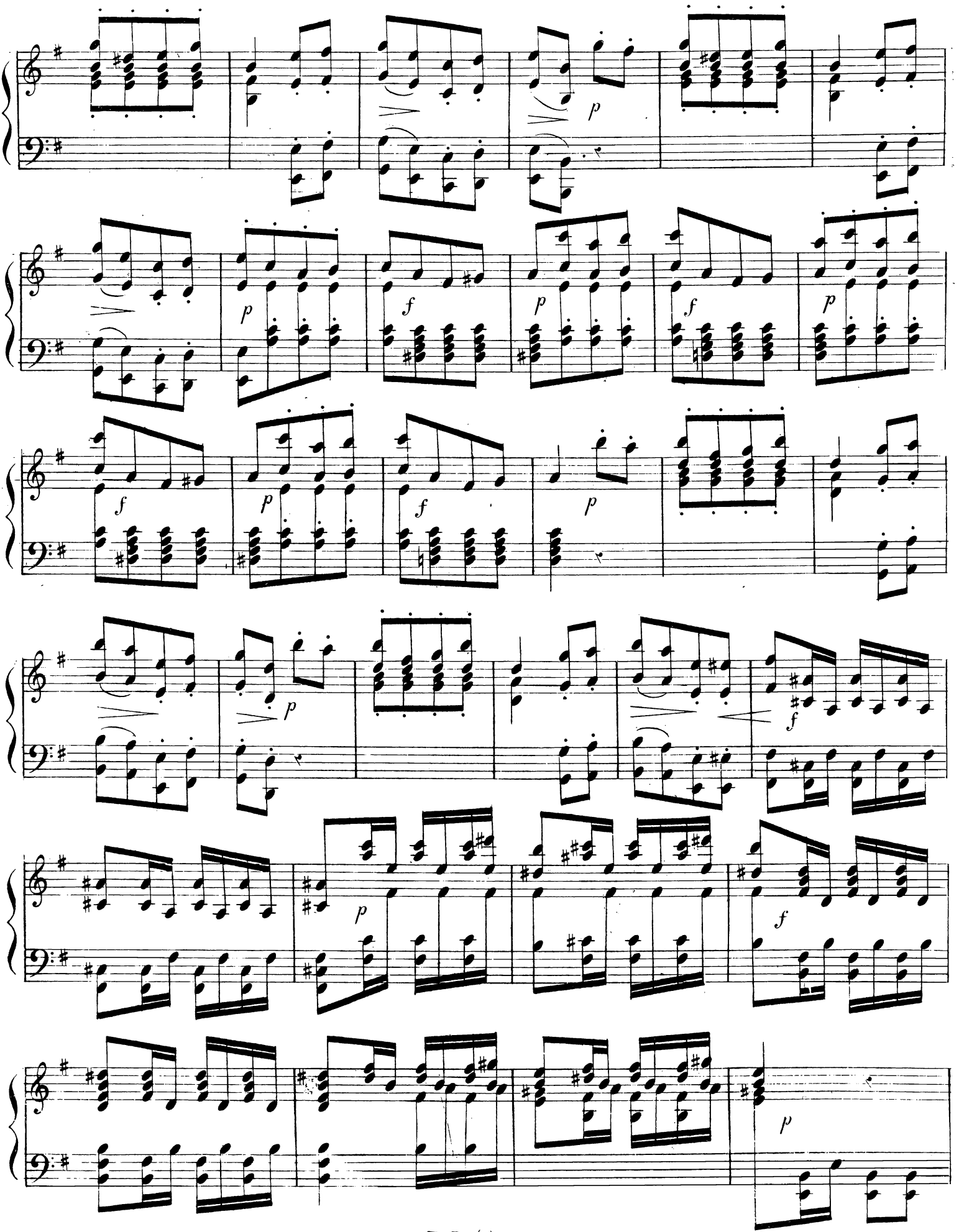
le Caire décembre le 20 1833. 1

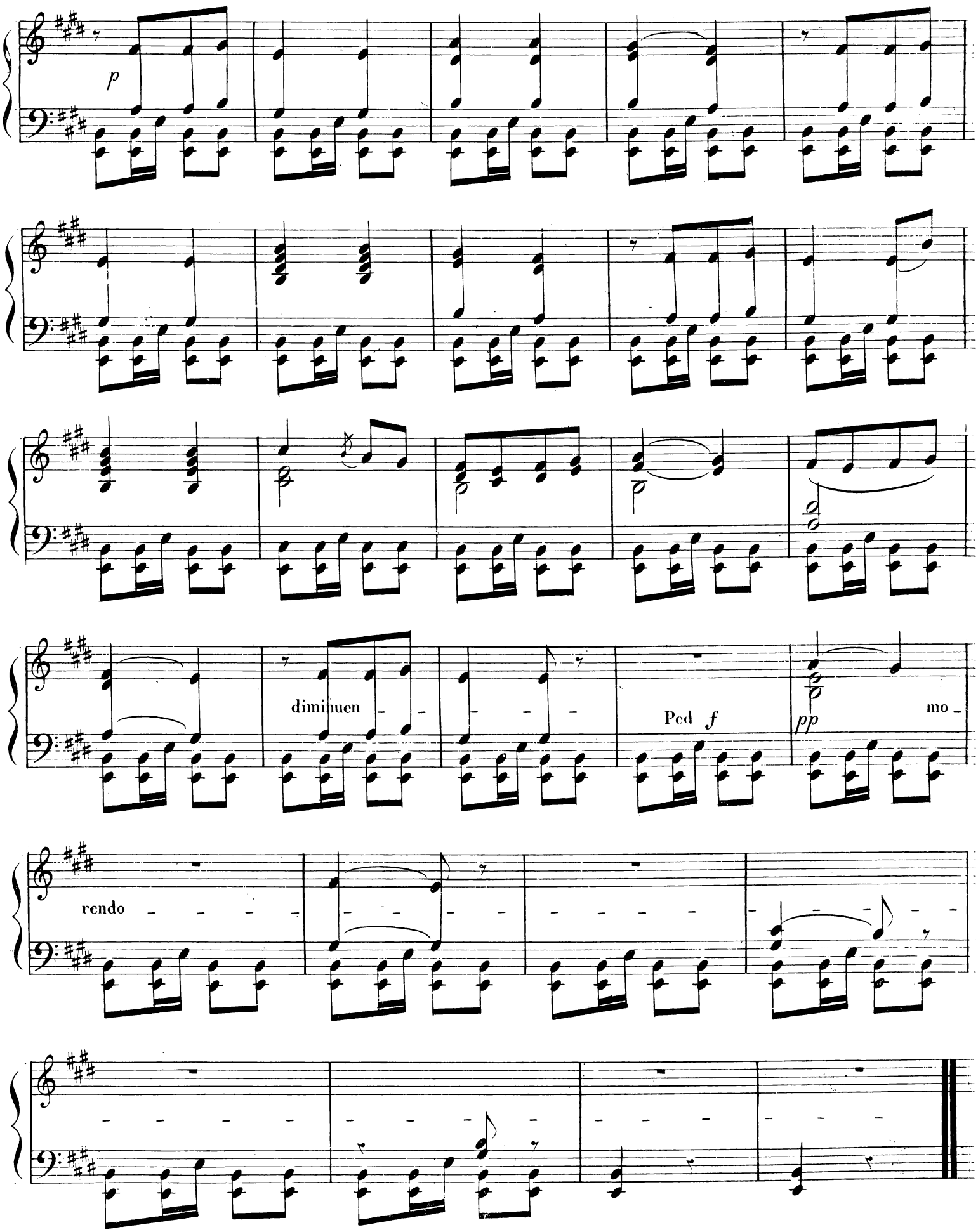
UNE PROMENADE SUR LE NIL




Metr: 100 = ♩.
le tarabouka.
Air arabe
p sempre
staccato
8a
8a


8
8
loco f
p
f
p
tristement
cres
ff
p




p
diminuen
Ped f
pp
mo
rendo

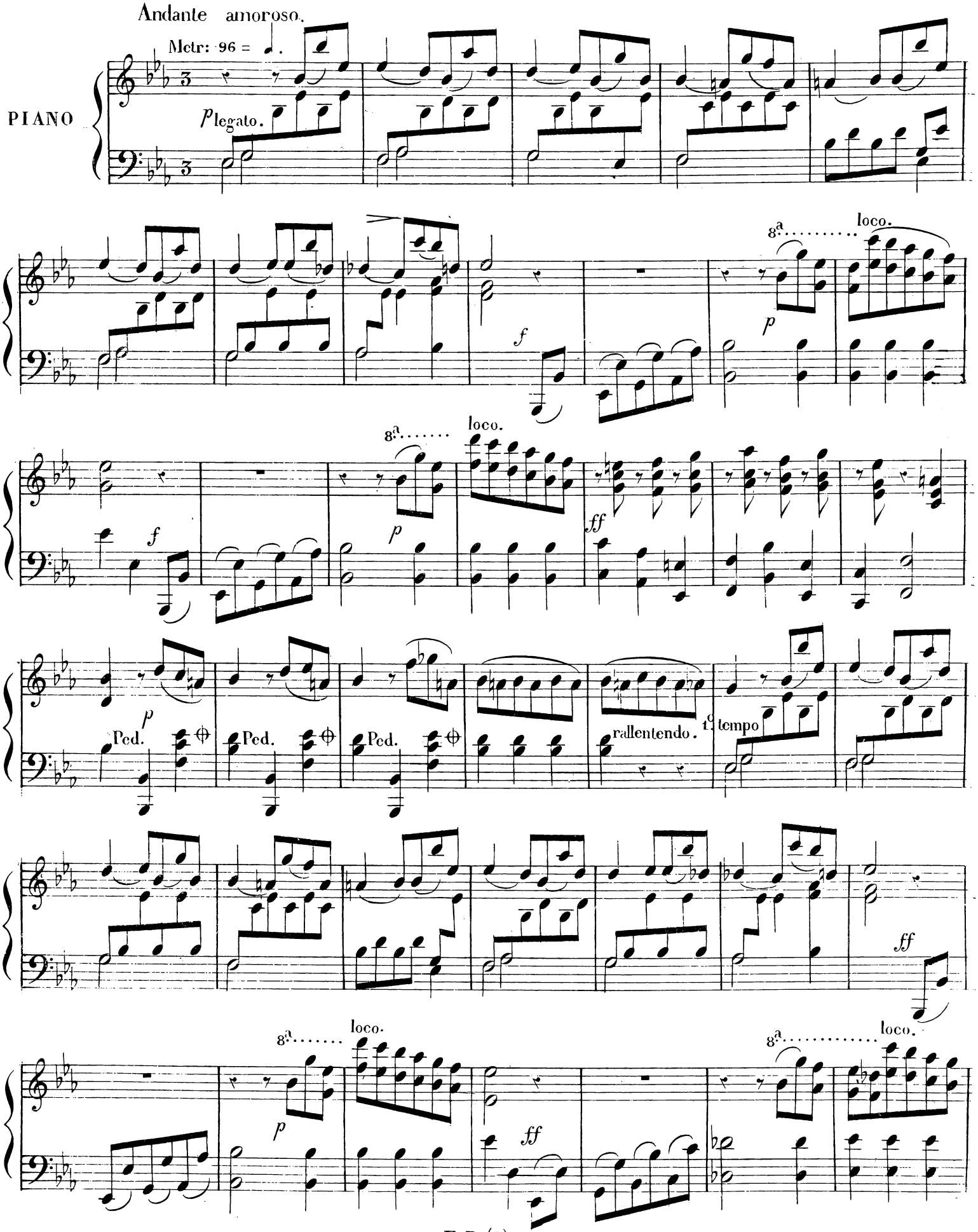
juin le 8 1833.

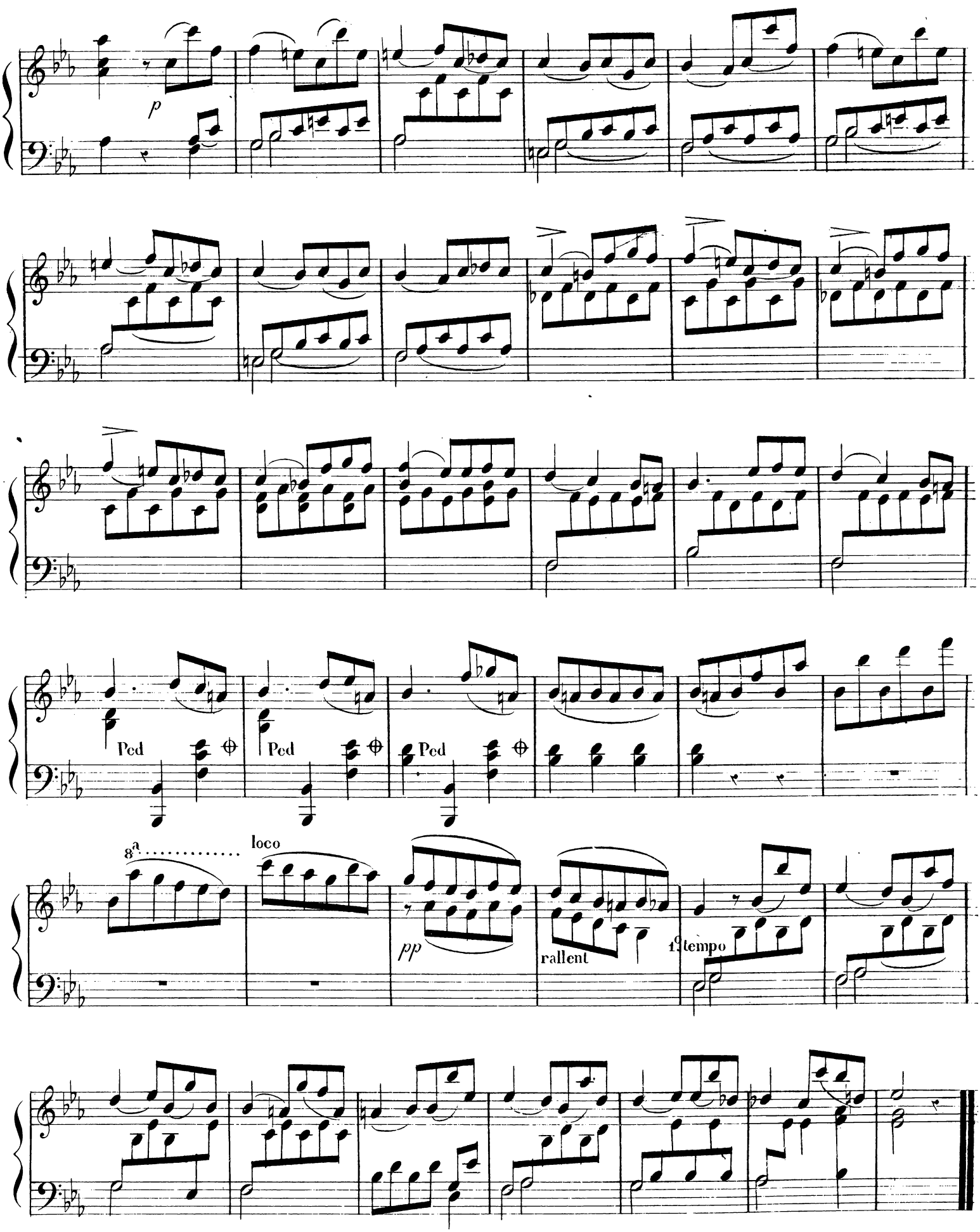
SMYRNE A H

Andante amoroso.

Metr: 96 = ♩.

PIANO




p
Ped
Ped
Ped
8a
loco
pp
rallent
1° tempo

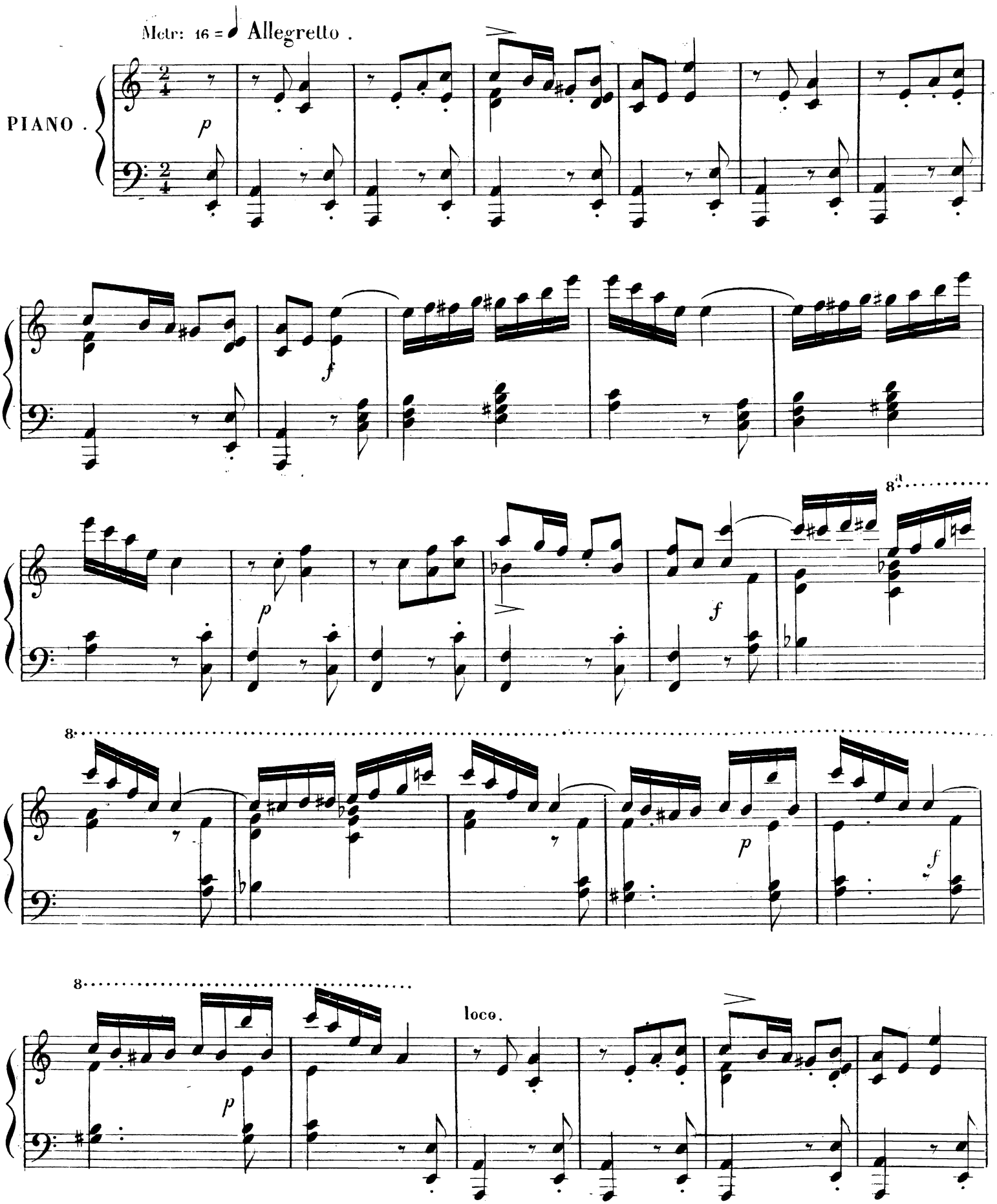
Félicien David.
mélodies Orientales.

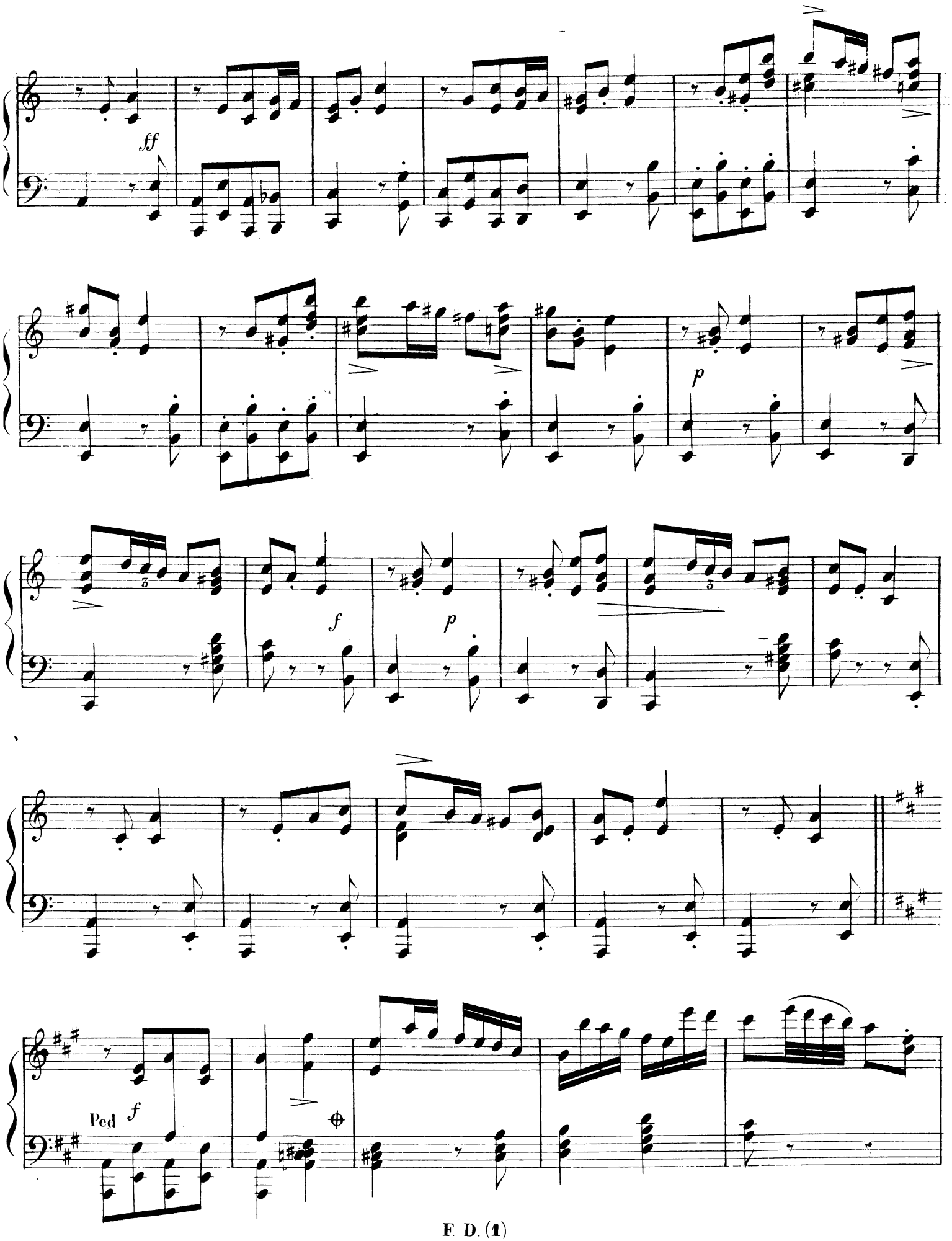
le Caire février le 7 1833.

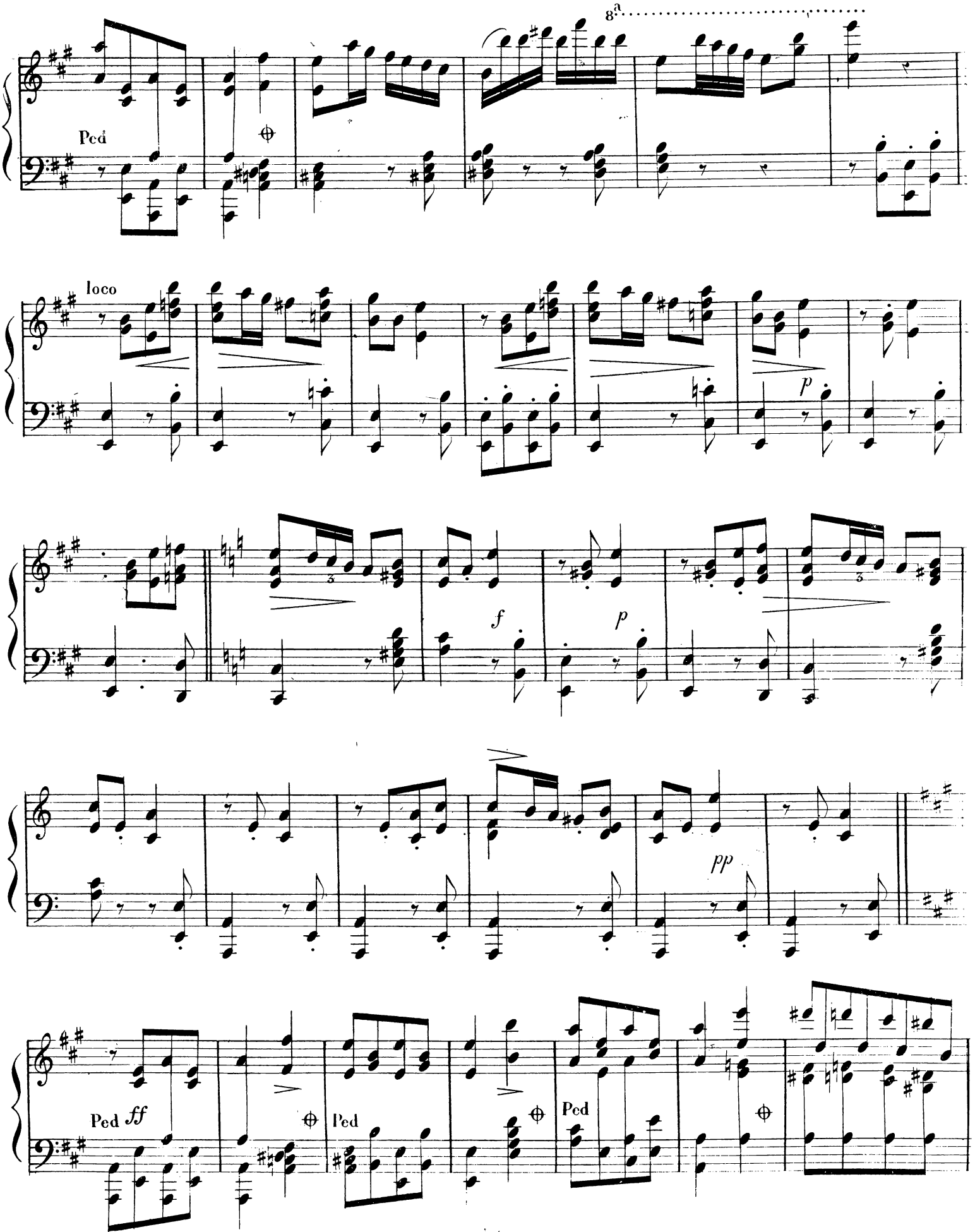
FANTASIA HARABI.

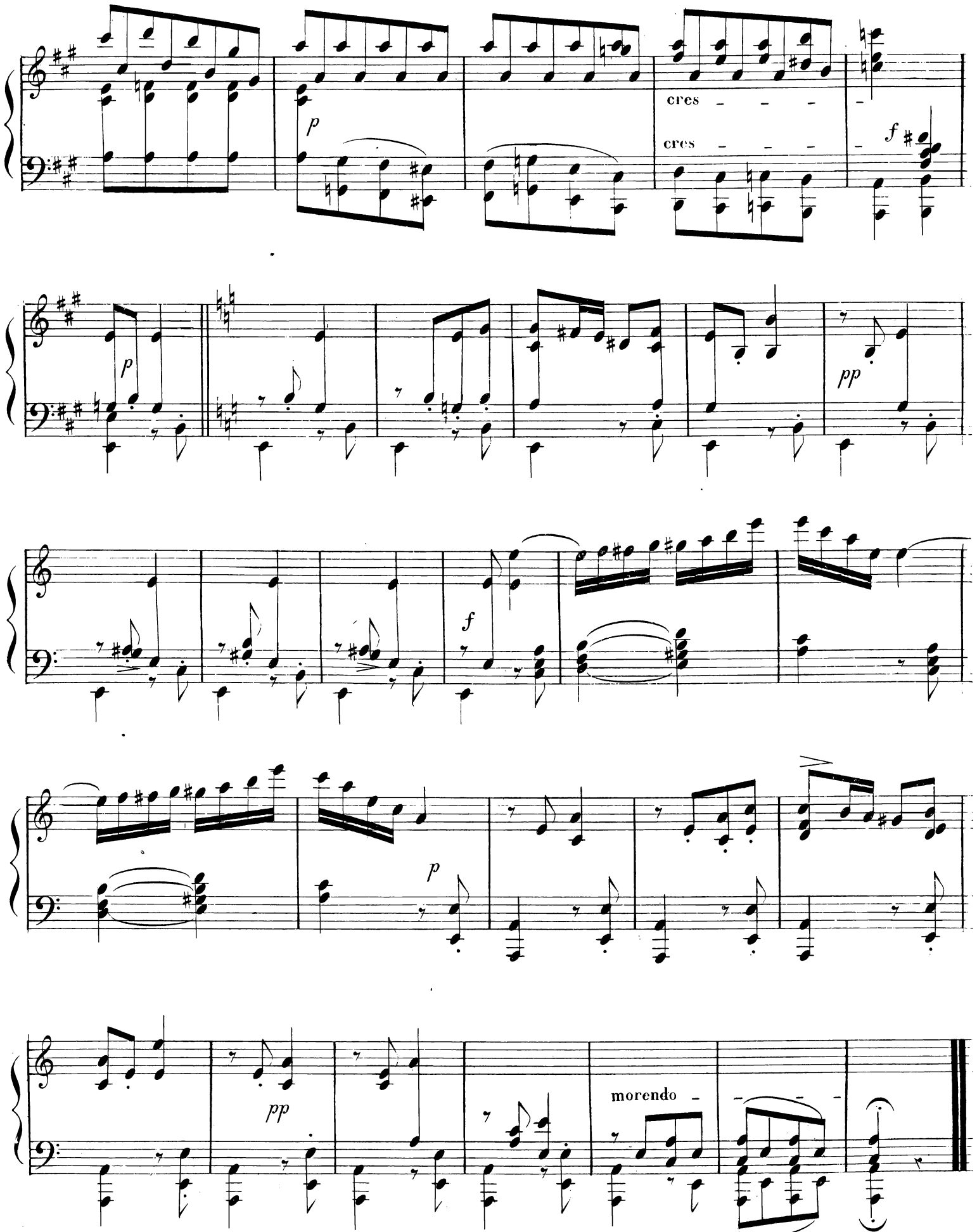
Metr: 16 = ♩ Allegretto.

PIANO.




ff
p
f
p
Ped
f


8a
Ped
loco
p
f
p
pp
Ped ff
Ped
Ped


cres
cres
p
f
p
pp
f
p
pp
morendo

Mélodies Orientales

pour le Piano

Composées en Orient

PAR

FÉLICIEN DAVID

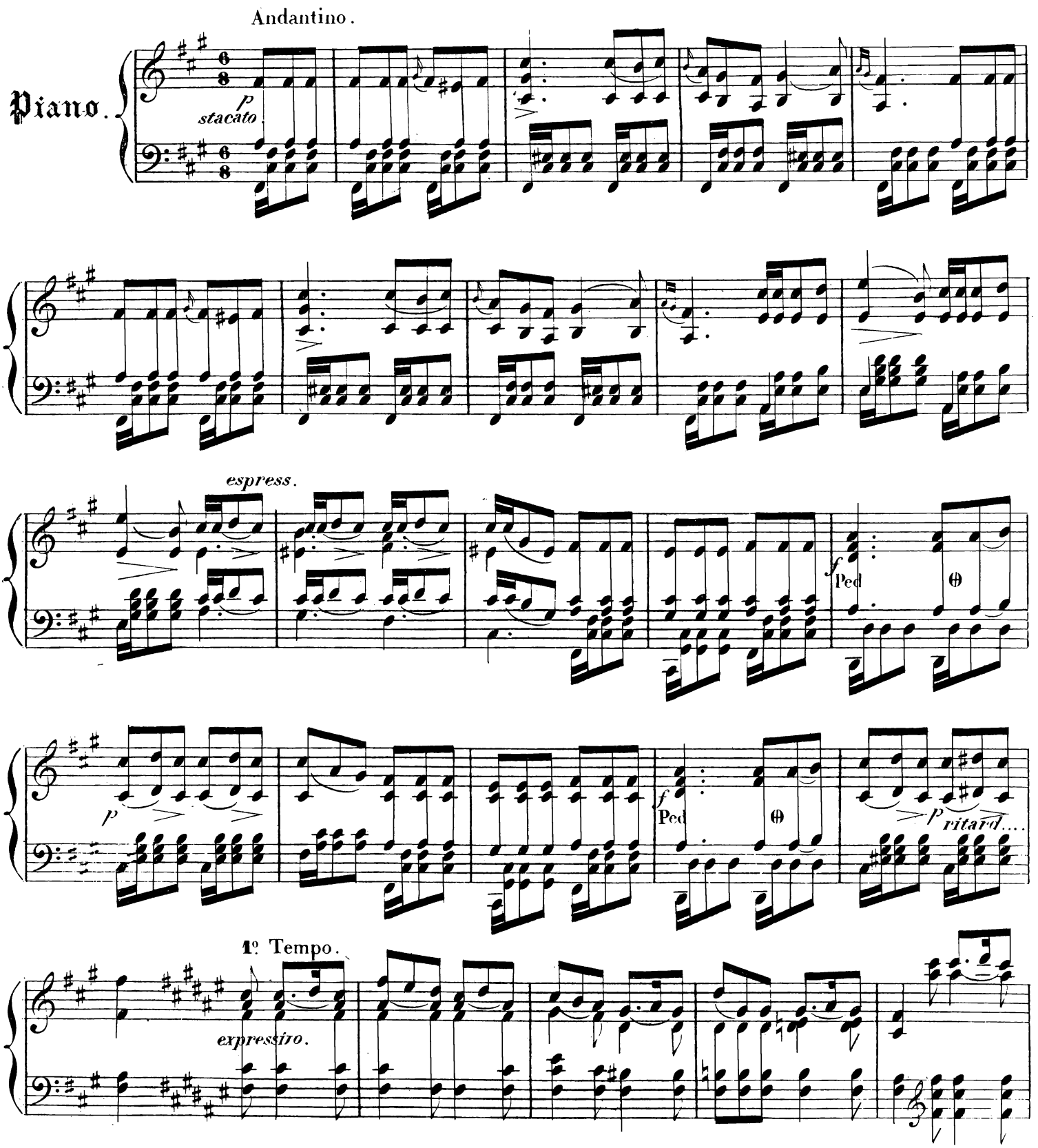
2 me - *Livraison* *Prix : 5.f*

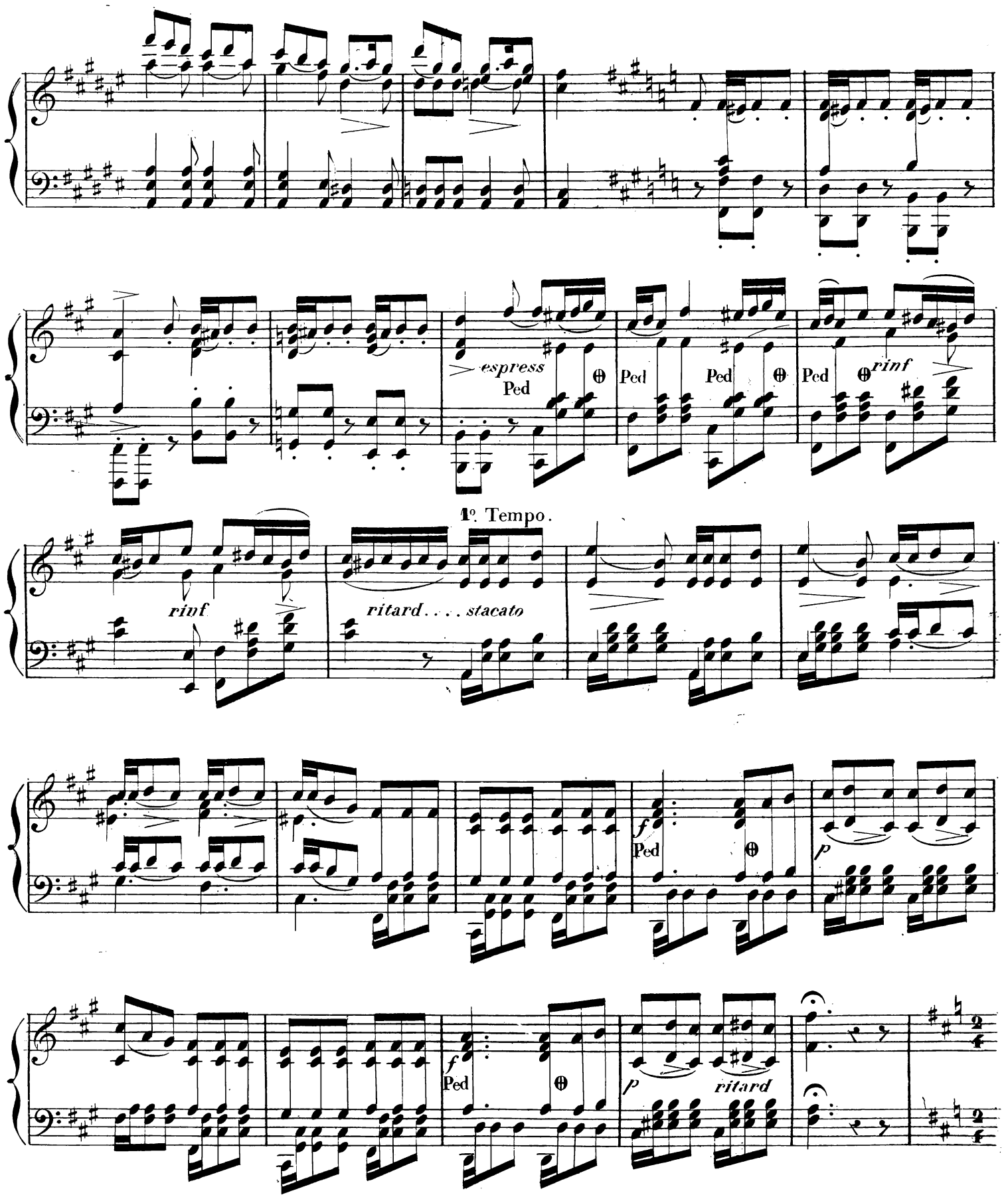
Paris chez PACINI, Editeur, Boulevard des Italiens, N.11.

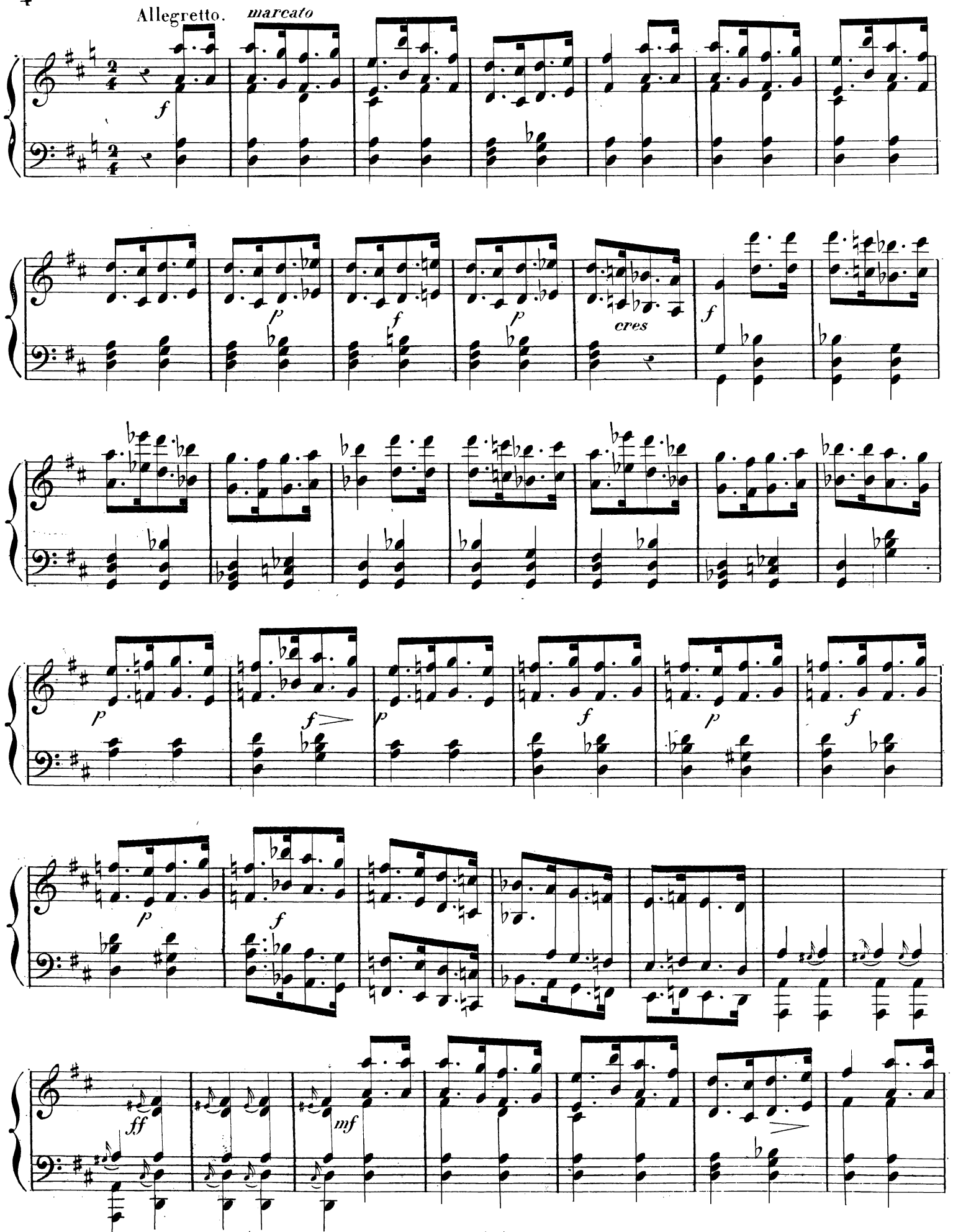
et chez tous les Marchands de Musique.

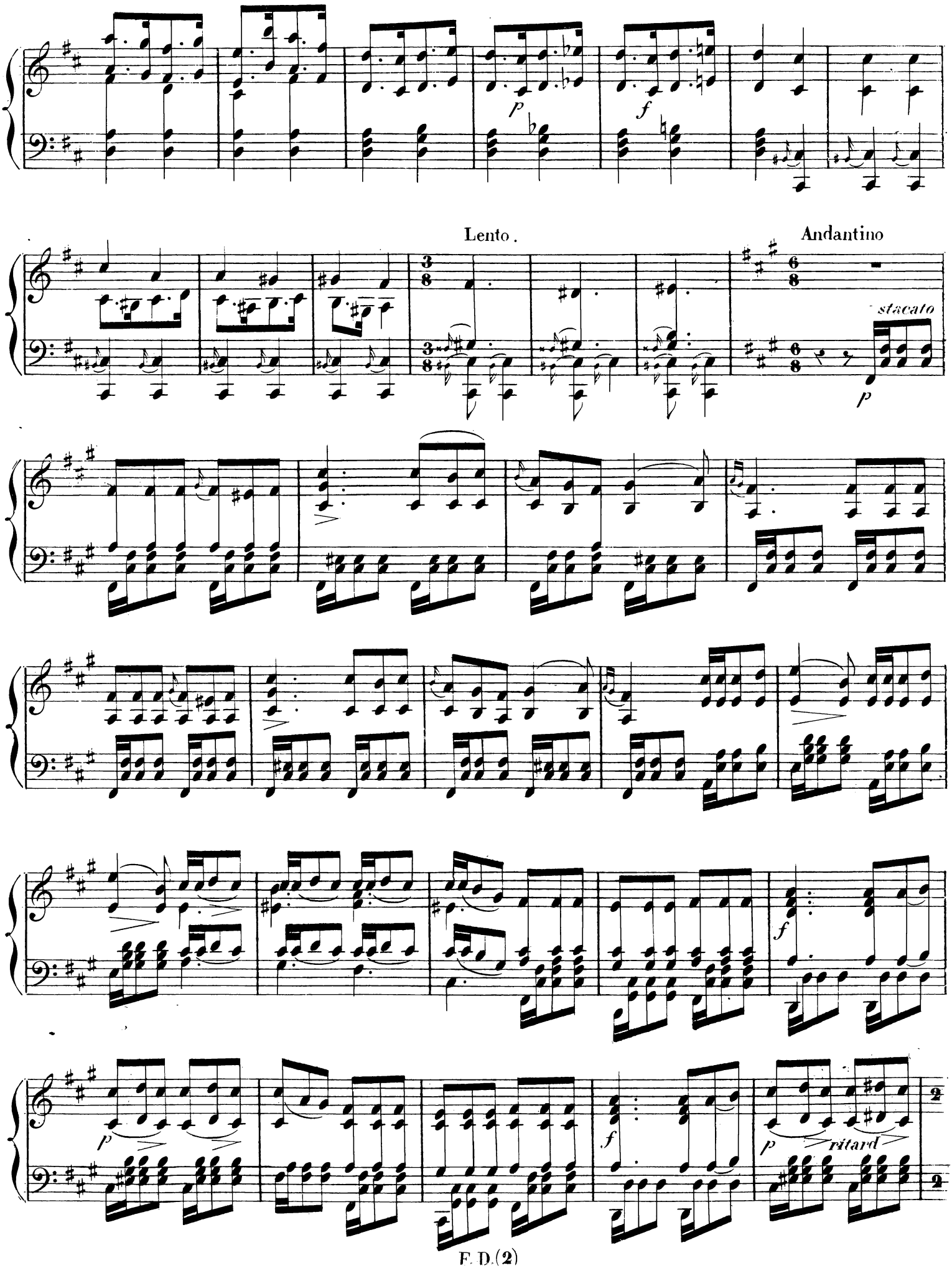
Fantasia harabi.

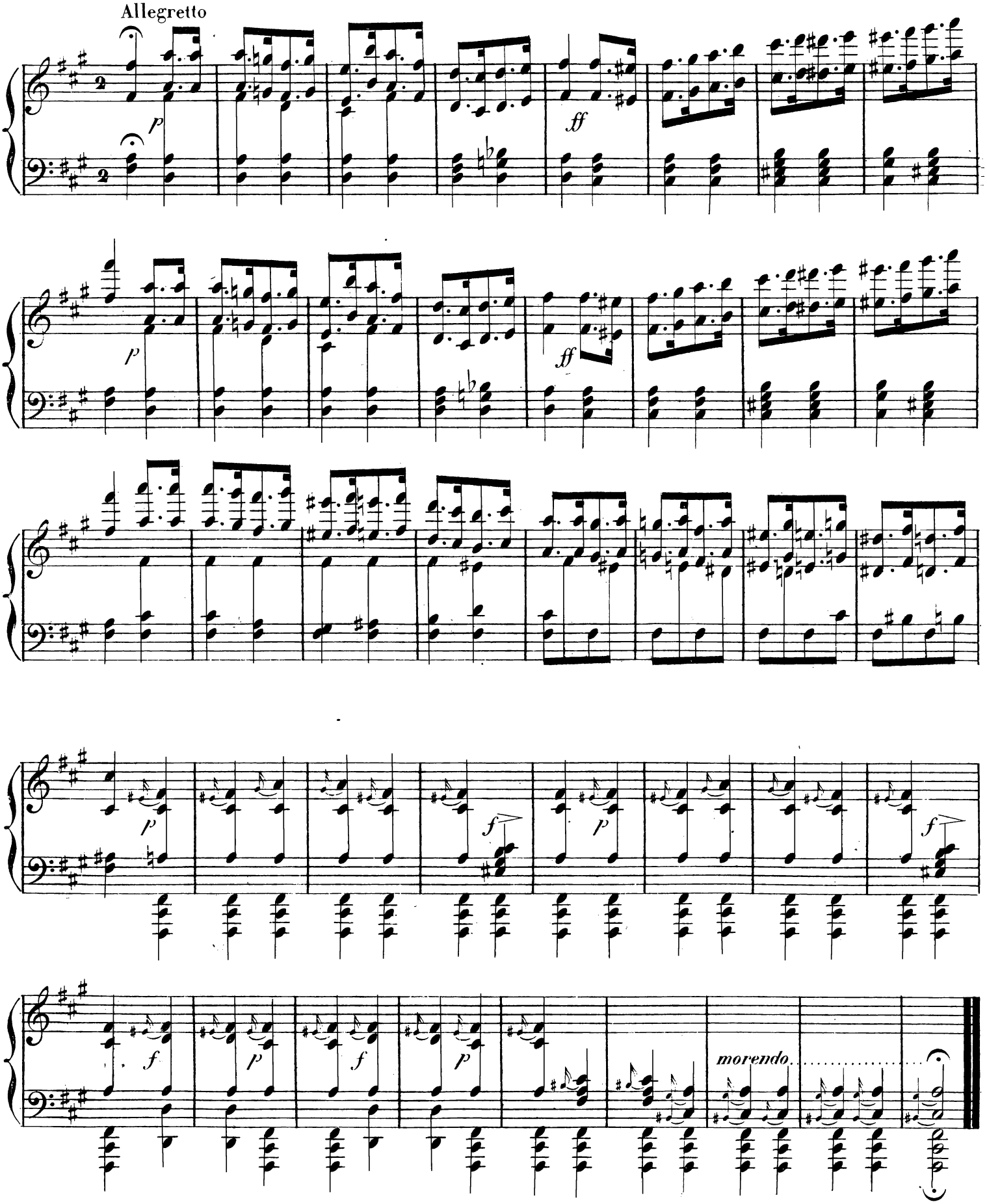
(18 *février* 1834 *le Caire*)




espress
Ped
Ped
Ped
Ped
rinf
1º. Tempo.
rinf
ritard. . . . stacato
f
Ped
p
f
Ped
p
ritard

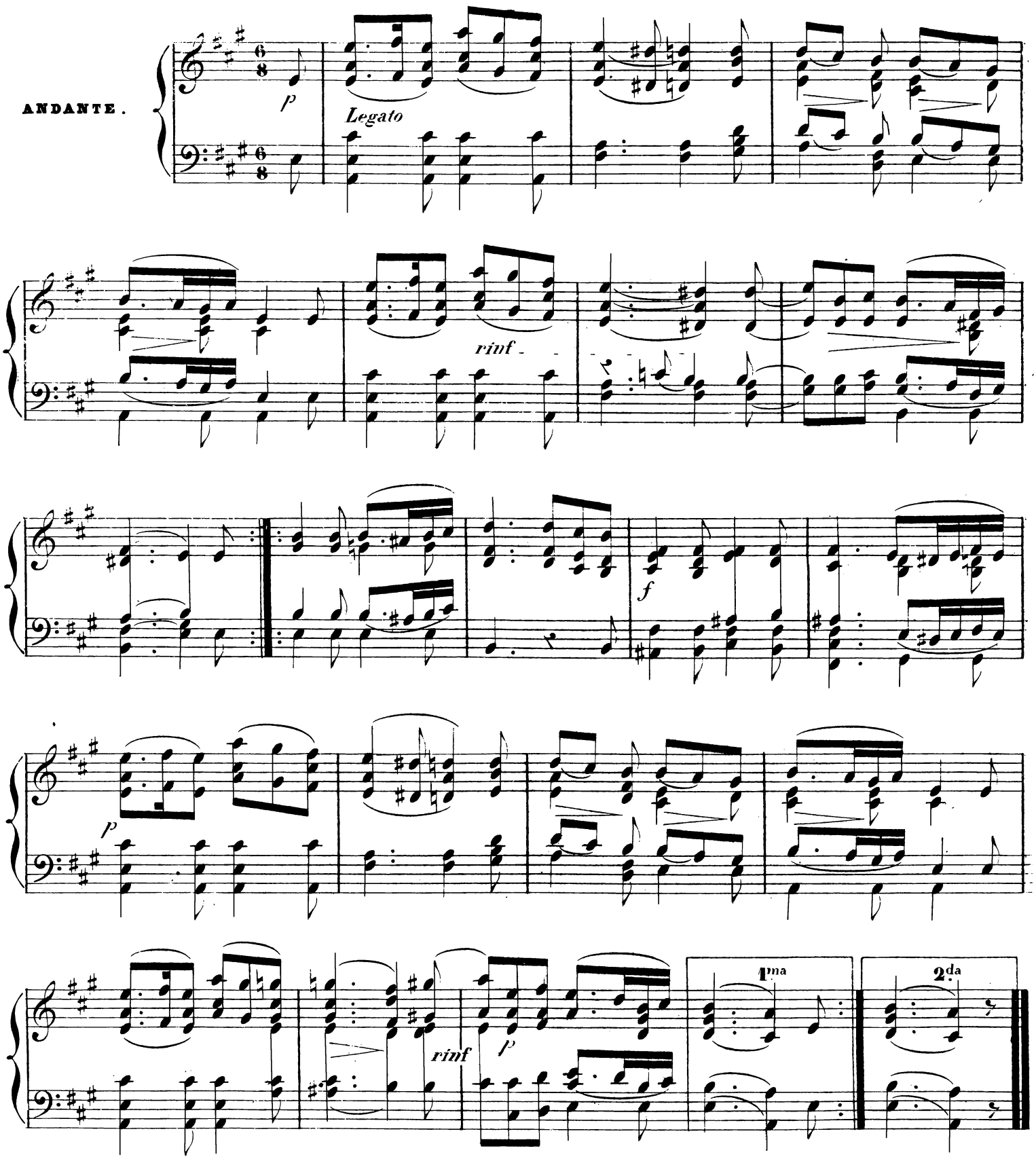

Allegretto.
marcato
f
p
f
p
cres
f
p
f
p
f
p
f
p
f
ff
mf


p
f
Lento.
Andantino
staccato
p
f
p
ritard
f
p
ritard

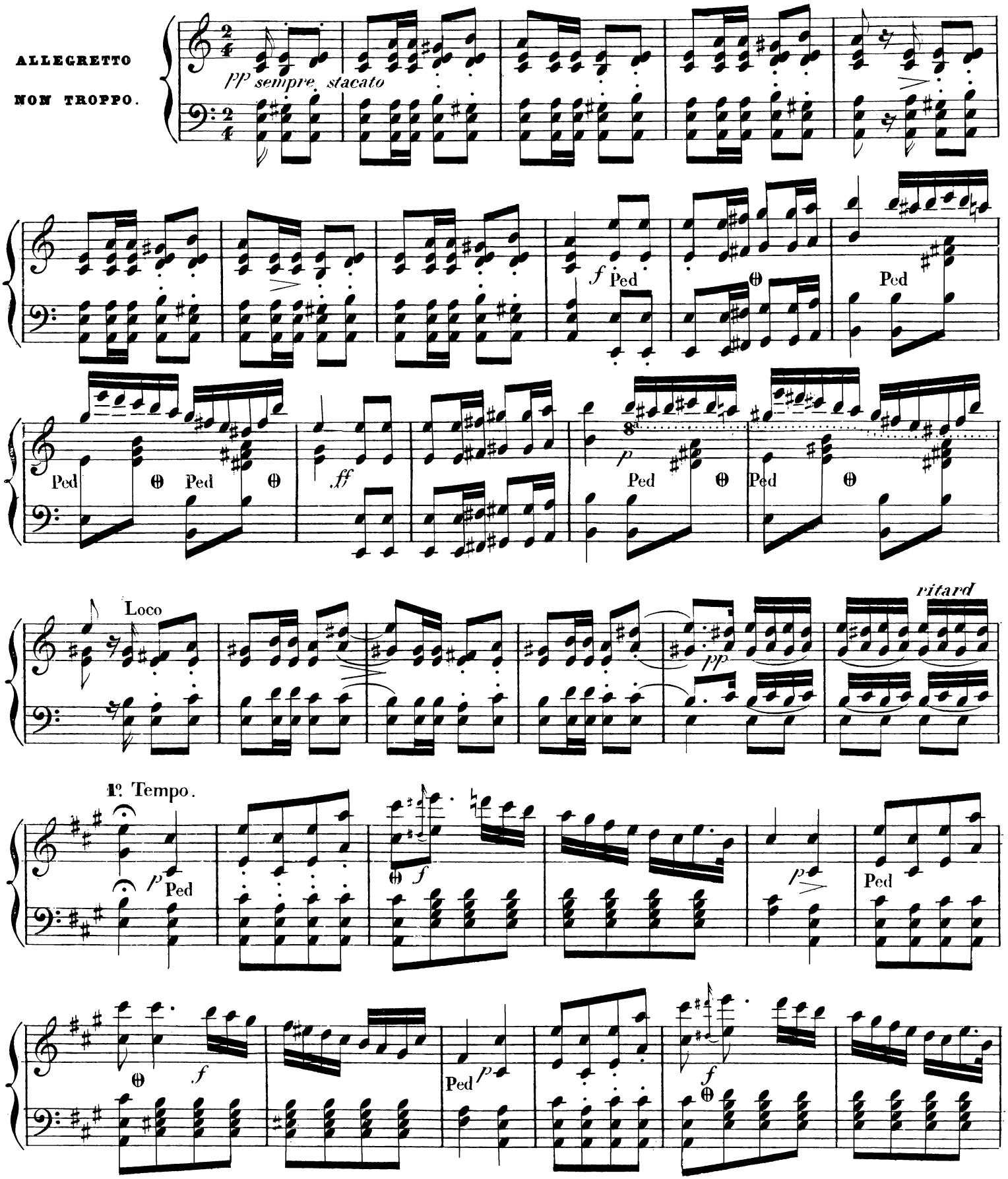

Allegretto
p
ff
p
ff
p
f
p
f
f
p
f
p
morendo

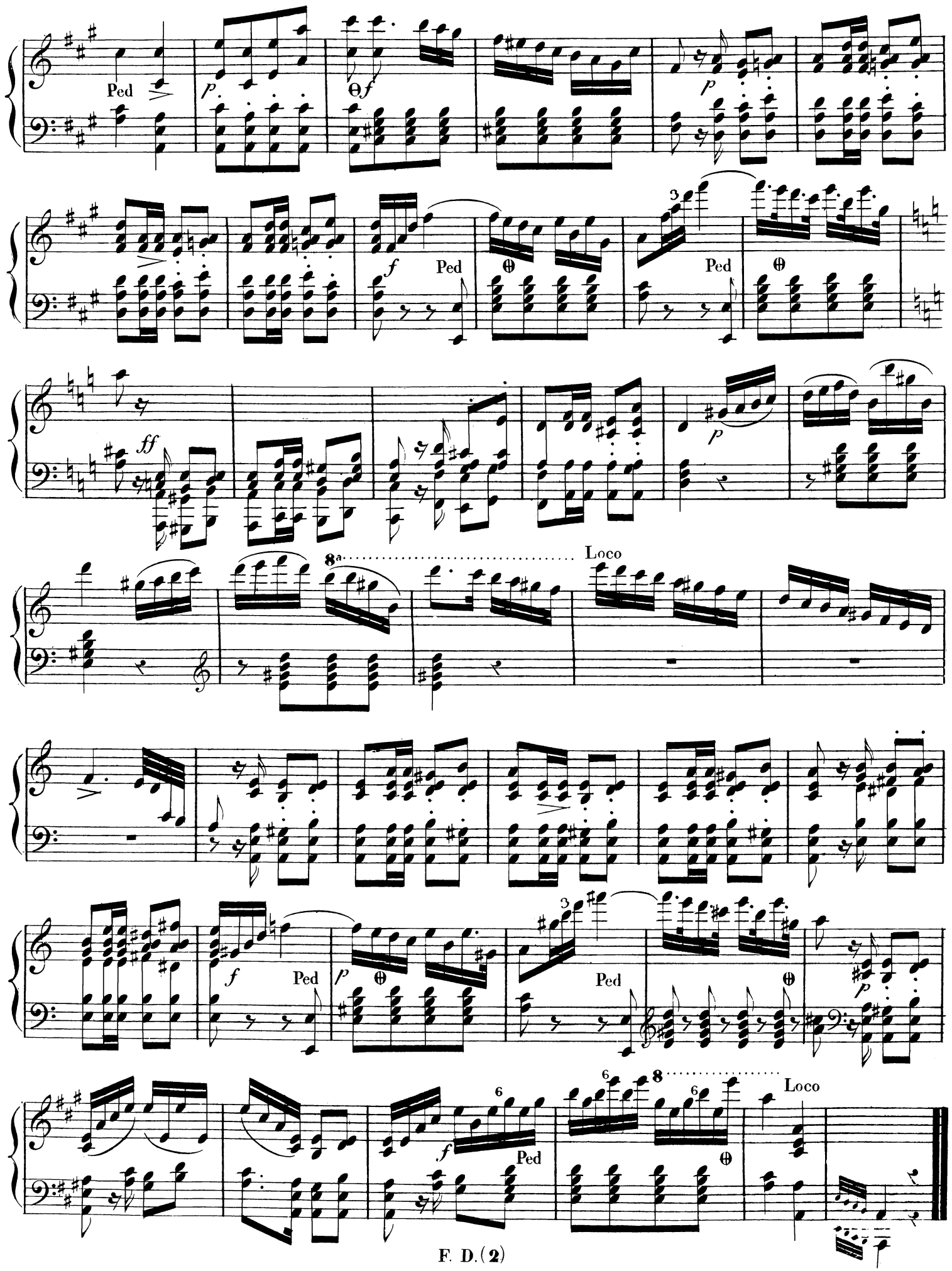
Prière —•— à B***

(*Alexandrie 4 Octobre* 1833)



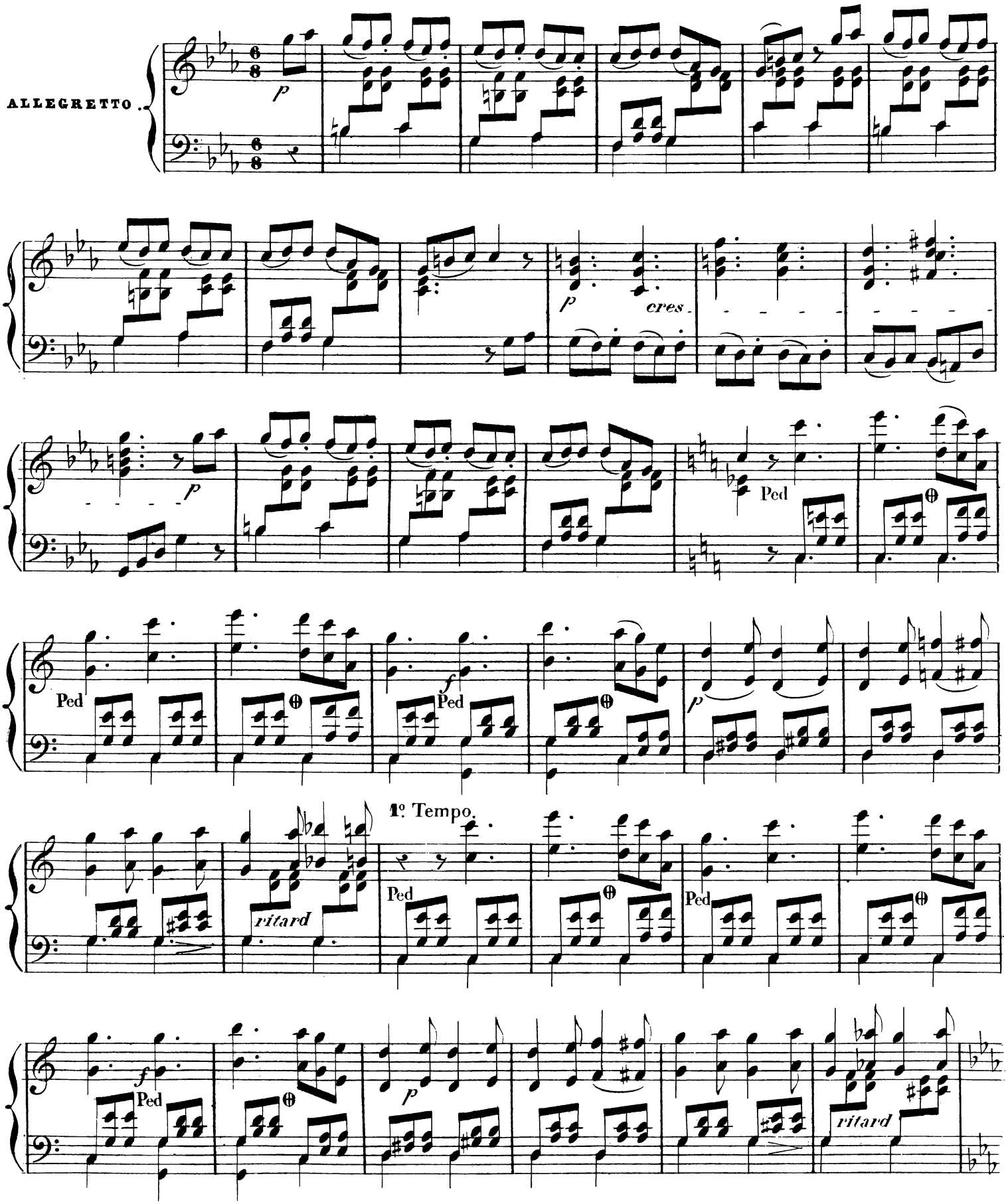
(*Vieux Caire, sur les bords du Nil,* 20 *Novembre,* 1834.)

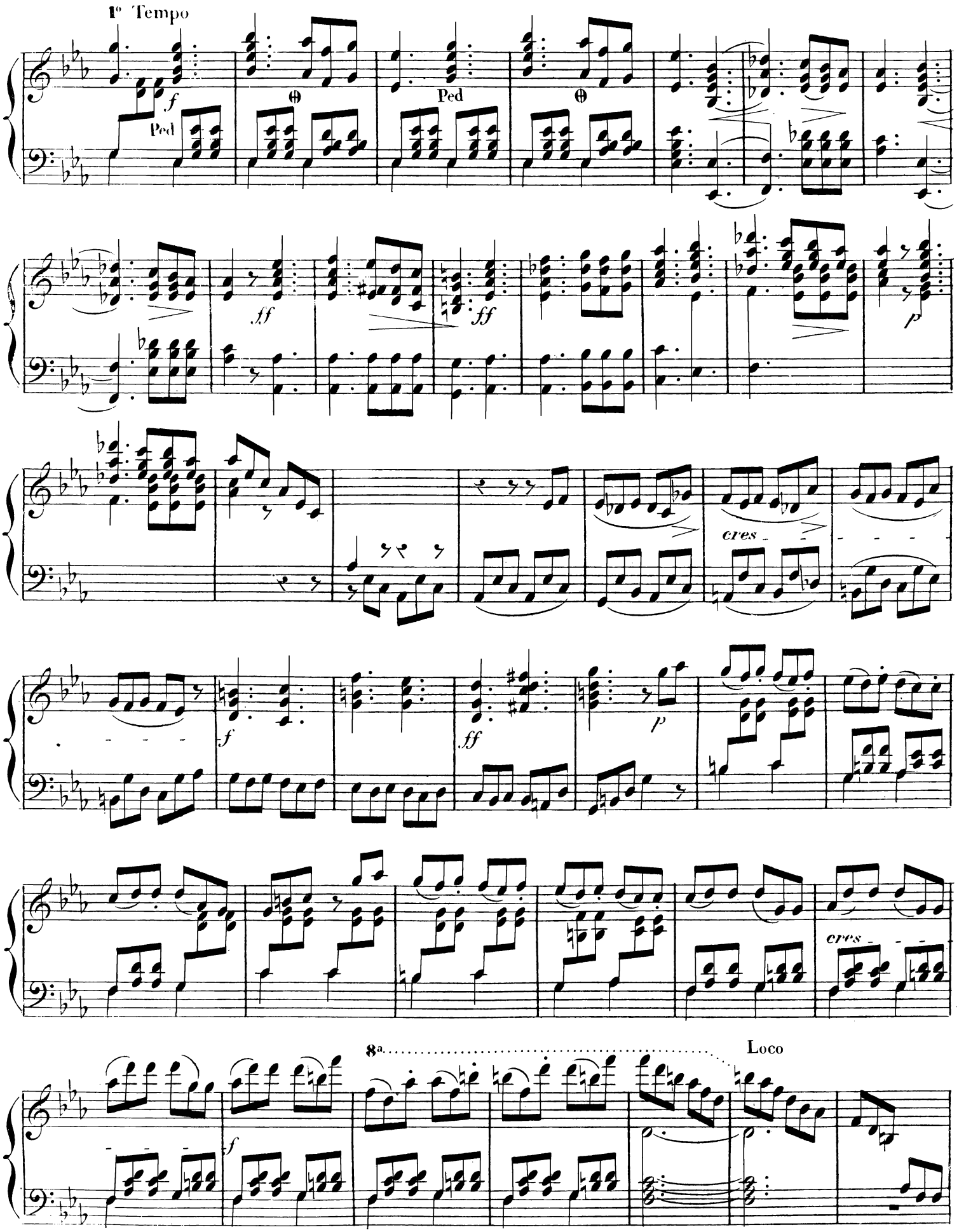


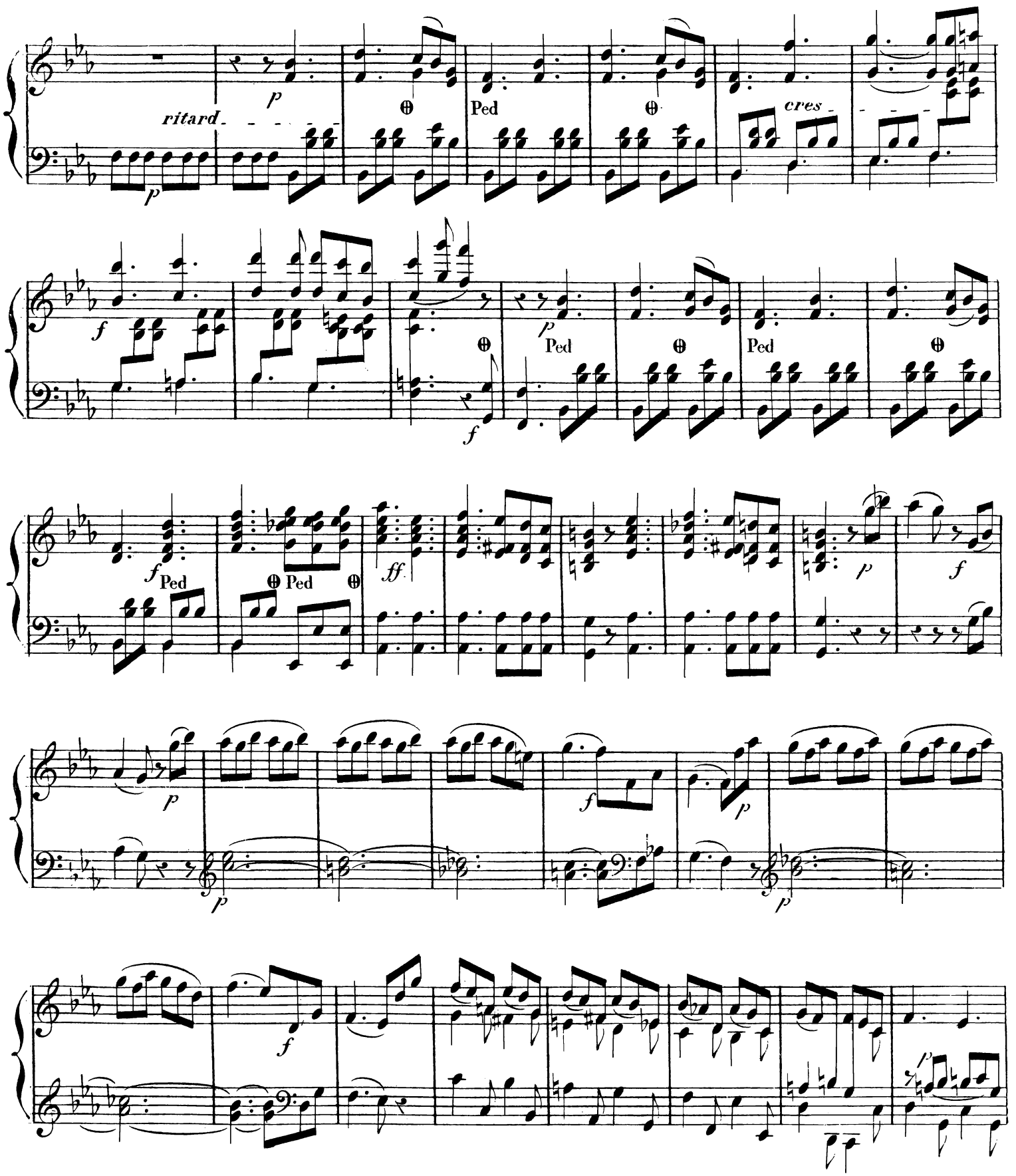

Ped
p
f
ff
8a
Loco
3
6
8

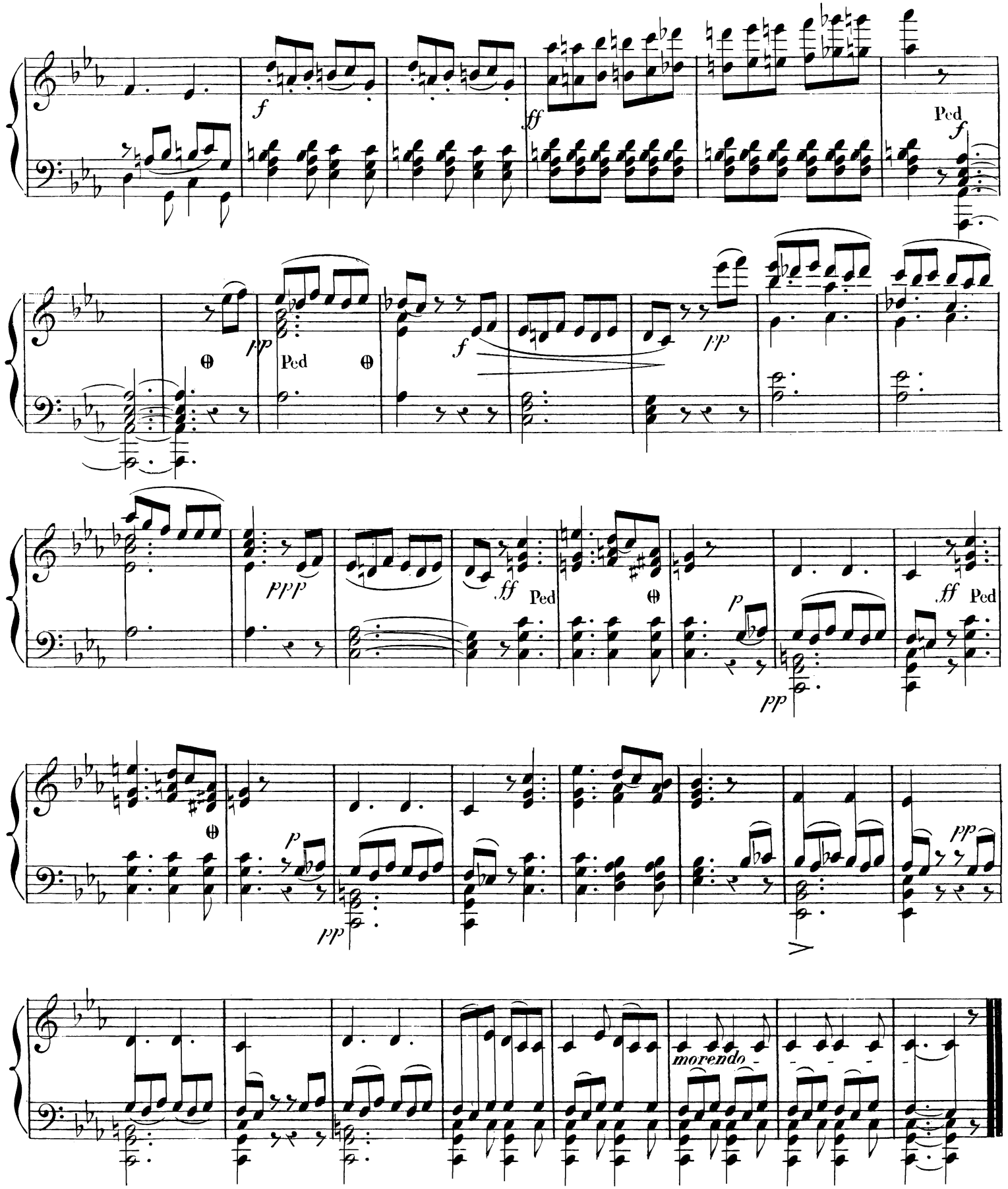
A Jenny Montgolfier

(*Lyon, Septembre* 1835.)




1° Tempo
f
Ped
Ped
Ped
ff
ff
p
cres
f
ff
p
cres
8ª
Loco
f


ritard
p
Ped
cres
f
ff


f
ff
Ped
f
pp
Ped
f
pp
ppp
ff
Ped
p
pp
ff
Ped
p
pp
pp
morendo

Mélodies Orientales

pour le Piano

Composées en Orient

PAR

FÉLICIEN DAVID

1re Livraison. *Prix : 5.f*

Paris chez PACINI, Editeur, Boulevard des Italiens, N.11.

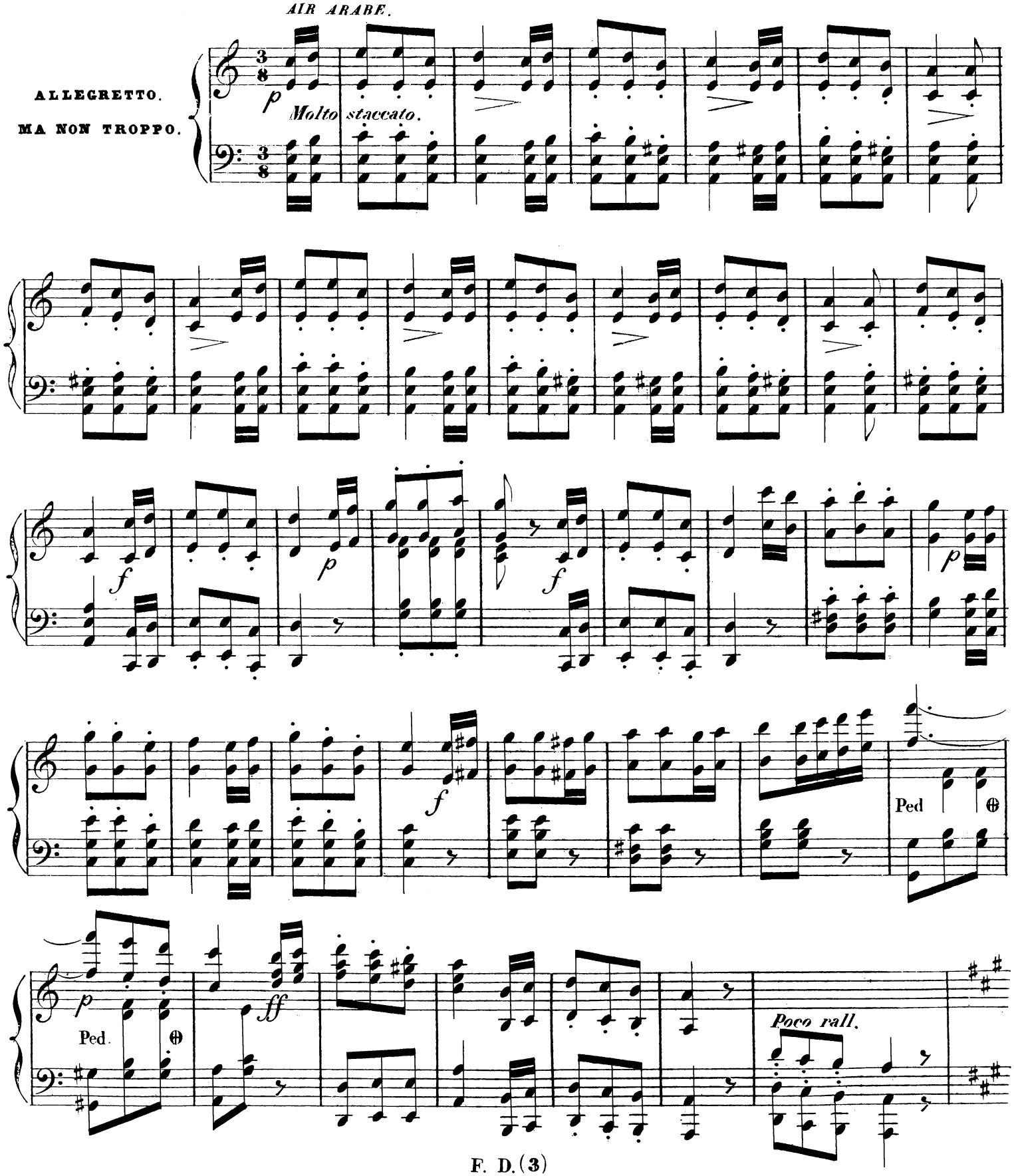
et chez tous les Marchands de Musique.

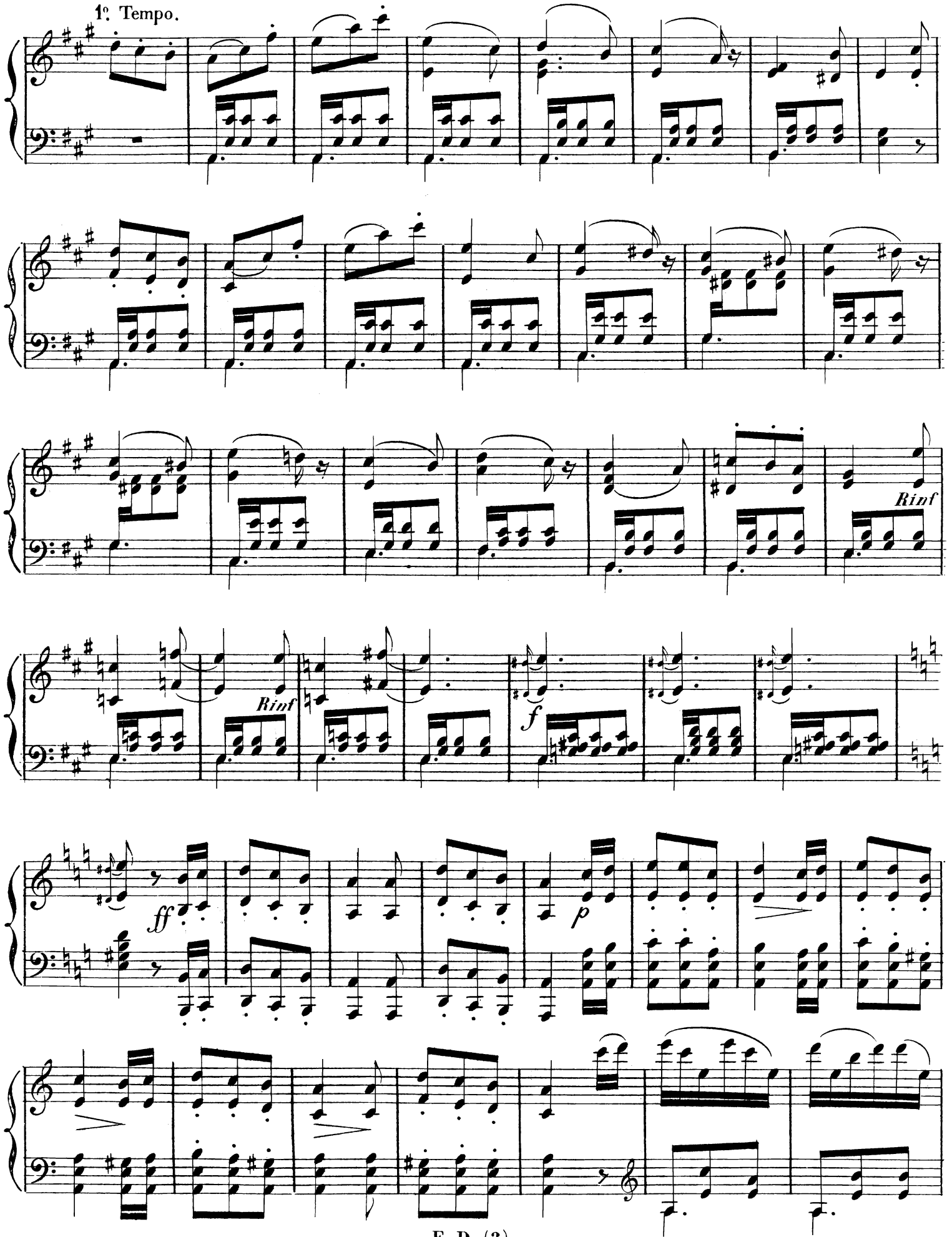
Ejyptienne — à C***

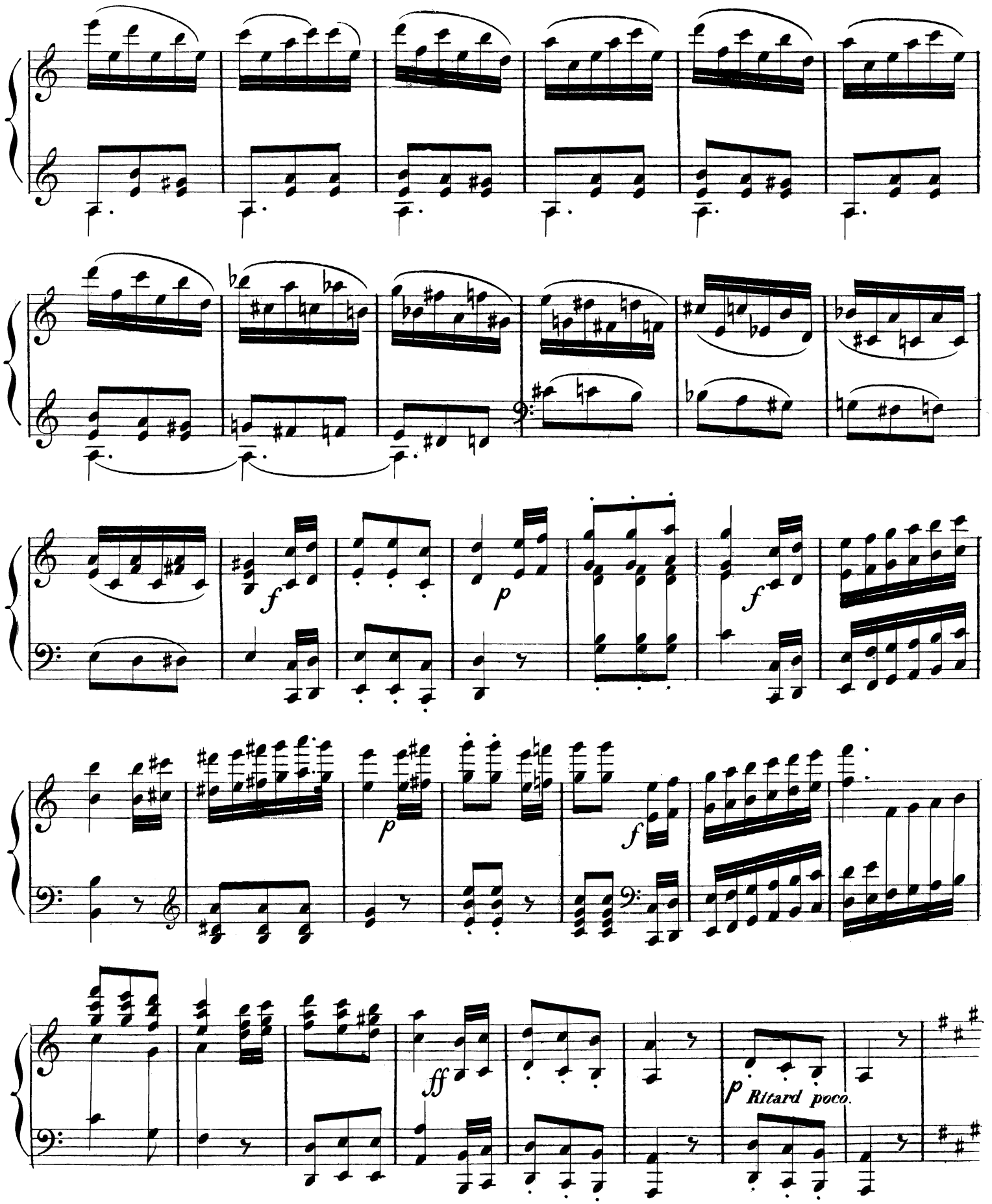
(*Le Caire* 16 *Avril* 1834.)

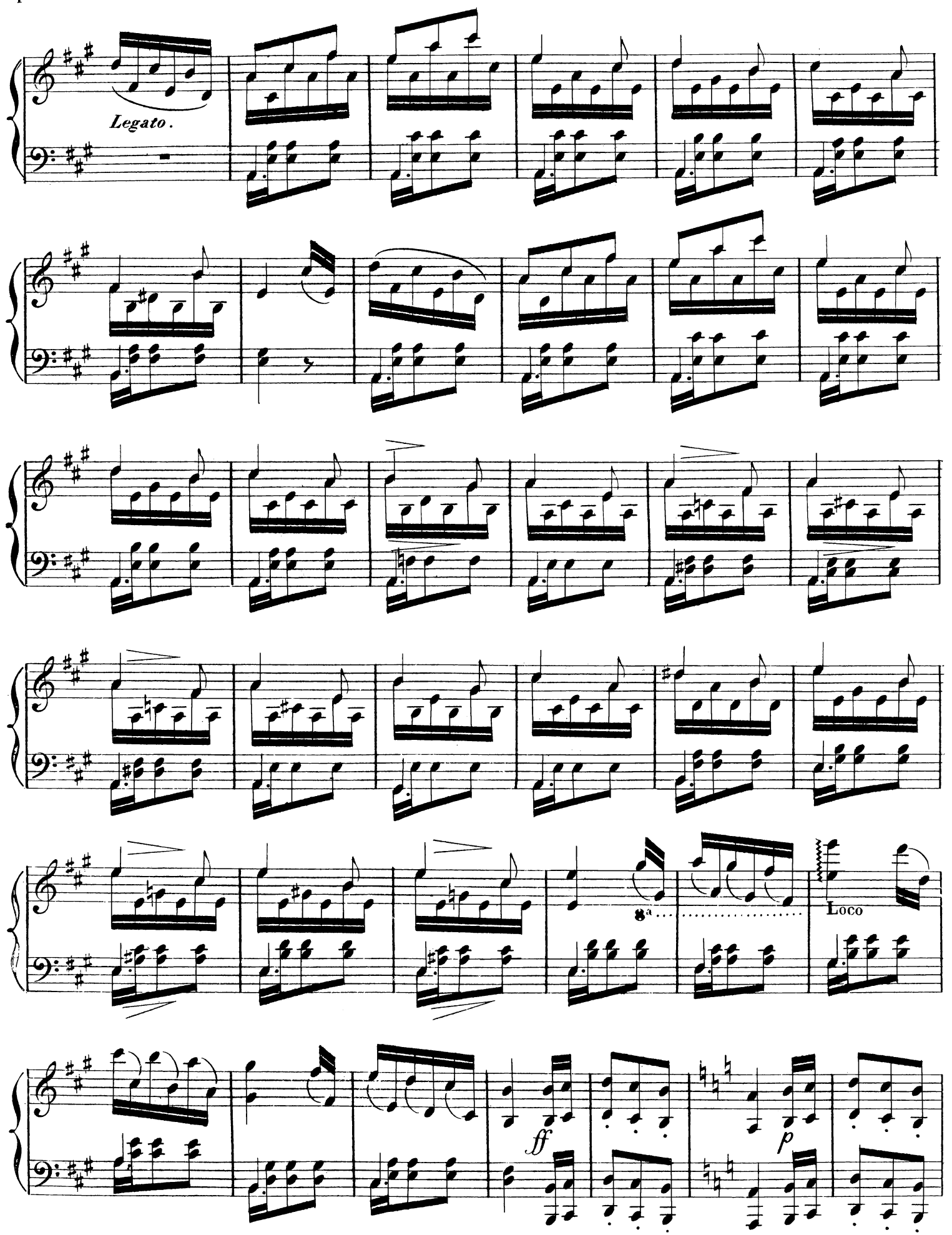
AIR ARABE.

ALLEGRETTO.
MA NON TROPPO.




1°. Tempo.
Rinf
Rinf
f
ff
p


f
p
f
p
f
ff
p
Ritard poco.


Legato.
8va
Loco
ff
p

1° tempo.

Ritard.

pp

f

8ª

Loco

p

f

Le Harem.

(*Constantinople*, 18 *Avril* 1833).

ALLEGRETTO.
MODERATO.

Con fuoco

f

p

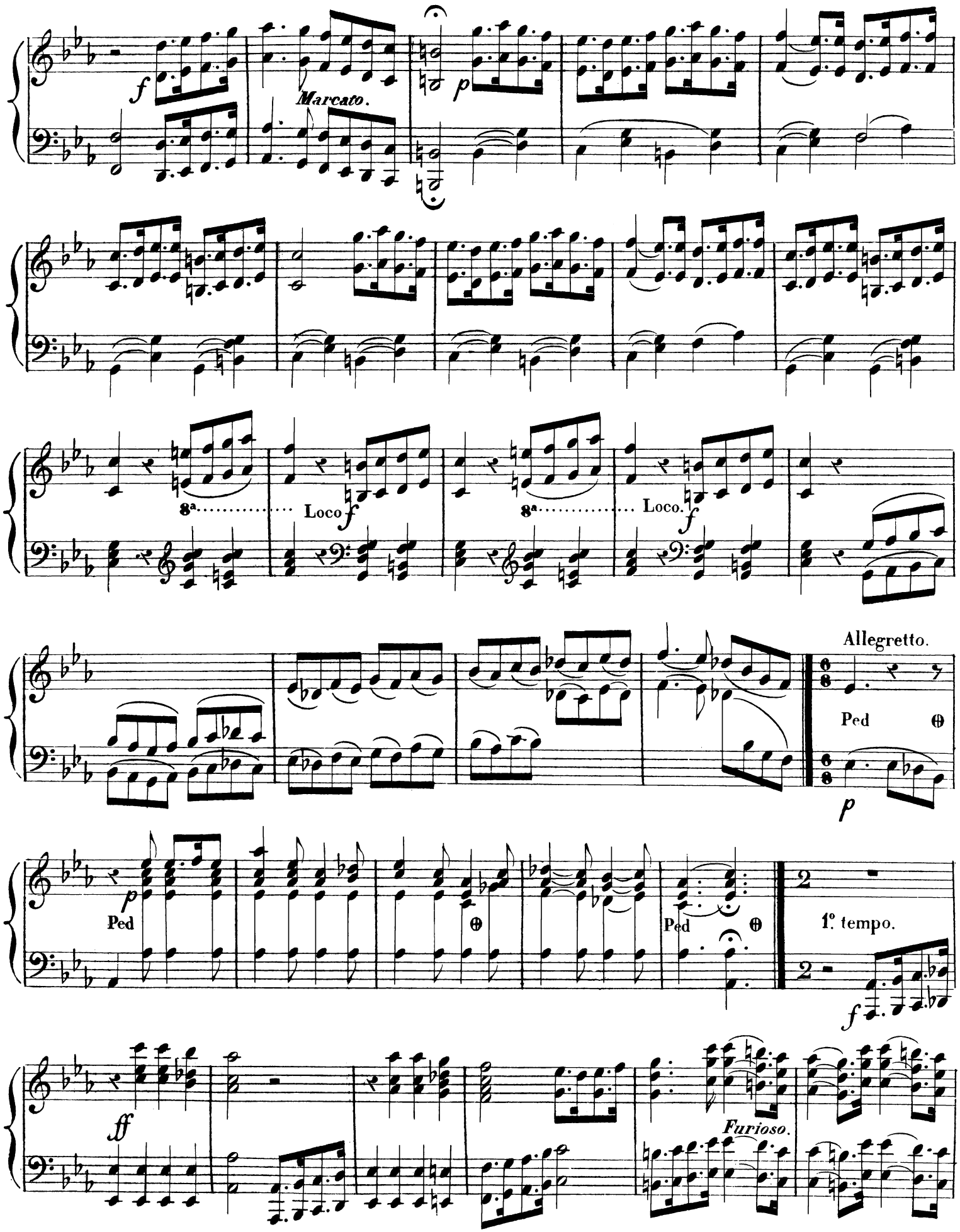
f

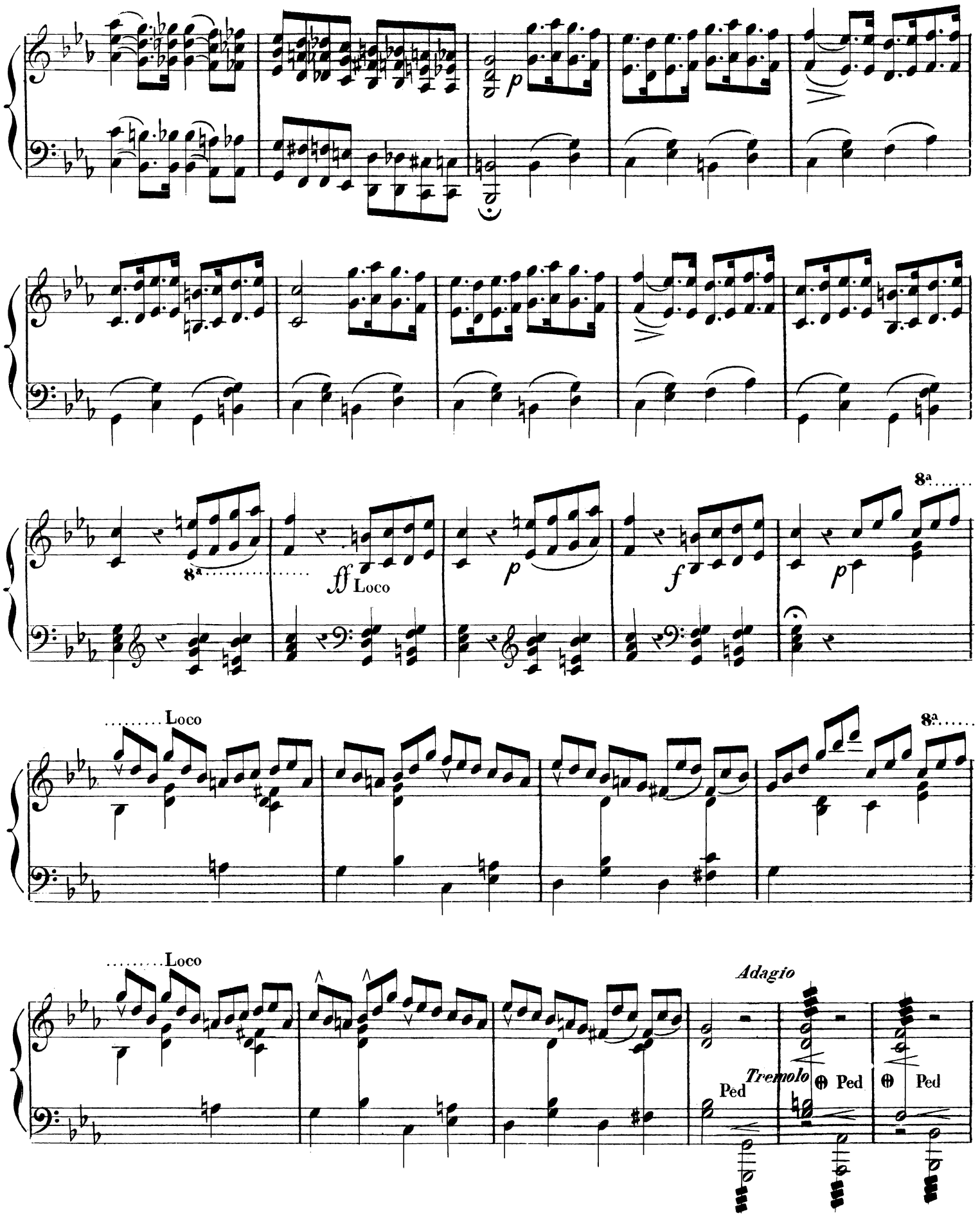
f

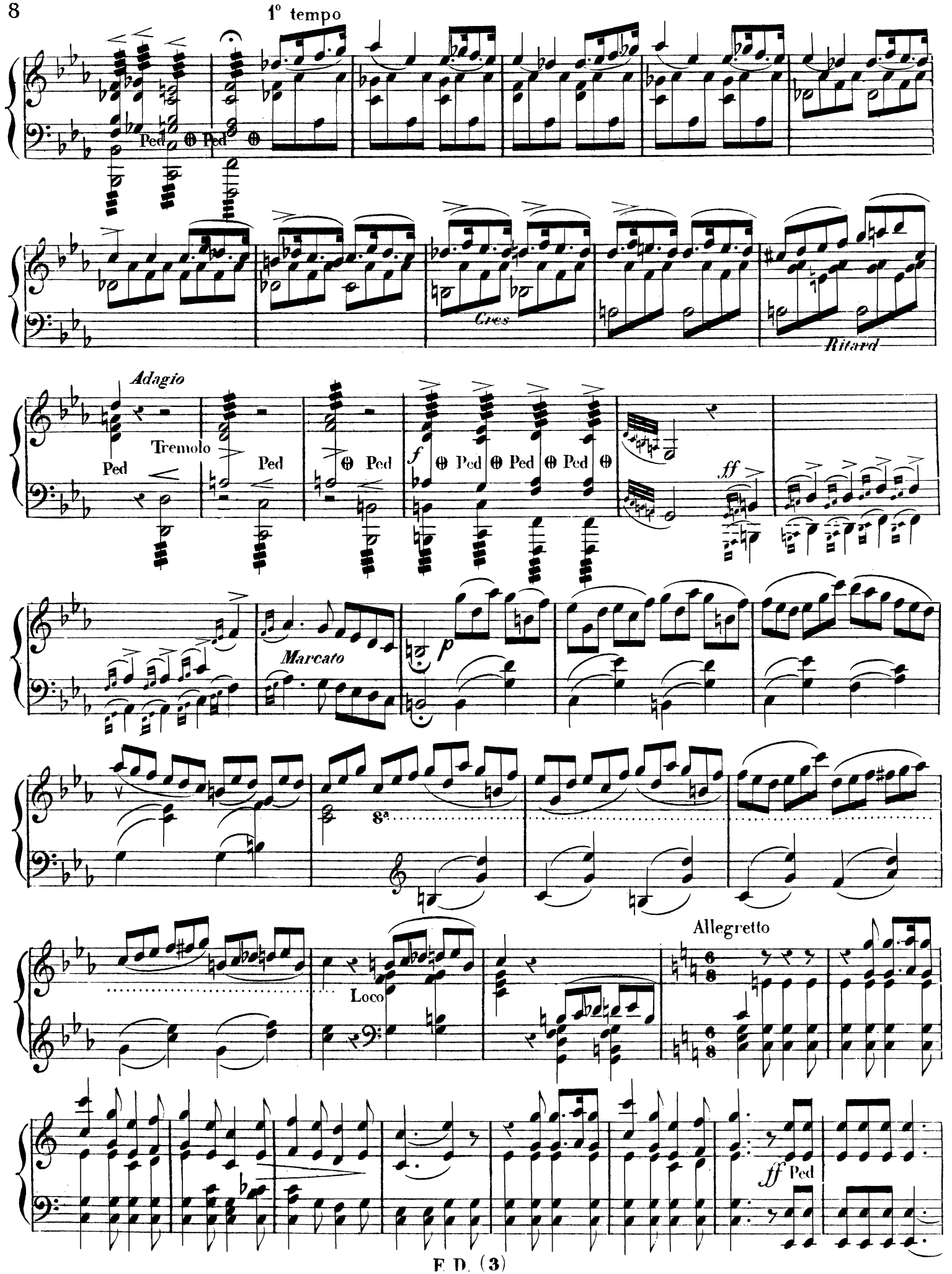
p

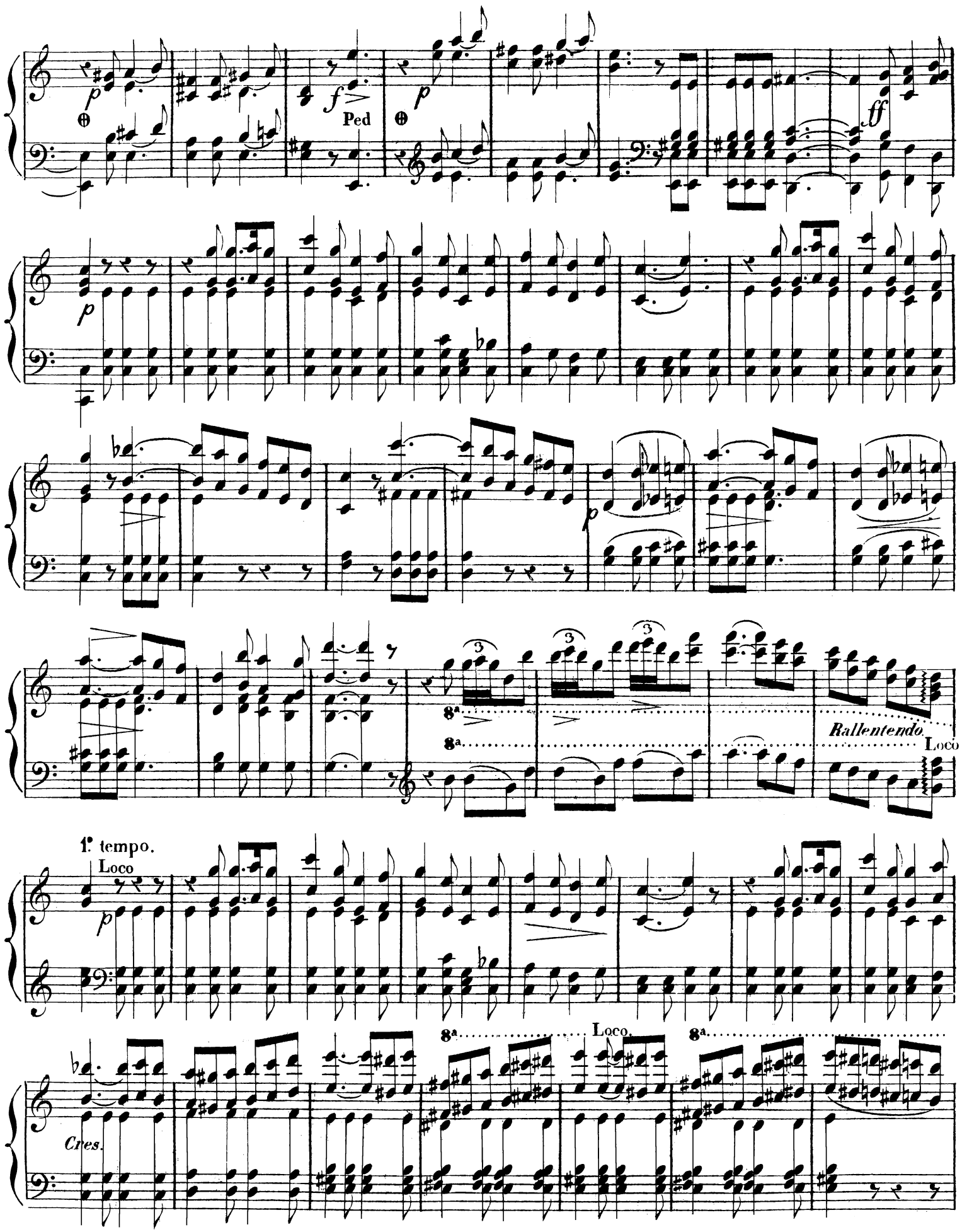
Espressivo.

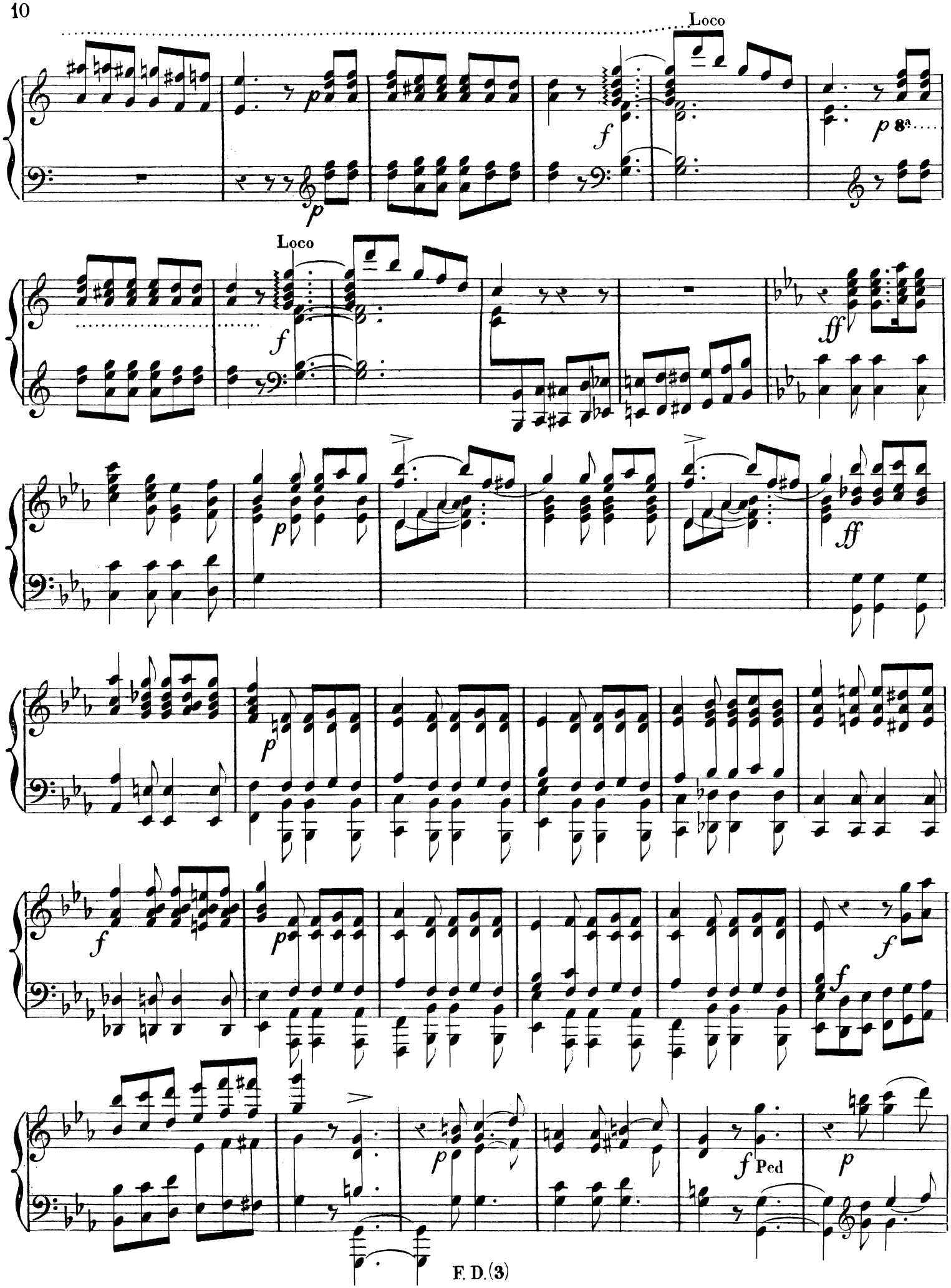
f

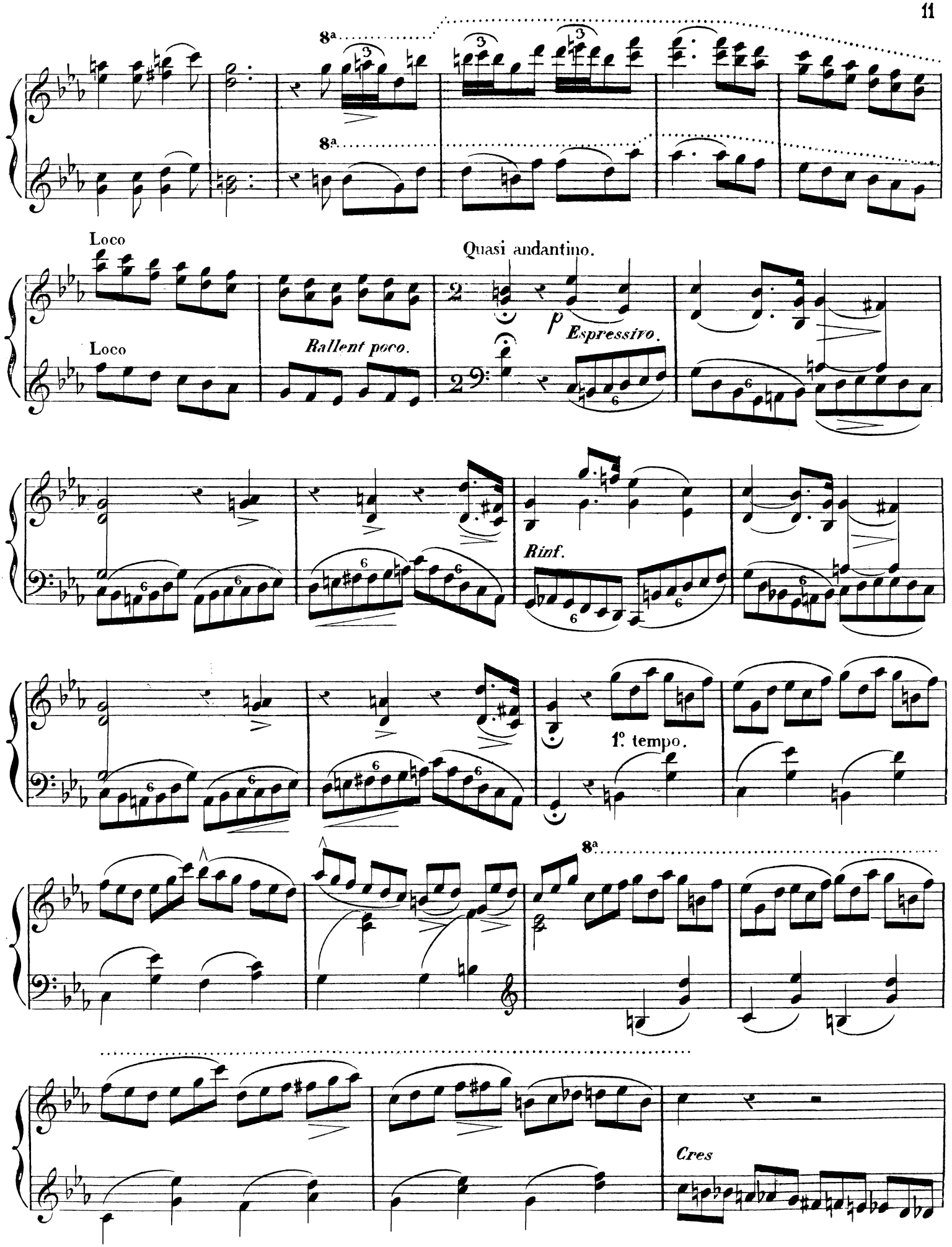

f
Marcato.
p
8ª
Loco
f
8ª
Loco.
f
Allegretto.
Ped
p
Ped
Ped
1º tempo.
f
ff
Furioso.

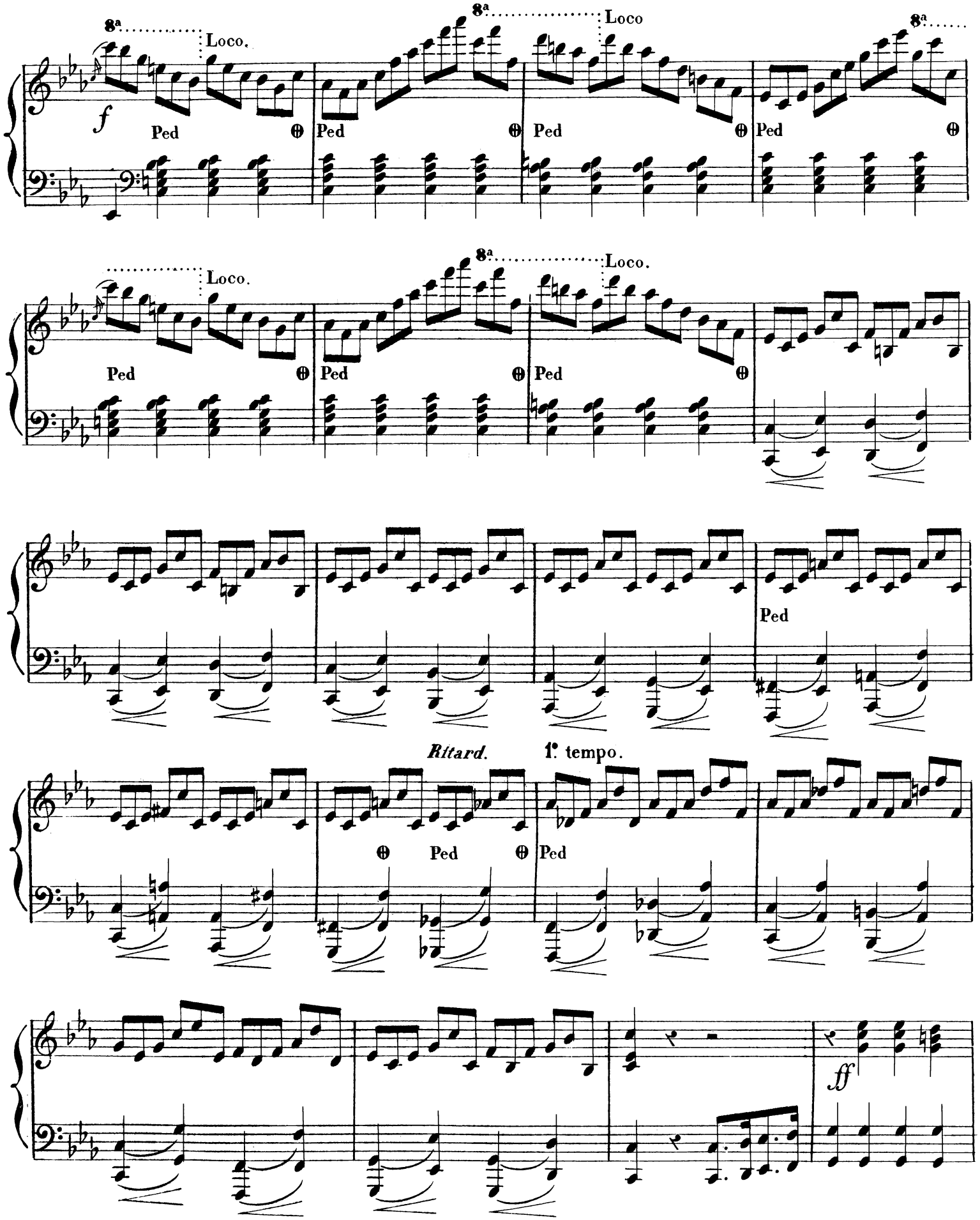

p
8a
ff Loco
p
f
p
8a
Loco
8a
Loco
Adagio
Ped
Tremolo
Ped
Ped

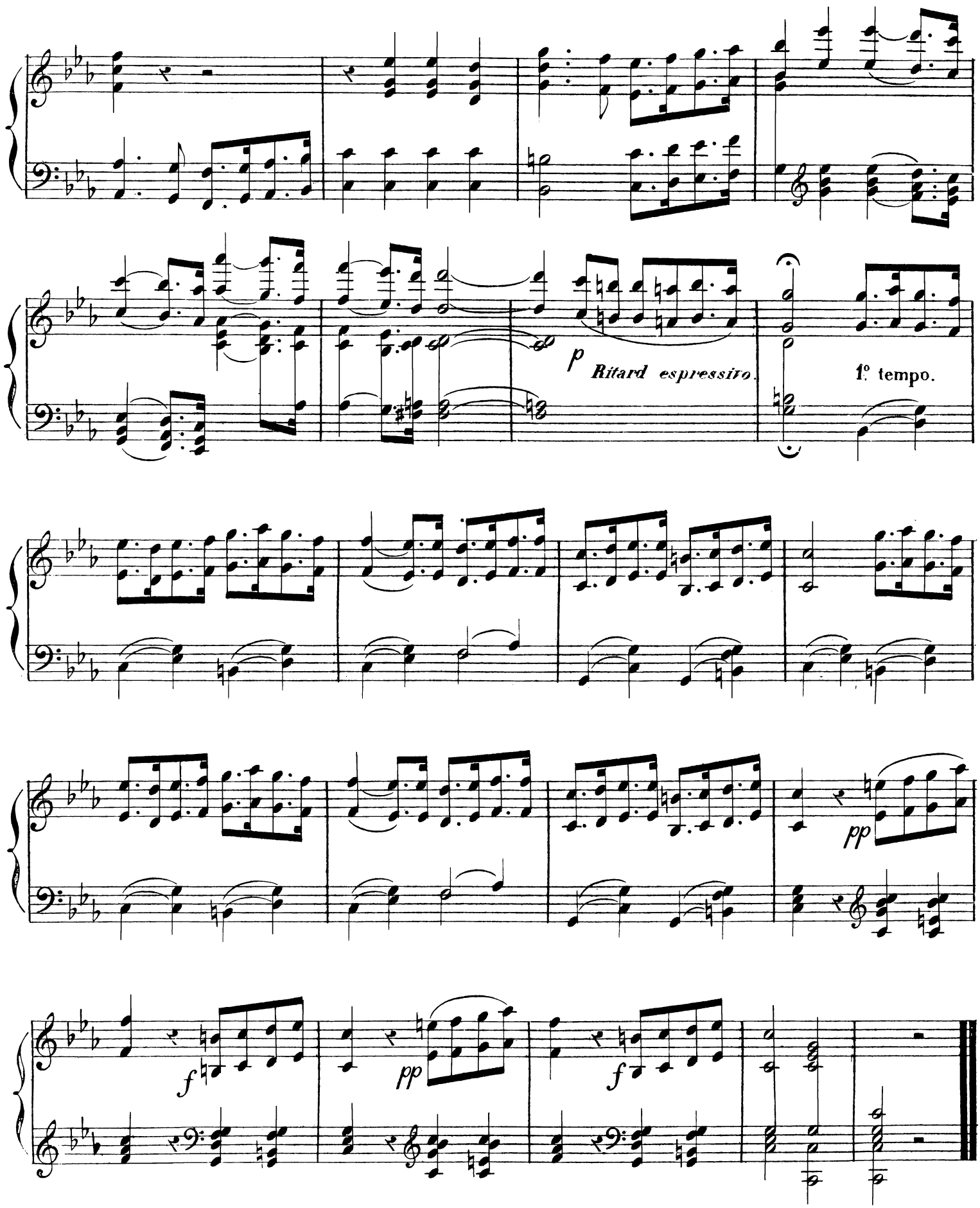

1° tempo
Ped
Ped
Cres
Ritard
Adagio
Tremolo
Ped
Ped
Ped
f
Ped
Ped
Ped
ff
Marcato
p
8a
Loco
Allegretto
ff
Ped


p
f
Ped
p
ff
p
p
8a
8a
Rallentendo
Loco
1° tempo.
Loco
p
8a
Loco.
8a
Cres.


Loco
Loco
Ped


8ª
8ª
Loco
Loco
Quasi andantino.
Rallent poco.
p
Espressivo.
Rinf.
1º. tempo.
8ª
Cres


8ª
Loco.
f
Ped
8ª
Loco
Ped
8ª
Ped
8ª
Loco.
Ped
Loco.
Ped
Ped
Ped
Ped
Ritard.
1º tempo.
Ped
Ped
ff


p
Ritard espressivo.
1º tempo.
pp
f
pp
f