

Hodie Christus Natus Est

Full Score

Jan Pieterszoon Seelinck (1562 - 1621)

Trans. by Richard Hein

Vivace

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

This block contains the first system of the musical score, measures 1 through 4. The instrumentation includes Flute, Oboe, Clarinet in B $\flat$, Horn in F, and Bassoon. The key signature is B $\flat$ major (two flats). The time signature is 6/4, which changes to 4/4 at the beginning of measure 3. The music is marked 'Vivace'. The Flute and Bassoon parts have rests in measures 1 and 2, while the Oboe, Clarinet, and Horn parts play a rhythmic pattern of eighth and quarter notes.

5

Fl.

Ob.

Cl.

Hn.

Bsn.

This block contains the second system of the musical score, measures 5 through 8. The instrumentation remains the same. The key signature is B $\flat$ major. The time signature is 6/4, which changes to 4/4 at the beginning of measure 7. The music continues with various rhythmic patterns, including eighth and quarter notes, and some rests. The Flute part has a measure rest in measure 7.

10

Fl.

Ob.

Cl.

Hn.

Bsn.

This block contains the third system of the musical score, measures 10 through 14. The instrumentation remains the same. The key signature is B $\flat$ major. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and quarter notes, and some rests. The Bassoon part has a long note in measure 10.

15

Fl.

Ob.

Cl.

Hn.

Bsn.

19

Fl.

Ob.

Cl.

Hn.

Bsn.

23

Fl.

Ob.

Cl.

Hn.

Bsn.

26

Fl.

Ob.

Cl.

Hn.

Bsn.

30

Fl.

Ob.

Cl.

Hn.

Bsn.

35

Fl.

Ob.

Cl.

Hn.

Bsn.

40

Fl.

Ob.

Cl.

Hn.

Bsn.

45

Fl.

Ob.

Cl.

Hn.

Bsn.

50

Fl.

Ob.

Cl.

Hn.

Bsn.

55

Fl.

Ob.

Cl.

Hn.

Bsn.

59

Fl.

Ob.

Cl.

Hn.

Bsn.

62

Fl.

Ob.

Cl.

Hn.

Bsn.