



Op. 127.

Prix 5^{fr}

Du même Auteur : Valse de Concert

Paris, AU BISTE STRÆL, 2^{me} rue Vivienne, HELGEL & C[°] Editeurs
Berlin, Challier &c^{ie}

RÊVES D'ENFANT

BERCEUSE.

DE
F. BENDEL. Op. 127.

Doux et mystérieux pas trop lent.

PIANO.

The musical score consists of five staves of piano music. The first four staves are in common time (indicated by '8') and the fifth staff is in 6/8 time (indicated by '6'). The key signature is one sharp (F#). The music is a lullaby with a repetitive pattern. The first four staves feature a basso continuo line with sustained notes and chords, with the instruction 'Ped.' and a star (*) indicating the use of the sustain pedal. The fifth staff shows a melodic line in the treble clef, also with 'Ped.' and a star (*). The score is written in a clear, traditional musical notation style.

una corda.
Ped. *

Ped. *

Ped. *

Ped. *

8

Ped. *

mf

Ped. *

1

Ped. *

8

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped.

8

Ped. *

Ped.

1

Ped. *

Ped.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

sempre legato.

Ped. *

