

c. 1909

L'ENFANT DORMIRA BIENTÔT

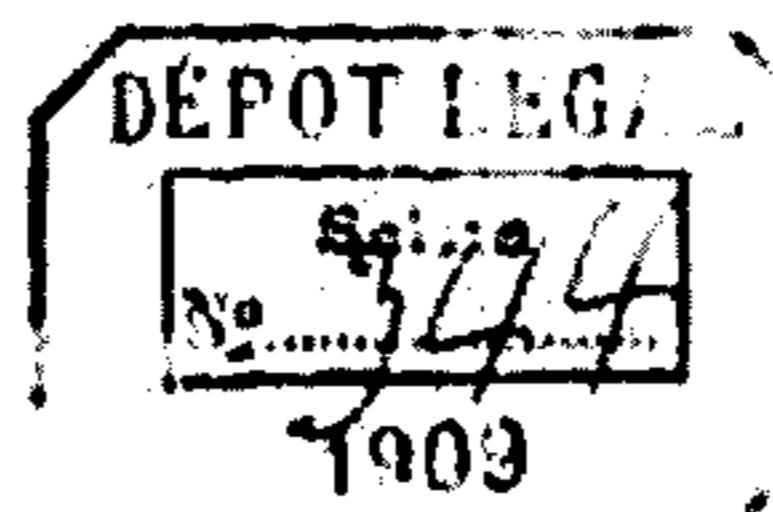
BERCEUSE

RODOLPHE
BERGER

Piano net : 1.75

Orchestre complet, net : 3 fr.

PARIS
Au MÉNESTREL, 2^{me}, rue Vivienne, HEUGEL & C^{ie},
Éditeurs-Propriétaires pour tous pays.
Tous droits de reproduction et d'exécution publique
réservés pour tous pays, y compris le Danemark,
la Suède et la Norvège.
Copyright by Heugel & C^{ie}, 1909.
Imp. Durand, Paris



à Monsieur P. TAS

1

L'ENFANT DORMIRA BIENTÔT

BERCEUSE

RODOLPHE BERGER

Moderato simple

PIANO

p

Cresc.

Dim.

Cresc.

Animé

f

I^o. Tempo

p

Rall.

pp

Dim.



LÉGENDE de S^t. NICOLAS (A. COUZIEN)

Musical score page 2, measures 5-8. The score continues with two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features dynamic markings: *Dim.*, *Rall.*, *p*, and *C*. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features dynamic markings: *f*, *C*, and *C*.

Musical score page 2, measures 9-12. The score continues with two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features dynamic markings: *Cresc.*, *Poco - - a - -*, *poco*, and *cresc.*. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature.

Musical score page 2, measures 13-16. The score continues with two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features dynamic markings: *f*. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature.

Musical score page 2, measures 17-20. The score continues with two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features dynamic markings: *più f*. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 20 concludes with a repeat sign.

MARLBOROUGH.

(la ♫. vaut la ♪ précédente)

Musical score for the 'MARLBOROUGH.' section. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The vocal line starts with eighth-note chords, followed by eighth-note patterns. The piano accompaniment consists of sustained notes. Dynamics include *p* (piano) and *cro* (crescendo). The vocal part includes lyrics: 'en dehors' and 'scen'.

Continuation of the musical score for the 'MARLBOROUGH.' section. The vocal line continues with eighth-note patterns. The piano accompaniment consists of sustained notes. Dynamics include *do* (dotted half note), *f* (forte), and *ff* (double forte).

J'AI DU BON TABAC.

Plus vite

Energico

Musical score for the 'J'AI DU BON TABAC.' section. The vocal line starts with eighth-note chords. The piano accompaniment consists of eighth-note chords. Dynamics include *ff* (double forte) and *ff* (double forte) with a tempo marking 'Lento' below it.

LES PETITS BATEAUX.

Musical score for the 'LES PETITS BATEAUX.' section. The vocal line consists of eighth-note chords. The piano accompaniment consists of eighth-note chords. Dynamics include *Canto ben marcato*.

Canto

Musical score for the 'Canto' section. The vocal line consists of eighth-note chords. The piano accompaniment consists of eighth-note chords. Dynamics include *Canto*.

Canto

Crasco.

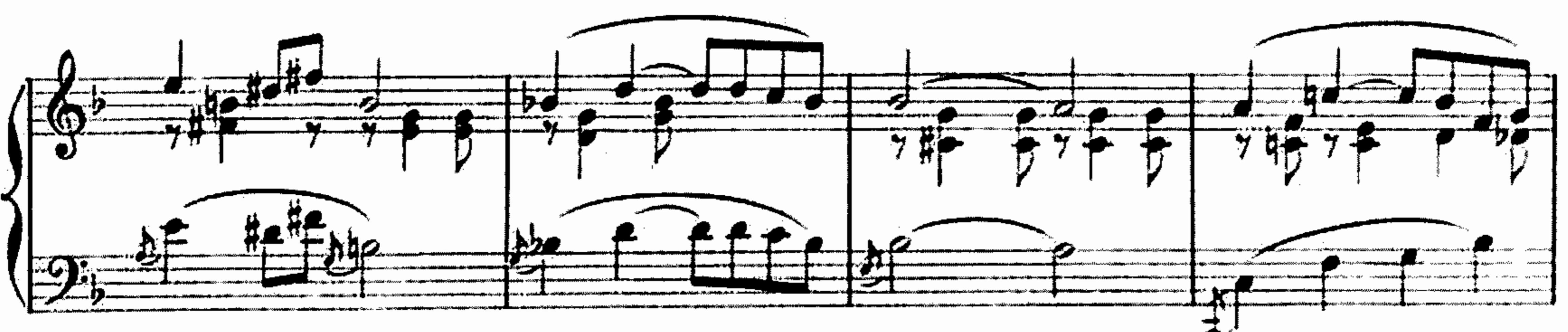
8

Revenez

Dim. - - poco - - a - - poco p Sost.

peu à peu au temps du début.

En diminuant - - et - - en ralentissant.

I^o Tempo*Dim.**Cresc.**Rall.**Lent**Rall.*