

1892

RÊVE DIVIN

VALSE EXPRESSIVE

POUR
PIANO
PAR

FRANZ BEHR

Prix: 6^f

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RÊVE DIVIN

VALSE EXPRESSIVE.

à ma nièce
ALICE WELTZIEN.

FRANZ BEHR.

Prélude. Con moto.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system begins with the instruction 'PIANO.' and 'dolcissimo, pp'. It features a treble and bass staff with a 4/4 time signature. The bass staff has a 'Ped' marking and the instruction 'trem. una corda.'. The second system continues the piece with 'pp' and 'Ped' markings. The third system includes 'grandioso.' and 'f' markings, with 'tutte corde.' and 'Ped' markings. The fourth system has 'scen', 'do', and 'ed affrettando sempre di più.' markings, with 'Ped' markings. The fifth system concludes the piece with 'Ped' markings. The score is written in a style typical of late 19th-century musical notation, with various dynamics and articulation marks.

ff *rapido, martellato.*

Ped

riten un poco.

WALSE.

pp *p con sentimento, cantabile molto.*

una corda. Ped

cre

Ped

scen do. *f con passione.*

Ped

First system of musical notation (measures 1-4). The right hand features a melodic line with a trill in measure 4. The left hand provides a steady bass accompaniment. Pedal points are indicated by dots below the bass line in measures 1, 2, 3, and 4. Dynamics include *dim.* (diminuendo) in measure 3 and *pp* (pianissimo) in measure 4.

Second system of musical notation (measures 5-8). The right hand continues the melodic development. Pedal points are indicated in measures 5, 6, 7, and 8. Dynamics include *dolcissimo e riten.* (dolcissimo e ritenuto) in measure 5 and *mf* (mezzo-forte) in measure 6. The tempo marking *a Tempo.* appears above the staff in measure 6.

Third system of musical notation (measures 9-12). The right hand features a trill in measure 10. Pedal points are indicated in measures 9, 10, 11, and 12. Dynamics include *cre* (crescendo) in measure 9 and *scen* (decrescendo) in measure 10.

Fourth system of musical notation (measures 13-16). The right hand features a trill in measure 14. Pedal points are indicated in measures 13, 14, 15, and 16. Dynamics include *do.* (diminuendo) in measure 13 and *f con passione.* (forte con passione) in measure 14.

Fifth system of musical notation (measures 17-20). The right hand features a trill in measure 18. Pedal points are indicated in measures 17, 18, 19, and 20. Dynamics include *cresc. sempre.* (crescendo sempre) in measure 17 and *allargando.* (allargando) in measure 18.

a Tempo.

ff *energico.* *crescendo.*

Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

a Tempo.

riten un poco. p dolce grazioso.

* Ped. * Ped. * Ped. * Ped.

mf *riten un poco*

* Ped. * Ped. * Ped. * Ped. * Ped.

a Tempo.

p

cre *scen* *do.*

Ped Ped Ped Ped Ped

f con passione.

allargando.

1^a

Ped Ped Ped Ped Ped

2^a

a Tempo.

p giocoso e leggero.

Ped Ped Ped

Ped Ped Ped Ped Ped

4 *5*

riten un poco.

Ped Ped Ped Ped Ped Ped

a Tempo.

pf

ere scen do.

Ped * Ped * Ped * Ped * Ped *

f

crescendo.

Ped * Ped * Ped * Ped * Ped *

1^a 3 2^a a Tempo. con sentimento, cantabile molto.

rit un poco.

p

Ped * Ped * Ped * Ped * Ped *

una corda.

ere scen do.

Ped * Ped * Ped * Ped * Ped *

f con passione.

* Ped tutte corde. * Ped * Ped * Ped * Ped *

*un poco più animato.**a Tempo.*

pp
doleissimo e riten.
p
cre

Ped * Ped * Ped * Ped * Ped * Ped

scen
do.
mf

Ped * Ped * Ped * Ped * Ped

cresc. ed affrett: sempre di più.

* Ped * Ped * Ped * Ped

dimin. e riten.
p
ca
lan

Ped * Ped * Ped * Ped * Ped * Ped

do.
pp
ppp
ppp

Ped